Getting to Zero Waste in Austin P.24 UT Loses Players P.52 Forever Fest P.58 Fun Fun Fun Encore P.70

THE AUSTIN CHRONICLE

NOVEMBER 14, 2014
VOLUME 34, NUMBER 11
austinchronicle.com

future cover subjects take note

Top row (l-r): Jaya Olivarez, Aashaa Stith, Lucinda McCollum; bottom row (l-r): Anjali Stith, Anita Parks; standing: Karen LaShelle

Art Start

20,000 Austin Kids Are Learning to Make Positive Changes in Their Lives Through Karen LaShelle's Creative Action

BY KATHERINE CATMULL

P.38

It's 3:01AM

Michael Ventura's Final Column P.30



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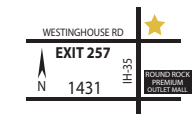
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FEEDBACK
LETTERS & COMMENTS

NOT A FAN OF *MAAKIES*

Dear Editor,

I have one question about this "comic" strip. Why do you continue to print this tripe? It is grotesque, not funny, and pointless. You can do so much better.

David Phillips

MIKE MARTINEZ FOR MAYOR?

Dear Editor,

I find Mr. Martinez's sudden concern with the middle class interesting since many years ago he tried to make the hard-working employees of Capital Metro take pay cuts because of his mismanagement of the creation of the Red Line train while he was on the Capital Metro board. Those bus drivers don't make much as it is, and he wanted to dock them for his WTF? I have yet to see an apology for that.

Jorge Paez

ON MICHAEL VENTURA'S RETIRING HIS COLUMN:

"I just wanted to heap my portion of praise on, too. I have lived in Austin for 15 years, and I'm pissed I didn't discover your writing sooner. I have been an avid 'Letters at 3am' reader for the last several years. Yours seems to be one of the few voices of actual reason left, and I am sad to not hear it every other week anymore. I too have always been amazed at what we as humans have been able to achieve, but humanity never fails to let me down in new and spectacular ways. I wish you the best as you move into a new chapter of your time here on the rock, and I thank you for making my time here more tolerable."

– Keith Etter

"Letters at 3am: The World That Calls Itself 'the World,'" Oct. 31



FEEL THE NOISE

Dear Editor,

You can't live Downtown if you can't sleep! Nighttime construction noise undermines the quality of life for Austin's Downtown residents. Imagine a lawnmower in your bedroom at night: 90 decibels! That's as loud as the nighttime concrete pouring operations in Downtown Austin. Earplugs don't work. Many folks have had to move out of Downtown.

A fair solution exists. Six Austin City Council members have voted in support of Downtown noise limits. A second reading of a proposed ordinance comes up on November 20.

Dallas, Houston, New York, and many more cities all have nighttime construction noise bans that apply citywide, including downtown. This strikes a fair balance between downtown construction and downtown living.

Let's be fair to Downtown Austin residents and limit construction noise at night, just as it is limited for all other neighborhoods in Austin: no loud construction noise from 7pm to 7am.

Tom Amiss

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

"Kudos to Drew Gibbs! We need people in this community to stand up and call out police when they act improperly, negligently, or criminally. Too many people turn a blind eye to such questionable acts by APD, and that allows them to continue abusing people. If more people took a stand, the corrupt cops would be forced to modify their behavior. And then, maybe, in a fairy-tale world, they would even arrest the bad cops in their ranks." – *Peaceful Streets*

"Saying 'rape jokes are never funny' is so stupid. Humor is subjective. If rape jokes weren't funny to anyone, popular TV shows wouldn't have so many of them and I wouldn't be laughing so much. Sure, a cop shouldn't say something like that on the record. But this editorializing and poo-pooing him is not necessary. Let the penal system have its way with him and leave it at that." – *getoffyourhighhorse*

ON THE APD OFFICERS CAUGHT ON CAMERA MAKING RAPE JOKES:

"Not So Funny: APD Officers Caught Making Rape Jokes," News, Nov. 7

"Let the penal system have its way with him? I guess you haven't been paying attention. Austin cops get away with rape and murder. They most certainly aren't going to be arrested for what amounts to rape culture diarrhea of the mouth." – *Antonio Buehler*

"Rape jokes are only funny to rapists. So if you think they are funny, then I guess that tells a lot about you." – *c0wgirlfr0mhell*

NOV. 16, 20, 21
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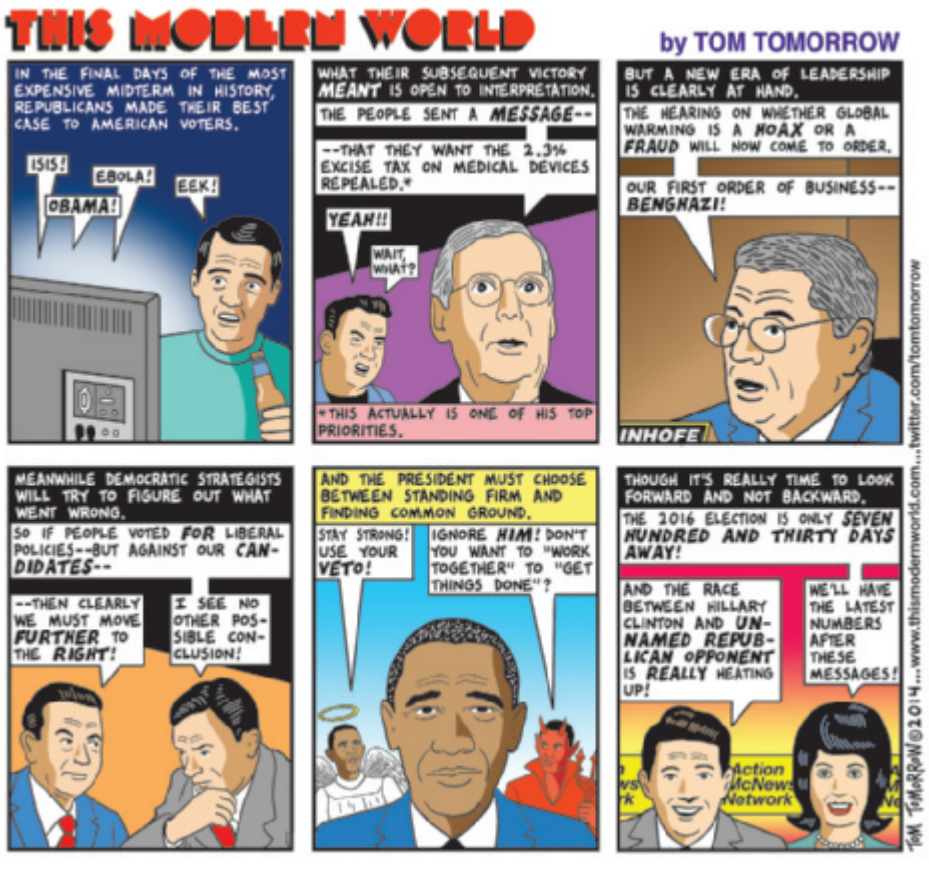
"Rainbow flags as crosswalks are visually confusing. Why not extend rainbows to stop and yield signs or speed limit signs? Why? Because there is a standard that motorists are used to seeing and are trained on since driver's ed in high school. These rainbows look like rainbows, not a crosswalk."
– *mindlessHack*

"This is exactly the kind of silly crap that our City Council loves to deal with. Get real and address some of the real problems we have. This is unnecessary B.S. Let me add, though no one will believe it, that I am not homophobic. I'm trying to make the point that our City Council is completely worthless." – *WCDUB*

WHY ARE THERE SO MANY SOBS ABOUT RAINBOWS?

"Pushback Continues on Rainbow Crosswalks," The Gay Place, Nov. 11

"The comments on this article are really hilarious. I was especially fond of the one that stated 'rainbow crosswalks are confusing.' Um, if you are confused by a crosswalk, regardless of the color, I think you have much larger problems than a rainbow colored crosswalk. This is a non issue and anyone who opposes it, despite what their verbal argument might be, is just trying to cloak their internal or external homophobia. There is no valid, important reason to contest this initiative. No less money will be spent at any business because of the crosswalks. I can assure you there is not one person who has ventured to any business on Fourth and Colorado in the last 20 years and didn't know they were in the heart of Austin's gay bar scene. This is all absurd and a waste of time. Paint the damn crosswalk and move on about your day. You are aware that people are dying due to disease, war, starvation, and homelessness right? Maybe you need to rethink your priorities." – *Brian*



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It's 3:01AM

Michael Ventura puts his column to bed

PAGE TWO BY LOUIS BLACK

This is a column I hoped to never write. It's especially ironic that, as my first in a number of years, it is a lament not a celebration, a farewell not an introduction. The *Chronicle* at its core has always been created and defined by its writers. Rarely has the paper undergone such changes as it has in recent months, with Music writer Margaret Moser retired while the News section has lost Jordan Smith and Amy Smith. Now the issue you hold has Michael Ventura's last column.

Going forward it is a very different *Austin Chronicle* you'll be reading. Not the same but still somehow very much the same. Managing Editor Kim Jones, working with the other editors, has helped recruit exciting new writers while recasting the paper overall with a design by Creative Director Jason Stout that allows it to be more dynamic. At the same time, she has increased and expanded our online coverage. The paper now, I believe, is as good as it has ever been even with the loss of these crucial voices.

In so many ways Ventura's leaving creates the greatest gap as his position has been the most unique. He has always written solely what he wanted to write. His retirement thus is the loss of a whole genre – Michael Ventura.

The following story has nothing to do with this column. Driving around Lubbock one day, Joe Ely picked up a hitchhiker whose sole possession was a knapsack full of albums. They were all his first release, Townes Van Zandt explained as he handed one to Joe. After dropping him off, Ely quickly drove to his friend Jimmie Dale Gilmore's house where they listened to the album over and over. In many ways American music took a step forward that day.

It happens like that in Lubbock. The truly dramatic nonchalantly exercised. Many years ago Ventura, himself hitching back to the West Coast from a wedding in Nashville, ended up in Lubbock at a house on 14th Street where Butch Hancock, Gilmore, and Ely lived. He planned to only crash there briefly. Two years later he left Lubbock, without ever really leaving there at all.

Another aside. My first night in Austin in 1974 visiting friends, my friend Everett and I drove out to see Doug Sahm at Soap Creek Saloon. Standing at the bar with a 75-cent rum and coke while watching Sahm and band tear it up, I felt at home for the first time in my life. Every day of my life since has roots in that evening.

It is so presumptuous of me but I've always figured Ventura had that kind of feeling in Lubbock: not a blinding light but a comfort in the bones, not a revelation on the road to Damascus, but a sense of finally feeling whole.

When he left, it was to move to Austin, where he ended up writing for the *Austin Sun*. After that paper folded there was a long run at the nascent *LA Weekly*, where he quickly became its most popular writer. Along the way, a toboggan ride of a screenwriting career ended up with two finished films (*Roadie*, *Echo Park*) and a number of scripts authored. Novels, collections of columns, and stints teaching high school students and publishing poetry all followed.

When the editor of the *Weekly* was abruptly fired, Ventura quit in protest. In one of the highlights of my tenure here I invited Ventura to write for the *Chronicle*. He accepted. Over the past 20 years he has held forth every other week with his column "Letters at 3AM," asking readers to join him in genuine conversation.

Gleefully pushing all to think for themselves, his columns are the antithesis of the current generation of print and media pundits, who (regardless of their politics) explain to readers not just the exact line they should be in but their precise place in that line. Instead Ventura consistently engineered intellectual breakouts from accepted thinking, so consciously wide-ranging that even his most loyal fans would not always agree. His thematic trajectories were so wild and fierce they made the most elaborate of those *Family Circus* footpaths seem simple.

Ventura loves language, people, ideas, books, music, and films, but most of all dialogue. Partisan ideas are dead ideas. Heir to the great American writers of the Twenties in terms of elegance and style, he is also at one with the Beats because of his passion for driving language and a literate intensity. Among the finest essayists of his generation, at heart he is a storyteller in the great oral tradition.

The ways he tells stories of the past and present is not to lock them in concrete but instead to provide pathways of thinking aimed at the future. The *Chronicle* has had the privilege to be a home in his quest for human decency and creative community delineated by an unceasing questioning of the status quo. His leaving the paper lightens it in some ways, but his much-needed voice will continue to be heard as he begins yet another act in a life that has already gone far beyond the standard three. We will miss him greatly, but mostly we can't wait to see what Ventura has to say next. ■

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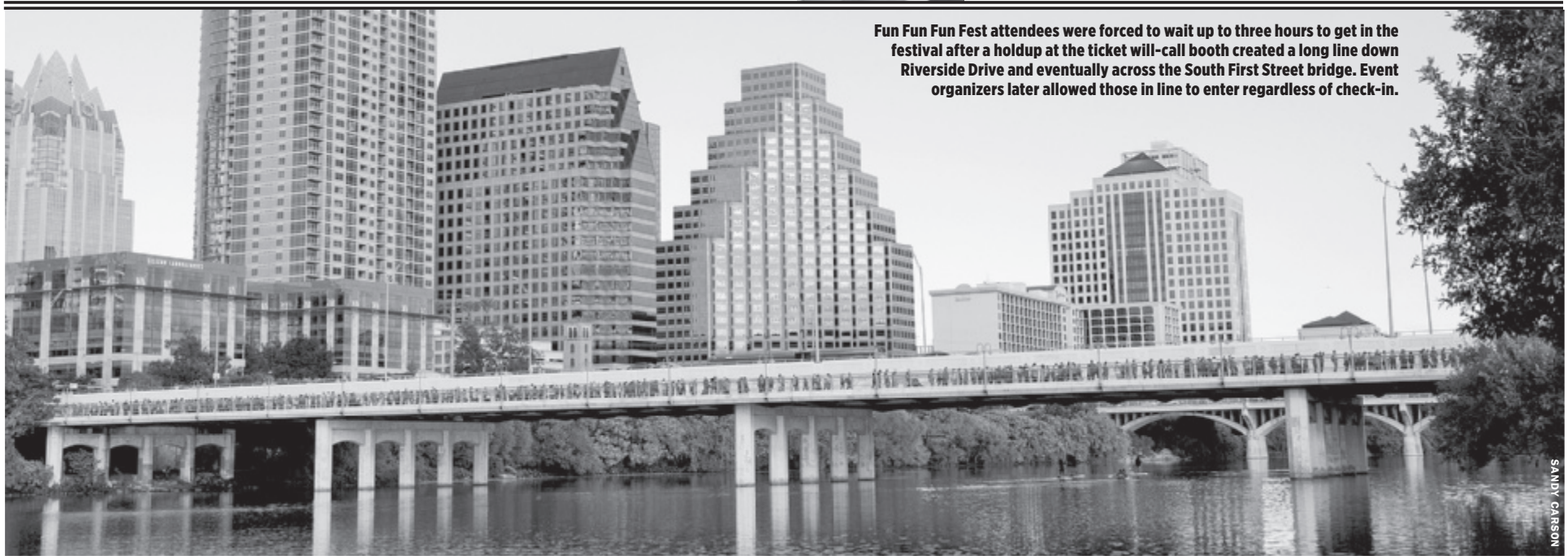
NEWS



QUOTE *of the* WEEK

"'Net Neutrality' is Obamacare for the Internet; the Internet should not operate at the speed of government."

– U.S. Sen. Ted Cruz responds to President Obama's call for the FCC to adopt safeguards to protect Internet consumers.



Fun Fun Fun Fest attendees were forced to wait up to three hours to get in the festival after a holdup at the ticket will-call booth created a long line down Riverside Drive and eventually across the South First Street bridge. Event organizers later allowed those in line to enter regardless of check-in.

SANDY CARSON

HEADLINES

CITY COUNCIL WAS pleased to adjourn at a relatively sedate 10:30pm last week – mostly by postponing plenty of business to next week (Nov. 20) and beyond, partly because Council Member **Bill Spelman** was absent, recuperating from surgery. See "Council: All You Can Eat!" p.14.

WINTER ARRIVED WITH little warning this week, bringing freezing temperatures to briefly balmy Austin and **"Polar Vortex"** hysteria to national headlines. Right now it looks like a cold snap, and Longhorn fans traveling to **Stillwater** this weekend should wear their thermal underwear.

ATU LOCAL 1091, representing **Capital Metro**'s bus drivers and mechanics, announced Tuesday a $655,000 settlement of its unfair labor practices complaint against fixed-route contractor **McDonald Transit**, concerning unilateral imposition of new wage and working conditions.

AISD OFFICIALLY NAMED its newest school the **Jaime D. Padron Elementary**, after the APD officer killed in the line of duty in 2012. It's the second AISD elementary opened along Rundberg in two years, reflecting the area's fast-growing student population.

AFTER A DEFEAT in her campaign for lieutenant governor, state Sen. **Leticia Van de Putte**, D-San Antonio, says she was approached by business and community leaders to run for mayor of SA. While she mulls a potential bid over with her family, Rep. **Mike Villarreal**, D-San Antonio, said he'll resign from his legislative post to fully focus on the mayoral campaign.

DÉJÀ VU ALL over again: The first pretrial hearing for former APD Detective **Charles Kleinert** has been pushed back for the fifth time – it's now scheduled for Dec. 5. Kleinert is charged with manslaughter for the 2013 shooting of **Larry Jackson Jr.**

BILL FILING FOR the **84th Legislature** began on Nov. 10, with the typical deluge. So far, senators have filed 163 pieces of planned legislation, with 257 out of the House, covering a gamut of subjects from legalizing **gay marriage** to **open carry** for handguns.

U.S. SEN. TED Cruz, R-Texas, the man who doesn't believe in global warming, and backs the teaching of creationism in schools, is lined up to chair the **Senate Subcommittee on Science and Space**. Current chair U.S. Sen. **James Inhofe** of Oklahoma is likely moving on to wreak havoc on the **Environment and Public Works Committee**.

LORETTA LYNCH COULD become the country's first black female attorney general. **President Obama** nominated the current U.S. Attorney for the Eastern District of New York to take over for current Attorney General **Eric Holder**. Unsurprisingly, Senate Republicans are demanding that her confirmation process be delayed until the new, majority GOP Senate takes over in 2015.

THE U.S. AND China – representing the two largest world economies – announced a historic accord to mutually reduce **carbon emissions** in the coming decade, a step that environmentalists call necessary to any international progress to combat climate change. Republican congressional leaders immediately denounced the agreement.

Thoughts Between Elections

READING THE OUTCOME BEFORE RETURNING TO THE POLLS

POINT AUSTIN BY MICHAEL KING

Although the dust is hardly settled yet – and won't be until at least Dec. 17 – there are a few speculative conclusions to be drawn from last week's municipal election. The first is that shifting from May to November is no turnout panacea. The combination with the general election did more than triple Austin's lamentable recent record, which has been running around 10% (or less) of registered voters in recent years – but 40% (including all ballots) for a city always applauding itself for citizen engagement is not really much to brag about. (Since the national turnout was only 36% – the worst in 72 years – I suppose Austinites still have four points' worth of vanity.)

The real test comes next month – the Dec. 16 run-offs – and maybe we can beat the 9.6% of 2011 voters who returned to vote for Kathie Tovo or Randi Shade. At what limit do roughly 5% of registered voters cross the line from mandate to minuscule?

As I noted, this is a national malaise, and I'll leave it to those of you who did vote to surmise whether it represents a greater portion of apathy or cynicism. Turnout will indeed improve in 2016 (Austin hit 60% in 2012), but it's worth reminding folks that this "historic" 10-1 election provides Austinites much more actual influence on the outcome – and on policies that directly affect their lives – than a vote for Wendy Davis or (in Texas at least) Barack Obama.

Share the Wealth?

Turnout will be heavy on the minds of run-off candidates, as the drop-off will be precipitous and unpredictable. In the mayoral race, Mike Martinez will likely have a tougher time getting his people back to the polls than will Steve Adler, who left the first round with a clear but not insurmountable 37-30% lead. The voting map was starkly polarized down the middle, east and west, and it's no secret that Westsiders historically vote more consistently than Eastsiders – that was one of the reasons behind 10-1, and an additional hill Martinez will have to climb.

It's also no secret that the dividing line is not just geographic, but economic and racial – and Adler is in the awkward position of trying to reach out to all Austinites while relying on a voting base that is whiter

CONTINUED ON P.12

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POINT AUSTIN CONTINUED FROM P.10

and wealthier than the city as a whole. Running from behind, Martinez has gone increasingly negative – Wednesday morning's Barton Springs presser attacked Adler for a largely imaginary connection to Koch Industries – and Adler responded in kind, calling the attack "false, desperate, and disappointing." ("Disappointing" carries just the note of weary condescension likeliest to appeal to that wealthy white base.)

You don't need to be either an Adler or Martinez partisan to be concerned about that deepening division between Austinites – everybody's talking about haves and have-nots, about increasing inequality, about gentrification pushing minorities from the urban core. The more important question is how much either Martinez or Adler – or all the mayor's horses and all the 10-1's men (or women) – can do about it. We live in one of the most prosperous (and most educated) regions in the country, and yet we haven't figured out how to more broadly share that prosperity with all of our neighbors. Both candidates (and the rest of the runner-offers) are promising to solve that problem; both seem to be, at best, working around the margins, and within an increasingly polarized – and politically alienated – electorate.

Losing to Win

There was yet another at-large vote, the firmly defeated rail-and-road transportation proposition (aka Prop. 1, 57-43%). The voting map was not surprising – central city voters generally supported the bonds, suburban voters overwhelmingly opposed them – although there's now a loud follow-up argument (blisteringly in *Chronicle* forums) over whether the vote was predominantly "anti-tax" or "anti-rail" or "anti-*this*-rail." I suppose it was some of all three, but since the loudest and best-funded opponents (Citizens Against Rail Taxes) pounded away mightily at the cost, and the reflexive Council candidate buzzword was "affordability," my best guess is the former won the day.

Earlier this year ("Dis Connect," June 13), I described the combination as a "perfect storm" facing Prop. 1, and that amateur meteorology still seems apt. The transit proponents who opposed this plan point to the Austin Community College bond approval as counter-evidence – but that approval stopped cold at the words "tax rate" in the much needed third ACC proposition, over the much easier sell of education. Others suggest that since the (narrowly defeated) 2000 light rail vote (in an entirely different economy and electorate) fared better in inner-city boxes, a pro-transit majority is only waiting to be harnessed by a freshly minted City Council, elected in an anti-transit wave but bearing a spanking New-and-Improved Plan.

Working as I do in a business that thrives on unearned, cockeyed optimism, I wish them the very best of their rosy scenario. ■

City Hall Shark Tank

PLUS LOTS OF FUN CIVIC INVOLVEMENT EVENTS

PUBLIC NOTICE BY NICK BARBARO

It's blood in the water time at **Austin City Council**, and the lobbyists are circling. Lame duck council members only have a couple more meetings to keep spreading the regulatory chum, and there are so many mouths to feed … but alas, time is getting short.

Among the hot items at last Thursday's meeting, with **Bill Spelman** absent, were two stalemated 3-3 votes in a row – on abolishing parking requirements for **microunits**, and on overruling city staff and consultants on **CodeNEXT**, and going with the lobby-favored plan for rewriting our building codes. In both cases, it was **Mike Martinez** joining **Kathie Tovo** and **Laura Morrison** on the didn't-we-work-out-all-these-plans-and-preferred-corridors-and-compatibility-requirements-for-a-reason? side, and as usual, **Lee Leffingwell**, **Sheryl Cole**, and **Chris Riley** in the let-the-builders-get-on-with-their-work-at-whatever-cost-and-why-are-you-bothering-me-with-this? camp. Spelman, though he presumably knows better, has sided with that faction of late, so perhaps those initiatives can pass 4-3 on Nov. 20. But as I noted last week, such decisions would be a huge act of hubris on the part of this Council, and could well be rolled back by the next one.

The roles are reversed regarding an ordinance regarding **late-night construction work** – mostly **concrete pours** – currently allowed Downtown. Builders want to expand the area in which they can work 24/7; Council backed an ordinance on first reading that would grant the expansion, but ban construction altogether after 2am. So it's the builders who are dragging their heels on this one: asking for time for stakeholders to examine the "unintended consequences" of such a rash action. That'll probably work, given the time frame, but when it comes back after Jan. 6, it's hard to see the new 10-1 Council looking more favorably on 24/7 construction.

Meanwhile, the **Walter E. Long private golf resort on public parkland** scheme seems improbable, **Accessory Dwelling Units** are mired in rewrites, and a raft of other vaguely sketchy proposals are trying desperately to get fast-tracked, with the knowledge that any proposal that doesn't get into a lifeboat on Nov. 20 or Dec. 11, will be facing a whole new pack of unpredictable predators in January.

But on the cheerier side, there's a lot of **fun stuff** happening around town this week:

SUPPORT YOUR PET SUPPORTERS: I hope this is more synergy than competition, but **Saturday, Nov. 15** offers two very different takes on supporting your local animal shelters. Yes, the press releases for both events use the phrase "forever home" – but they follow different creative paths to that shared goal. You should have just enough time to get from one Downtown event to the other – and support both the nonprofit **Austin Humane Society**, and the city's **Austin Animal Center** – but given the nature of the events, fashion strategies will clearly have to be plotted.

The first-ever **DOG BEARD AND MOUSTACHE COMPETITION** runs from 2-6pm at the Mohawk, 912 Red River. It's produced by the **Austin Facial Hair Club**, who are always thinking, as a benefit for the **Austin Animal Center**, "the largest no-kill municipal animal shelter in the U.S." Dog lovers throughout Central Texas will compete in a variety of categories, including: Dog & Owner look-a-like contest; Gnarliest Beard; Sideburns/Chops; Fantasy; and a costume contest. See www.mohawkaustin.com for more contest info. Admission is free, with a $5 suggested donation going to the Animal Center.

The **RAGS TO WAGS GALA** is the **Austin Humane Society**'s largest fundraising event, an annual seated dinner and runway show at the Four Seasons Hotel, with celebrity dog walkers (in Wild West costume for this year's theme, Wild Waggin' West), live and silent auctions, and – a rarity at Four Seasons dinner parties – adoptable dogs and cats in attendance. 6:30-10:30pm; 98 San Jacinto. More info and advance tickets ($200) at www.austinhumanesociety.org.

DUNCAN PARK VISIONING: Austin PARD, Shoal Creek Conservancy, Austin Parks Foundation, and other stakeholders invite the public to provide input on what current and future parks users wish to see in the park (along Shoal Creek between Ninth and 10th streets). **Saturday, Nov. 15, 10am-1pm:** A day in the park itself! Family activities, info about Duncan Park, and a chance to provide your thoughts on the future of the park. **Tuesday, Nov. 18, 6-7:30pm:** Open House at the Austin Recreation Center, 1301 Shoal Creek Blvd. Drop by any time; short presentations will be given at 6:30 & 7pm.

PARTY WEIRD: Meet Howie Richey, the author of *Party Weird: Festivals and Fringe Gatherings of Austin* on Tuesday, Nov. 18 at 6:30pm at the Austin History Center, 810 Guadalupe. From Spamarama to ACL and SXSW, Richey covers hundreds of festivals and gatherings of all sizes and themes, and how they have shaped Austin's cultural history. With a foreward by Margaret Moser. See more info at library.austintexas.gov/ahc.

B-SOCIAL ART RIDE: **Austin B-cycle** and **Big Medium** team up to provide an organized group ride on Austin B-cycles to various studios participating in EAST, for an up-close and personal experience with the artists. $50 includes reserved bike, T-shirt, food and drink at each stop, and a 24-hour bike pass; reserve in advance at austin.bcycle.com. Wednesday, Nov. 19, leaving at 6pm from the Brixton, 1214 E. Sixth.

WALTER E. LONG METROPOLITAN PARK GOLF COURSE PROJECT: Join the Austin Parks and Recreation Dept. on Monday, Nov. 17, from 4:30-7:30pm at Morris Williams Golf Course, 3851 Manor Rd., to learn about the proposal from Decker Lake Golf LLC to develop and operate two "world-class" golf courses on Northeast Austin parkland. Attendees are invited to "comment on the plan, as well as ask questions and share ideas" – and boy howdy, I bet they will.

□

Attention nonprofits and public service groups: Help us help you help others! Watch your email for an invitation to participate in the 2014 ***Austin Chronicle*** **Holiday Wish Lists** program. Join us as we roll out new features to highlight your lists. Make sure your organization is on the list: Send contact name, phone number, and email by Dec. 3 to: wishlist@austinchronicle.com. See austinchronicle.com/WishList. ■

Send gossip, innuendo, dog videos, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 13

RESTORE RUNDBERG COMMUNITY AND REVITALIZATION TEAM MEETING
APD has combined the November and December meetings for Restore Rundberg due to vacation and holidays.
7-8:30pm. Dobie Middle School, 1200 E. Rundberg. www.austintexas.gov/department/restorerundberg.

SATURDAY 15

WE ARE GIRLS CONFERENCE GENaustin's statewide annual event helps girls explore the issues of bullying, body image, and being a girl. Designed for girls in grades 3-12 and the adults who care about them. *9am-3pm. Austin High School, 1715 W. Cesar Chavez. $30. www.genaustin.org.*

OPEN ENROLLMENT BEGINS The second open enrollment period for Obamacare begins today. Uninsured people can purchase health insurance, and those with insurance can renew or change their current plans; see more on p.22. *www.healthcare.gov, www.insurecentraltexas.org.*

TUESDAY 18

"HEALTHY MOM, HEALTHY BABY" COMMUNITY RESOURCE FAIR
Increasing awareness about impacts from premature births, the availability of prenatal care, and reducing infant mortality. This effort advances a worldwide campaign to promote the importance of birthing healthy babies. Free health screenings include blood sugar, blood pressure, and pregnancy testing.
10am-2pm. Doris Miller Aud. 2300 Rosewood. www.austintexas.gov/news/healthy-mom-healthy-baby-community-resource-fair.

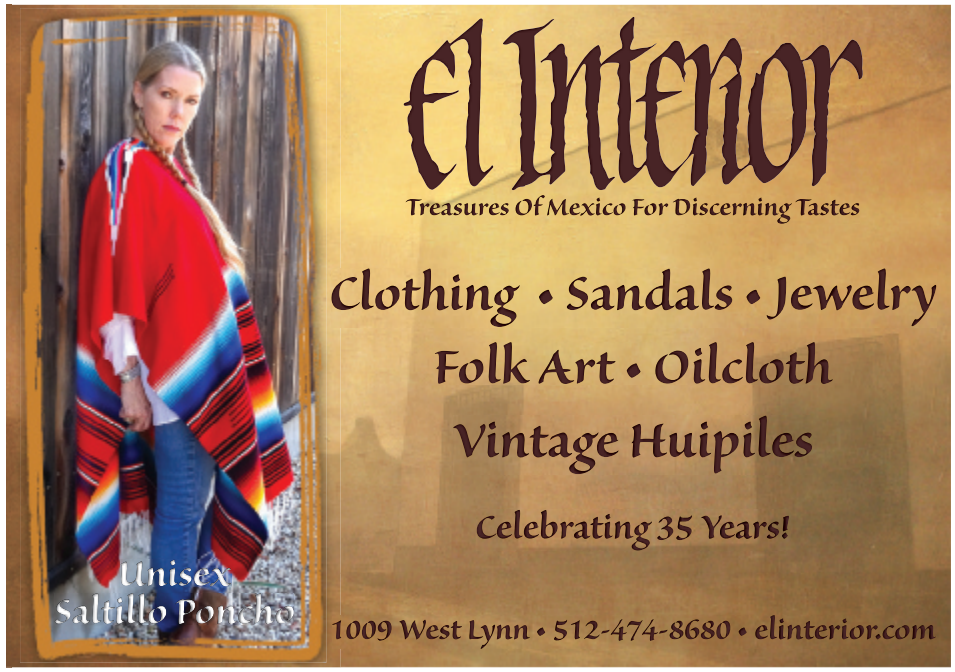
WEDNESDAY 19

CLIMATE STEERING COMMITTEE MEETING The committee was convened to guide development of a plan to achieve net zero communitywide GHG emissions by 2050 (or sooner), to reduce the negative economic, health, and environmental impacts from climate change.
2:30-4:30pm. Street-Jones Building, East 11th & Waller. www.austintexas.gov.

REPORTING ON RACE AND PLACE IN THE POST-POST-RACIAL ERA Award-winning journalist Farai Chideya will speak on the challenges of reporting race and place when the idea of a "post-racial" America is being shattered by the realities of Ferguson, the U.S./Mexico border, and more. *7pm. Belo Center for New Media, Rm. 5.102, 300 W. 26th. www.thirdcoastactivist.org.*

THURSDAY 20

TRANSGENDER DAY OF REMEMBRANCE Every day people are murdered for simply being gender diverse or perceived as being gender diverse. Join the Transgender Education Network of Texas in memorializing those lost, and looking forward to a world that accepts all. *6:30pm. Austin City Hall, 301 W. Second, 512/974-2220. www.transtexas.org.*







This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

Next Target: Springdale

EASTSIDE ACTIVISTS TARGET ANOTHER URBAN FARM

Glenn and **Paula Foore** are tired. It is etched upon their beleaguered faces and weary eyes. **Springdale Farm**'s days may be numbered, and it's weighing heavily on the owners of the East Austin urban farm. According to Glenn, the **City Council** meeting on Nov. 20 will make or break Springdale Farm's future.

Following a heated public debate, late last year, over an updated urban farm code, the controversy subsided somewhat after Council adopted code revisions in March. Initiated by a neighbor's complaint about odors emanating from a temporarily out-of-balance composter at **HausBar Farms**, the yearlong debate engaged a maelstrom of urban agriculture, gentrification, and race. Balancing appropriate land use amid single-family zoning – while supporting a local food system and community needs – remains a complex conversation, with many conflicting interests.

Last year, the Foores advocated for the proposed urban farm code updates recommended by the **Sustainable Food Policy Board**. Now, however, the intricacies of the updated code – compounded by a campaign by some Eastside activists to shut down the farm – threaten Springdale's future. Under the new code, urban farms are allowed to host events with more than 50 people six times a year, after receiving a temporary use permit; but that provision doesn't apply to Springdale, which is zoned commercially. The farm needs a conditional use permit (CUP) in order to continue hosting events such as fundraisers, weddings, or other farm-related events. However, only when Springdale Farm prepared to apply for its CUP did the Foores discover a conditional overlay – enacted eight years after they purchased the property – which prohibits outdoor entertainment.

According to the Foores, these events are built into their business model and are critical to sustaining the farm. **Edwin Marty**, urban farming expert and food policy manager for the city's **Office of Sustainability**, says that allowing Springdale Farm to host events is critical not just for the farm, but for the local food system, as it's difficult to maintain economic viability through produce sales alone. "Losing an institution like Springdale Farm would be a significant blow to the community and a significant setback in what we're trying to do if we allow farms to disappear," Marty said. "It's more than just a farm – it's part a local farm community with deep ties to the local restaurant community. It would be a statement that we are not supporting what we aspire to do in our 30-year comprehensive plan."

Springdale is asking to modify the conditional overlay to remove the prohibition on outdoor entertainment. In an Oct. 28 **Planning Commission** meeting, the farm also requested the termination of a restrictive covenant stating that if the farm ceased to run its landscaping business, its zoning would revert to Light Industrial and Single Family. Further, the farm sought to change the Future Land Use Map (FLUM) from Single Family to Mixed Use, to reflect the existing uses of the farm.

Planning commissioners voted to revise the conditional overlay and allow outdoor entertainment, but did not specify the number of permitted events. **Jerry Rusthoven** of the Planning and Development Review Department suggested 30, but according to Commissioner **James Nortey**, the exact number would be a compromise best made between the neighborhood and Springdale. The Planning Commission also voted to terminate the restrictive covenant, but rejected the FLUM amendment.



JOHN ANDERSON

Springdale Farm

Next week, the recommendations move to Council; if Council agrees, Springdale would still have to return to the Planning Commission for CUP approval.

Meanwhile, the **Govalle/Johnston Terrace Neighborhood Contact Team**, chaired by **Daniel Llanes**, would like to close the farm altogether. At the Planning Commission, Llanes cited traffic, safety, and noise issues from farm events. **Angelica Noyola**, president of the Montopolis-Ponca Neighborhood Association (and education coordinator for PODER), photographs people leaving the farm and has called 311 to file code complaints more than 422 times. Noyola says that, although she does not live near the farm, her family owns property nearby, and each call represents a separate incidence of impropriety – public intoxication, lewd behavior, littering, or parking violations. Noyola also disputes Springdale Farm's shared parking agreement with the (currently closed) **Allan Elementary** school.

Then there's **Eden East**, the farm-to-table mobile food trailer located on the farm; Llanes and Noyola argue that each of the two nights a week the trailer is open should count as an event – part of the overall 30 events currently under discussion for Springdale – and claim that patrons leave the restaurant drunk, throwing bottles and cans on the ground.

Yet **Matt Garcia**, who has lived in the neighborhood for six years and whose house sits directly across the street from the farm, did not sign the petition and adamantly disagrees with the claims by Llanes and others, adding that he can see what's going on at the farm and Eden East from his front door and windows. "I've never witnessed it. I've never seen anything that I thought was lewd for sure. There's a police station literally a tenth of a mile from the farm and there are tons of cops up and down Springdale [Road].

COUNCIL: ALL YOU CAN EAT!

City Council members were somewhat prematurely pleased with themselves last week, having plowed through a 129-Item agenda by the relatively early hour of 10:30pm. The catch was the postponements (partly influenced by the absence of Council Member **Bill Spelman**, recuperating from surgery) of at least 39 Items (more, if you count "first readings only"), some of them burrs-under-the-saddle, like the **Decker Lake golf course** proposal and the pending **CodeNEXT revision** – both land-use questions that have bedeviled the agenda for weeks. With no meeting today, Nov. 13, the Nov. 20 draft agenda (finalized tomorrow) is a smorgasbord of 165 Items, and counting.

What did they do (or not) last week?

• Approved a revision of **amplified sound regulations** that change the technical specs and move more of the process from Parks & Rec to the Music Office.

• Approved (second reading only) an ordinance banning discrimination against "**source of income**" rents for managed rental properties.

• Approved (for negotiation) a proposal to sell two tracts of **Cedar Park land** (currently used for quarries) to the city of Cedar Park – Council wants environmental assurances.

• Approved (for negotiation and execution) the interlocal agreement governing arrest bookings with Travis County – Council still intending to separate nonfelony arrests and federal "**Secure Communities**" (undocumented immigrant hunting) policy.

• Approved a singular waiver of the anti-lobby ordinance to allow Council to hear presentations on the **golf course facilities** proposed at Decker Lake/Walter E. Long Park.

• Finally approved (on second and third readings) the long-simmering **South Austin Combined Neighborhood Plan**.

And then there were the vexed postponements, including high-profile Items due for wrangling next week:

• Amendment to tighten restrictions on **Downtown concrete-pours** during late hours – a stop-gap proposal sponsored by CM **Laura Morrison**.

• The much delayed "**coyote conflict management strategy**," with stakeholders reportedly still at loggerheads over animal protection vs. vermin extermination.

• A resolution to direct the city manager to report on **living wage issues** affecting social service contracts.

• A whole bundle of postponed zoning cases, including the polarized **Springdale Farm** battle (see "Next Target: Springdale," above).

• The public hearing on what's next for "**CodeNEXT**," the proposed revision of the land development code that is pitting supporters of urban density against defenders of traditional neighborhoods.

• And "**source-of-income**" will return for third reading … sometime.

The official calendar lists only the Nov. 20 meeting (work session Nov. 18) and a Dec. 11 meeting to finish out the year – and effectively, the incumbent Council's tenure on the dais. So the tension playing out in the newly redesigned Council chambers is effectively **What-Needs-Doing-Now?** vs. **What-Can-Wait-Until-10-1?**, with city staff – anticipating at least six months of learning and dithering by the newcomers – reportedly leaning heavily on the first question, and public skeptics leaning on the second.

Expect many split decisions.

– Michael King

I've never seen trash in the street or accidents. I've never had a time where I've had an issue. In my opinion everyone has been very respectful and aware that it's in the middle of a neighborhood."

Eden East's chef/owner **Sonya Coté** disputes the claims as well. In an email to the *Chronicle*, Coté wrote that Eden East does not sell alcohol on the premises and instead offers a unique, straight-from-the-source dining experience. According to Coté, neither Llanes nor PODER has ever contacted her concerning Eden's policies. "All of our waitstaff are trained & certified by TABC. My GM had a TABC officer out to the farm less than a month ago to ensure that we are doing everything correctly. We are. We have a parking lot with a Dumpster plus recycling that is picked up weekly. My staff and I continue to maintain the area with weekly yard maintenance, and I have a cleaning crew come out once a week. … Eden East is legally within its right to be on the farm as a food truck. All inspections are current, and we work diligently with the Health Department and we are compliant with all code."

Noyola's tales were apparently shared with the 22 of 33 households within 200 feet of the farm who signed a valid petition against the zoning change – Llanes says he communicated with each and every petitioner. Due to the petition, Springdale Farm will need a supermajority – six of seven City Council members – to vote in its favor.

Urban farms have been a simmering issue in the District 3 Council race, where **Susana Almanza**, a steadfast opponent of the revised urban farm code, is currently in a run-off for the D3 seat against her brother **Sabino "Pio" Renteria** (Llanes is a member of Almanza's campaign team). Nevertheless, Almanza declined to comment on the Springdale situation.

According to Marty of the Sustainability Office, there is a need for open and sincere discourse moving forward. "We need to compromise to preserve the character of the community balanced with the need of a local, small business to stay viable. I am certain that if there's better dialogue, with a sincere attempt to come to a compromise, that all parties will have what they want."

– Anna Toon

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Race-Based Voting?

SOME AISD CANDIDATES SAY NAMES, RACE INFLUENCED ELECTION

What's in a name? If you're an **AISD** trustee candidate, it could be the difference between making the run-off and ending up a loser. What's worse is the creeping suspicion that voters effectively **racially profiled** their candidates of choice.

Before election day, all three races with more than two candidates were expected to go to run-offs: In District 1, the smart money was on UT Chair **Edmund "Ted" Gordon** facing KIPP Austin charter founder **David "D" Thompson**; in District 6, PR expert **Paul Saldaña** against former Austin Council of PTAs chair **Monica Sanchez**; and, in At-Large Position 9, District Advisory Council member **Kendall Pace** against Education Austin endorsee **Kazique Prince**. Pace said, "We just thought it would be a run-off between the people who were out there and had money and endorsements."


Kazique J. Prince


Hillary Procknow

But the safe bets were wrong in 6 and 9, with Pace now facing UT program coordinator **Hillary Procknow**, and Saldaña up against former Ann Richards Academy for Young Women Leaders teacher **Kate Mason-Murphy**. What made this odder is that Mason-Murphy spent about $100 and used handmade signs, and Procknow had suspended her campaign and endorsed Prince. "I'm still surprised," said Procknow. "When I first saw my numbers, I thought, I'll wait for those to be fixed." While she sees support for her principles of opposing the corporate "reform" movement and testing, she was concerned about what may have guided some voters in a low-information environment. Did they vote for the candidate whose name sounded white? "I do believe that race was a strong influencing factor in these elections, and it would be hard to argue otherwise."

Pace had her own odd naming experience: A lot of voters were surprised that Kendall is a woman's name. "On election day, I had someone come up to me and say, 'Oh, I voted for you, and I thought you were a man.'" She shares Mason-Murphy and Procknow's concern that people simply didn't know whom they were voting for. "People are making decisions not based on candidates or issues. … That's worrisome." However, she was cautious not to say voters were solely motivated by race, noting that, in 2010, an African-American candidate, **Tamala Barksdale**, beat a white West Austinite, **Julie Cowan**, for the same seat.

This time, the case study could compare how the two African-American candidates – Prince and Gordon – performed in District 1. Gordon, with the whiter sounding name, consistently beat Prince in just about every box, including a 27-point margin in Precinct 135. However, Prince – whose business specializes in inter-community and inter-racial communications – was quick to say he didn't think this was as much an anti-black vote, as about a desire for political representation. "We're a relatively diverse city, with diverse communities," he said. "They want to see someone who reflects them and their needs and their concerns." In a low-information environment like a November AISD election, all voters have to go on may be a name.

RUN-OFF ELECTION DAY: DEC. 16

Nov. 4 results:

DISTRICT 1

Edmund T. Gordon:	3,622 (34.6%)
David "D" Thompson:	2,982 (28.5%)
P. Kevin Bryant:	1,963 (18.7%)
Stanton Strickland:	1,913 (18.2%)

DISTRICT 4

Julie Cowan:	18,905 (77.4%)
Karen Zern Flangan:	5,516 (22.6%)

DISTRICT 6

Paul Saldaña:	5,541 (35.2%)
Kate Mason-Murphy:	5,391 (34.3%)
Monica Sanchez:	4,809 (30.5%)

DISTRICT 7

Robert Schneider:	9,925 (52.0%)
Yasmin Wagner:	9,157 (48.0%)

AT-LARGE POSITION 9

Kendall Pace:	37,842 (39.7%)
Hillary Procknow:	23,109 (24.3%)
Nael Chavez:	15,235 (16.0%)
Kazique J. Prince:	11,310 (11.9%)
Andy M. Trimino:	7,894 (8.2%)

That could explain why Prince came in not third, but fourth, behind **Nael Chavez** – the only candidate with a Hispanic name in a majority Hispanic district. However, Prince had concerns about attributing all those numbers to ethnicity, since Chavez is a well-known community figure in the boxes he won.

Racial divisions in Austin seem to have been summed up most eloquently by the mayoral map, which had West Austin going almost uniformly for **Steven Adler**, and East Austin for **Mike Martinez**. Yet counting precincts is never an apples-to-apples comparison. Precinct 310, which went to Mason-Murphy, cast a total of 1,174 votes, while 404, which Sanchez swept, only delivered 459 votes in total. Moreover, Pace noted that, while she did not take many individual precincts in East Austin, she still took a plurality of votes.

So how much of what happened was racial profiling by voters, and how much more traditional campaign woes? Prince admits he had a serious messaging problem among voters who had heard of him. "If I were to do anything differently, I would like to have not been coined the East Austin candidate." However, sources close to his campaign said that was all he was ever really geared up to do. It was an open secret that Prince was originally going to run for District 1, until Barksdale announced she was stepping down. His last-minute switch opened up that seat for Gordon, but then Prince failed to make a citywide splash. Even his final email blast, sent on Nov. 4, was localized, attacking Pace for raising more money from Houston donors than in East Austin. This was after Procknow's Oct. 27 withdrawal announcement had disappeared into the maelstrom of last-minute election PR, so it's arguable whether either had any impact.

Now the remaining candidates head into the uncertain territory of a December run-off. However, they will not be alone. There is also the mayoral race, and seven council seats to be decided. On the broader map, Pace worries there could be voter burnout, but there could be a different problem in District 6: As Saldaña noted, the two council seats that cover the bulk of his district, 2 and 5, are already decided. He argued that weighs in his favor, since most of the 13 boxes he held are between Barton Springs and Ben White. He said, "Those are the ones that turn out reliably for every election."

The second round puts extra pressure on Procknow, who always said her candidacy was more about changing the debate than winning the seat. As a member of the Occupy movement, she said, "I'm feeling a little bit of pressure, because I want to do right by the people who support my ideas." While she has been consulting daily with Prince, she has pledged she will not run a conventional, money-centered campaign. She said, "As the saying goes, the master's tools cannot bring down the master's house." – *Richard Whittaker*

10-1 TICKER... ENDORSEMENTS ALL AROUND

Foes Now Friends: Former mayoral candidates **Todd Phelps** (10%) and **Randall Stephens** (1.8%) have endorsed run-off candidate **Steve Adler** for mayor. Phelps said an Adler win is in the "best interest of preserving the culture and soul of Austin," while Stephens tweeted for Martinez to withdraw… On Monday, Adler held a "Latinos for Adler" rally, where Pct. 4 Commissioner **Margaret Gómez** endorsed him for mayor, and as did several defeated Council candidates, including… **Rangel for Adler**: Saying, "the mayor has the obligation to bring collaboration and compromise to City Hall," former District 3 candidate **Eric Rangel** (6.3%) endorsed Adler… D4 loser **Marco Mancillas** (.9%, 77 votes), who withdrew to endorse **Laura Pressley** just prior to election day, now throws all that support to Adler for mayor… D1 candidate **Andrew Bucknall** (6%) endorsed frontrunner **Ora Houston** in the run-off, **Edmund "Ted" Gordon** for AISD trustee (in AISD's D1, distinct from Council's 10-1), and (since D1 borders District 4), **Greg Casar**… **Calling All Voters**: The **Austin Monitor** reports some "old school" campaigning in District 3: a reporter startled at home by an outside loudspeaker, i.e., "a midsized sedan slowly driving down the street encouraging residents to vote via megaphone, and vote for [Susana] Almanza."… **Also-ran Commentary**: D5's **Dave Floyd** (5%) tweeted to D3's **Shaun Ireland** (6%), "The D3 run-off [between **Susana Almanza** and **Sabino Renteria**] does sound like a TV show plot"; Ireland responded, "Yeah, D3 had a chance to elect a reformer, but 2 of 5 voters decided to turn the election into "**AUSTIN'S NEXT TOP RENTERIA**"… **Pledge This**: Of the 17 candidates (of 78 running) who signed the "**Citizens for Tax Relief Now**" pledge calling for a homestead exemption and no tax increases, three survive: **Laura Pressley** (D4), **Don Zimmerman** (D6), and **Ellen Troxclair** (D8)… D5's **Dan Buda** (9%) posted a heartfelt concession message on Facebook thanking supporters and adding, with comic relief, that he hopes to finally discover these "weekends" that everyone keeps telling him about… "Fiscal conservative" **Sheri Gallo** has received the endorsement of two of her former opponents in D10: **Matt Lamon**, and Tea Party Republican **Bill Worsham**… Following Tuesday evening's run-off candidate forum hosted by **KLRU** (to air Nov. 13 at 8pm), **Susana Almanza** (21%) said her (slight) lead over brother **Pio Renteria** (18.8%) is a sign that the community is tired of the "good ol' boy system and the status quo." And she continues to frame her victory as a win for feminism: "I had 11 men challenge me and I was the only woman, and I still came out in first place – I think that's historical in itself," Almanza told Newsdesk… **Diet Koch?** Wednesday morning at Barton Springs Pool, mayoral candidate **Mike Martinez** addressed opponent **Steve Adler**'s admission that his law firm has done work (yet unspecified) for the **Koch Industries**. "I think Steve Adler and his law firm are trying to cover up their Koch problem," Martinez said. In response, Adler says his law firm apparently did some work for Koch in the "Seventies and Eighties," when it was called **Barron & Graham** and he was not a partner…

– *The News Staff*

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COURTESY OF AUSTIN PRIDE

PUSHBACK ON CROSSWALKS

The proposal to install **rainbow colored crosswalks** on **Bettie Naylor Street** at the Lavaca and Colorado intersections entered one of its final stages – but not without some friction from local business owners.

Passed by **City Council** on Sept. 25, the plan would cement the area as a historic Austin "**gayborhood**" and showcase the city's support for the **LGBTQ community**, mirroring rainbow crosswalks in San Francisco, Toronto, and Vancouver, among others. After Council's approval, the idea moves to the **Austin Arts Commission**, which will review the artwork donation proposal, submitted through the **Austin Gay and Lesbian Pride Foundation** with private dollars.

While the gay-friendly plan initially received pushback from some businesses in the community, including **Péché** and **Truluck's**, those owners have since dialed back their criticism. But during the Arts Commission's Monday afternoon specially called meeting aimed at gathering public input before a final decision, it was clear heated opposition persists from bar owners.

Following a brief presentation on the timeline review process from city staff as well as a presentation by **Austin Pride** President **Paul Huddleston**, the commission opened the floor for a (surprisingly short) citizen comment period. **John Korioth** and **Chris Ruhling**, owners of **Hangar Lounge**, both shared their discomfort with the plan – the men contend they are fully supportive of LGBTQ rights but are concerned that the colorful addition to their area would hamper business. The Pride Foundation does not have a "vested interest" in the leased-out spaces, they said. Putting his money where his mouth is, Korioth even wagered somewhat of a bet, offering up a $10,000 check to any organization the LGBTQ-right group chooses if his business sales increase after the implementation of the rainbow crosswalks – yet if the sales drop, he challenged the gay rights group to answer to the bar's investors and employees.

Angie Hanna, a patron of the area bars for two decades, argued the crosswalks were "problematic and divisive." Austin is the "last place" that needs to declare a gay district, said Hanna. "Please don't segregate the warehouse district into 'gay' and 'straight' just so we can copy what other cities did – they did it because they couldn't accomplish what we already have in Austin."

In response to the backlash vocalized at the meeting, Huddleston countered the anti-inclusion arguments: "I think the people who frequent the warehouse district and attend those businesses are quite aware that they are entering a very gay-friendly neighborhood and wouldn't stop doing so because there's paint on the street," he told **Newsdesk** following the hearing, adding that not all businesses are hostile toward the idea – **Fadó Irish Pub**, **Halcyon**, **Rain**, **Oilcan Harry's**, and **Dick Clark Architects** welcome the plan.

As for Korioth's $10K wager, Huddleston said wryly: "I'm happy to take him up on it."

The Arts Commission will factor in the stakeholder input and comments posted on **SpeakupAustin!** and take a vote on Nov. 17. The commission is expected to submit recommendations to Council for their action on the crosswalks on Nov. 20, and on the donation policy at their final meeting of the year, Dec. 11.

– *Mary Tuma*

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All Austin residential areas except downtown are restricted from 7AM to 7PM construction.

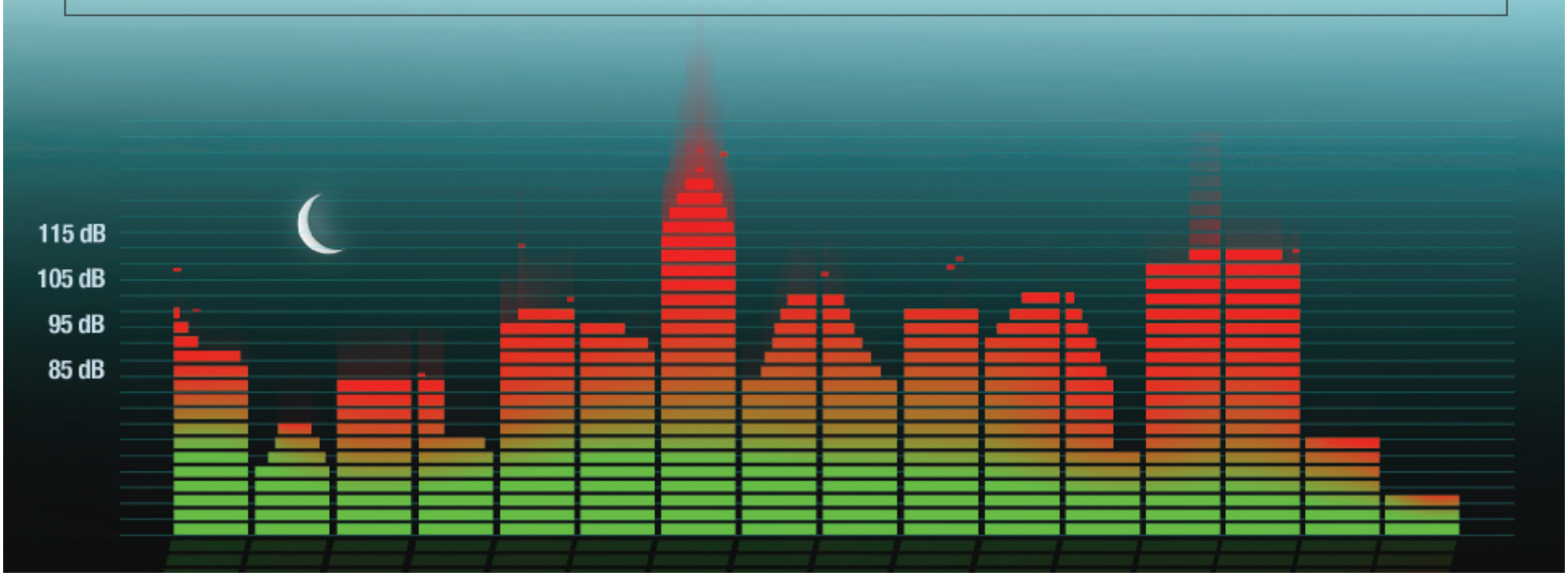
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Agenda item 58 (agenda number subject to change).



Cop Fights Law ... Law Wins

APD OFFICER SUSPENDED AFTER DEFENDING BUEHLER

On Oct. 30, Officer **Jermaine Hopkins** found himself out of a job with the **Austin Police Department**. Police Chief **Art Acevedo** suspended the four-year veteran for insubordination, unreasonable disruption of a workplace, and acts bringing discredit upon the department. News of the suspension came less than a week after Hopkins emailed Commander **Andrew Michael** and Chief Acevedo's Administrative Lieutenant **Tyson McGowan** to inform them of his Municipal Court subpoena to testify in defense of **Antonio Buehler**, who had been indicted on charges that he'd disobeyed a lawful order (see "Buehler Acquitted," Oct. 31).


JOHN ANDERSON
Jermaine Hopkins

However, the troubles between Hopkins and Acevedo began earlier, in Nov. 2013, when Acevedo issued the Army veteran an eight-day suspension for improperly arresting a woman in South Austin the previous May – APD had already put Hopkins on restricted duty and house arrest in Sept. 2013, but the suspension was a formal reprimand. According to a disciplinary memo filed at the time of the suspension, Hopkins was in the middle of arresting a man suspected of serving alcohol to a minor when a woman approached and he decided to detain her. The endeavor didn't come easily, resulting in the woman (later identified as **Vanessa Price**) being taken to the ground, handcuffed, and arrested for interference with public duties and resisting arrest.

Hopkins' commanders "had concerns regarding [his] handling of the call for service" and determined "that an **Internal Affairs** complaint would be filed." Further, his commanders contacted the county attorney's office to request the charges against Price be dropped. Hopkins issued a statement via Internal Affairs testifying that he "would have not handled the situation any differently, and that he believes that the charges filed against Mrs. Price were valid."

In April, after two previous medical examinations (one conducted by Hopkins' own doctor and another by a city-appointed specialist), the **Civil Service Commission**, at Acevedo's direction, ordered Hopkins to undergo an examination by a "three-member board of psychologists ... 'to determine his mental fitness for duty.'" Upon that summoning, Hopkins wrote an email to City Manager **Marc Ott** claiming the chief's order to be illegal. As Acevedo notes: "Contrary to APD policy, Officer Hopkins further claimed ... that he was 'required to disregard unlawful orders.'" Hopkins eventually complied and was found on May 28 to be "fit for duty." Acevedo reinstated him one day later.

Hopkins spent the time between that reinstatement and October's eventual termination in a constant standoff with the city and APD. On June 15 Hopkins' first term of restricted duty and house arrest ended. He returned to work the next day, but was again ordered to restricted duty and house arrest on June 23, after Acevedo cited him for insubordination – the result of communicating outside his chain-of-command. Alone, in solitude, and convinced that his initial suspension was an act of discrimination (Hopkins is African-American), he set forth with a series of formal complaints and open records requests, which Chief Acevedo continued to categorize as "harassing and antagonistic." Emails show he notified Lt. McGowan of his intention to testify on Buehler's behalf on Oct. 20. One day later, he learned of his eventual termination.

On Sept. 18, Hopkins filed an Internal Affairs complaint citing APD's failure to provide proper compensation for overtime hours, negligence on behalf of his chain-of-command, and improper distribution of unlawful orders. Nine days later, he learned that his complaint "does not rise to the level of a policy violation" and that it would be "administratively closed." He currently has two outstanding appeals – one for each suspension – as well as a formal complaint of discrimination filed through the **Equal Employment Opportunity Commission**. His attorney advised him not to speak to the press about his standing with APD.

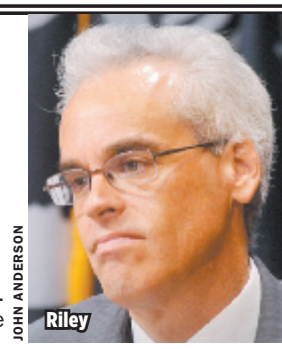
– Chase Hoffberger

DISTRICT 9 POSTMORTEM

After five years in office, **Chris Riley** will no longer be a **City Council** member. He announced Friday that he was withdrawing from the **District 9** run-off against his colleague **Kathie Tovo**.

Speaking Monday morning, Tovo told the *Chronicle* her victory showed that "District 9 does want to see good planning at City Council" and "decisions that are reflective of the different neighborhoods." "District 9 is a pretty diverse place," she said. "As we move forward with land development code rewrite changes and other big policy changes, I believe it's going to be very important for the Council to respect those differences."

Tovo plans to further contest the newly approved **Austin Water usage rates** via the **Austin Water Utility Financial Plan** as well as take up the issue of lower property taxes and other incentives for new companies moving into the city. "We had a resolution that was posted on the agenda, but the resolution really needed some more work," she said. "I'm hopeful to get that on for the 16th, but it needed a little more of my time." Longer term, Tovo said she hopes to focus a keener eye on renewing talks about a potential park in the **Crestview neighborhood** where **Austin Energy** used to hold property, and mentioned an increased interest in examining affordable housing and property taxes.


JOHN ANDERSON
Riley


JANA BIRCHUM
Tovo

Riley's departure means one less progressive voice at Council. Via telephone Monday, Riley recounted his proudest accomplishments, laying out four achievements that center around drastic changes to city infrastructure – **transportation**, **housing**, **sustainability**, and **urban planning and design** – and furthering the city's standing as a progressive model (he pointed to his push for gender-neutral bathrooms and improved health benefits for same-sex couples).

"When I grew up in Austin, it was always very easy to drive anywhere you needed to go," he said, alluding to his recent work to make **transportation network companies** such as **Uber** and **Lyft** legal throughout the city. "As we've grown so quickly in recent years, we've come to realize that, at a certain point, that doesn't work so well ... What I've been trying to do is help rethink the way we treat our streets, moving from a city that's oriented towards cars to a city oriented towards people."

In that respect, Riley championed a wildly new vision of the city where he grew up, one he believes will continue to take form as millennials develop an interest in voting. "That's something that's been commented on nationally," he said of his struggles to get young voters out to the ballot box. With a run-off set to coincide with the beginning of UT's winter break, it would have been difficult for him to have amassed the turnout needed from his younger supporters.

With the decision now behind him, Riley says immediate future plans involve a good amount of travel and reading before eventually settling into a position that will allow him to "create great places in Austin.

"I'm not sure what kind of form that will take, but I like the idea of creating nice places for Austinites to live and hang out – whether that's residential, mixed-use, or parks and plazas," he said.

– Chase Hoffberger

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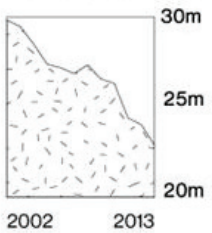
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Why give up precious parkland for a declining sport?

Golfers in the U.S.



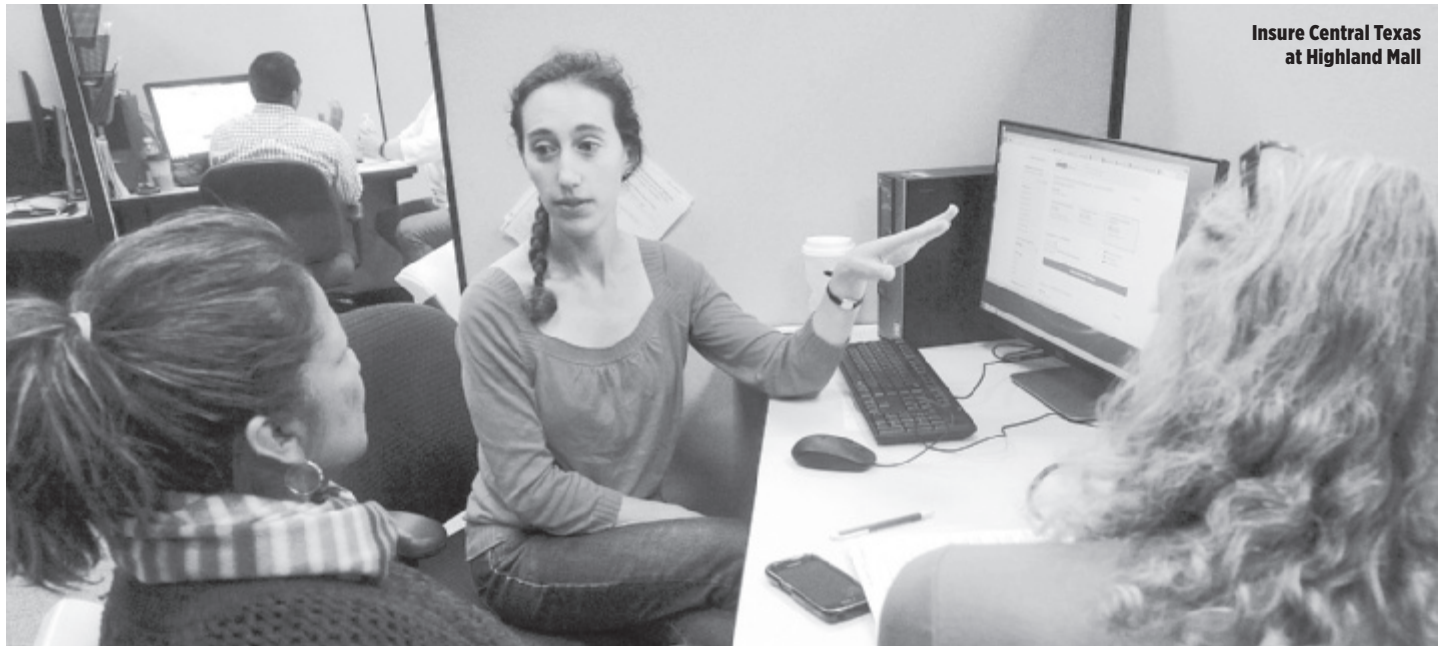
- A golf course closes every 48 hours in this country. Golf is dying on a limb -- NBC Sports, David Briggs
- Golf is in a “structural decline” - Dick’s Sporting Goods CEO
- 200,000 players ages 35 and younger “abandoned the game” over the past year - National Golf Foundation

Call or Email the Austin City Council and tell them - this is real simple:

- Don’t waste our precious water on new golf courses.
- Decker Lake is a fishing lake, people eat those fish!
- Austin needs all of its parkland for future residents.
- Decker Lake is planned as our new storage reservoir.
- Pesticides and fertilizers into our water?
- Let the new 10-1 city council decide next year.

Mayor Lee Leffingwell: 512-974-2250 *lee.leffingwell@austintexas.gov*
Councilman Chris Riley: 512-974-2260 *chris.riley@austintexas.gov*
Councilwoman Kathie Tovo: 512-974-2255 *kathie.tovo@austintexas.gov*
Councilman Bill Spellman: 512-974-2256 *bill.spelman@austintexas.gov*
Mayor Pro Tem Sheryl Cole: 512-974-2266 *sheryl.cole@austintexas.gov*
Councilman Mike Martinez: 512-974-2264 *mike.martinez@austintexas.gov*
Councilwoman Laura Morrison: 512-974-2258 *laura.morrison@austintexas.gov*

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Insure Central Texas at Highland Mall

JOHN ANDERSON

Obamacare, Take Two

SECOND ACA ENROLLMENT PERIOD BEGINS

On Saturday, Nov. 15, **Obamacare** enrollment begins again. While the first enrollment period got off to a disastrous start last year due to numerous technical difficulties, ultimately some **615,000** Texans were able to purchase health insurance using the **Healthcare.gov** marketplace.

This second enrollment period is a chance for people who are uninsured to buy new plans, as well as a chance for those already enrolled to evaluate their plans, update their information, and decide whether a different plan might be a better fit, especially since new plans (there are 115 this year, compared to 80 last year) and insurance companies have been added to the mix this time around.

The **Affordable Care Act** (ACA) has been greeted with hostility and suspicion by many Americans, including outgoing Texas Gov. **Rick Perry**. But at a press conference Monday, Nov. 11, U.S. Rep. **Lloyd Doggett** and members of **Insure Central Texas** were eager to clear up misconceptions. People might not like the sound of "Obamacare," but that doesn't mean they can't benefit from being able to purchase health insurance that isn't tied to their employer, or from tax subsidies to help them pay for that insurance. Doggett also made sure to mention that one of the important changes brought on by the ACA was the end of insurance companies being able to exclude pre-existing conditions from coverage.

For example, **Elizabeth Flandez** lost her health insurance a few years ago after getting a divorce – she'd been covered by her husband's plan. She had the option of buying insurance from her own employer, but couldn't afford the monthly premium. Instead, she chose to go to clinics and pay cash whenever she was sick. Then, last year, she was told she had a tumor. Luckily, she was able to enroll in an ACA plan with an affordable monthly premium – another part of the law defines "affordable coverage" as costing no more than 9.5% of a person's monthly income. Before the ACA, if she had tried to buy insurance after receiving a diagnosis, she would have likely had to pay for any costs related to that condition herself, assuming an insurance company was willing to cover her at all.

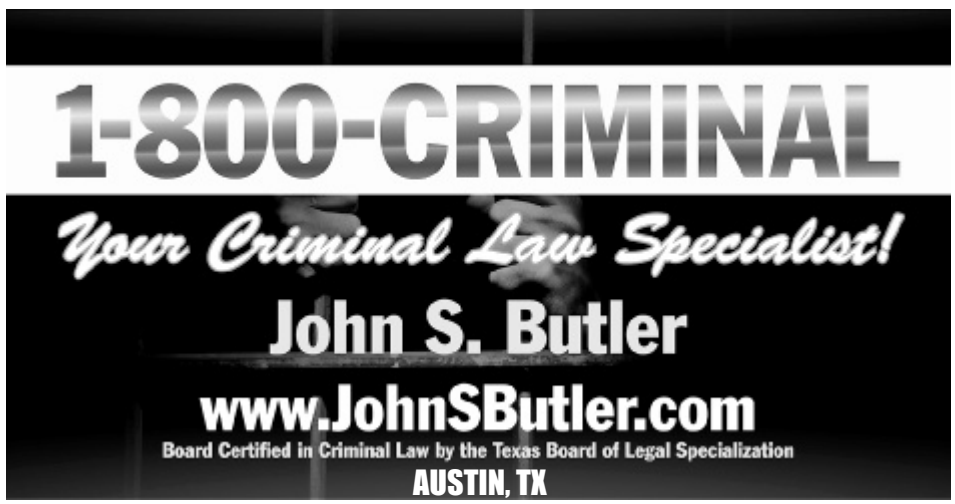
Buying health insurance can be extremely daunting. It's even more confusing when a customer has never had coverage before. **Gary Amaon**, a volunteer ACA navigator, said it's common for him to have to explain how insurance works to people who come in for assistance. However, Austinites intimidated by the prospect of Healthcare.gov can find knowledgable, free guidance seven days a week from the navigators at the Insure Central Texas Highland Mall location. They have Spanish- and Arabic-speaking employees on hand, offer Vietnamese-language services on Mondays and Saturdays, and can schedule appointments with interpreters for people who speak other languages.

Unfortunately, some of the Texans most in need of affordable health insurance aren't going to be able to find it on Healthcare.gov. The ACA was designed to expand **Medicaid coverage** to low-income people. However, it's up to individual states to choose whether to go ahead and offer Medicaid to more of their adult residents. In Texas, this has meant that **more than 1 million people** who would qualify under the expansion have no coverage, and don't make enough money to get tax subsidies to help pay for insurance (though they can still enroll their children in Medicaid or **CHIP** and purchase an ACA plan for themselves at full cost).

Elizabeth Colvin, director of Insure Central Texas, stressed that even if someone believes they're in the "**Medicaid Gap**," they should still come by and discuss their options with a navigator, who can check to see whether they're accurately projecting their income for the next year, help make sure their children have insurance, and offer referrals for other local health care assistance programs if they turn out not to be eligible for ACA assistance after all.

For his part, Doggett hopes that Texas will change its mind about expanding Medicaid. If nothing else, it could help cut taxes if the state accepted the federal Medicaid money. "If you're not moved by your heart, get moved by your pocketbook," he said. *–Amy Kamp*

Visitors may drop by any Insure Central Texas location without an appointment. For locations, visit www.insurecentraltexas.org or call 512/610-7963. (Hours and languages spoken vary by location.) For additional assistance:



THE HIGHTOWER REPORT BY JIM HIGHTOWER

Florida police swat at barbers

When it comes to policing, the good people of **Orange County, Fla.**, are lucky, because they've got the astonishing law-enforcement team of DBPR (Department of Business and Professional Regulation) and OCSO (Orange County Sheriff's Office) on the beat, eager to stop any possible criminal activity. Consider just one example of the truly incredible vigilance of this dynamic policing duo.

The DBPR/OCSO target in this case was a suspicious enterprise calling itself **Strictly Skillz**, and the agents spent a month carefully planning a joint sweep operation, including a fully armed SWAT team. On the day of the raid, the team first sealed off the parking lot; next, two undercover cops entered to size up the danger; and then – BAM! – the SWAT team hit the unsuspecting suspects. Wearing riot gear and brandishing guns, the team seized half-a-dozen of the enterprise's kingpins and cuffed them, while officers searched the premises for more than an hour.

You might assume that this was a narcotics operation, but no. In fact, Strictly Skillz is a barbershop. What possible criminal activity led to such a militaristic show of brute force? "Barbering without a license." That's only a second degree misdemeanor, but even it was not violated in this case, for all licenses at the shop were valid. DBPR could've determined that by a routine inspection, but instead, OCSO got involved and decided to muscle the barbers. Why? Because … well, because it has a SWAT team and a military mentality, so it thinks it's above the law.

In this case, a federal court not only yanked this abusive duo's constitutional chain, but also ridiculed its Keystone Kops routine of SWATing at barbers. But it's not funny – for police now run thousands of these farcical SWAT raids a year, and are rarely held accountable.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

JAILED BEFORE BIRTH

On August 13 of this year, **Shela Williams** went into induced labor in order to deliver her son, Israel, who had died in the womb. She labored throughout the night into the next day, while chained to her bed with a guard standing watch, until she finally gave birth.

Israel's due date wasn't until Nov. 16. But Williams' pregnancy was high risk, and she needed specialized care, which she had been receiving until she was sent to the **Travis County Jail** for a probation violation. It's impossible to know how things would have turned out for Israel if Williams had gotten the same care in jail as she'd been receiving outside of it, but it's clear her baby's death haunts Williams.

Last Thursday (Nov. 6), she stood silently before the **Texas Commission on Jail Standards** (TCJS) and cried while **Kellee Coleman** told her story. Coleman works with **Mama Sana/Vibrant Woman**, a local collective of midwives and doulas. Along with other organizations, including the **Texas Jail Project**, the **ACLU of Texas**, and **Amnesty International USA**, Mama Sana has been asking the TCJS to enforce the standards of care required by law, to improve those standards, and to track infant and maternal mortality in Texas jails. "Babies don't have to die unnecessarily," said Coleman.

Later Williams elaborated on what had happened to her and Israel. While she was pregnant, some of the nurses tried to do what they could for her, but they didn't always have enough resources to help her. Most of the guards were less sympathetic, and saw no reason to treat Williams any differently than the rest of the inmates.

After Israel died, Williams wanted to be able to attend his funeral. For whatever reason, at the last minute, her request was denied without explanation. She feels especially heartbroken over that; she never got to say goodbye properly. She said her older son, who is 6, still asks her why she didn't go to Israel's funeral.

Her story is not an isolated incident, nor a case of bad luck. Even though Texas jails are required by law to provide adequate nutrition and medical care to pregnant women, scores of inmates and their families are claiming that isn't happening. Although sheriffs and jail staff are often suspicious of these claims, the TCJS members did appear to show genuine concern Thursday. They've been working with Mama Sana and the Texas Jail Project to find ways to improve the current situation, although advocates worry that the results might not materialize, or might be contrary to what they intended.

However, the current laws requiring certain medical care for pregnant inmates were passed recently, in 2009, and only after lobbying by the Texas Jail Project and other groups. In order to get those standards enforced and improved, inmates, their families, and their advocates will have to continue making sure the issue stays on the agenda of the TCJS. *–Amy Kamp*





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AC austinchronicle.com/m







Getting to Zero



Will Austin's green self-image be realized in its "zero waste" goals?

BY ROBYN ROSS

As the crow flies, it's about 10 miles from the Capitol to the Texas Disposal Systems landfill, where Austin's city-collected residential trash goes to be forever entombed. From a vantage point near the peak of the 85-foot-tall hill, the Downtown skyline rises in blue-gray peaks on the horizon. If it weren't for the noise of the compactors squeezing the trash into the earth, you could imagine blissfully watching the sunset here.

Trash generation isn't a category in which Austin wants to be at the top of the heap, and over the past decade the city has adopted ambitious goals to reduce the waste it generates. In fact, "waste" as a concept is a bit passé: The city officially views the leftover stuff you put in your garbage can as "resources" that could be repaired, reused, recycled, or composted instead of landfilled. The Austin Resource Recovery Master Plan, adopted in December 2011, established the goal of achieving "zero waste" by 2040, meaning the city will divert the materials that would have gone to the landfill to other, more environmentally friendly ends.

"The descriptor is 'zero waste, or pretty darn close,'" says Rick Cofer, chair of the Zero Waste Advisory Commission, "and generally that's meant to be a 95 percent reducing of waste that's sent to landfills. It's a philosophy that the leftover material from commerce and life has an economic value as a commodity, and that by treating it as a resource you can get more value out of it. It's green environmentally, but it can also be economical."

Austin introduced single-stream recycling in 2008, and the diversion rate increased from 30% to about 36%. Under the leadership of director Bob Gedert, hired in February 2010, the department has even changed its name from Solid Waste Services to Resource Recovery to reflect the new perspective.

But since the (literal) rollout of the single-stream blue carts, progress has stalled. A series of benchmark goals along the way to 2040 call for incremental increases in diversion, or the percentage of waste kept out of landfills. The target for 2015 is a 50% diversion. But since the post-single-stream jump to 36%, Austin's diversion rate has increased by only four percentage points.

"We call ourselves a green city," Gedert says, "but only 72 percent of residents are recycling, and only 60 percent of recyclables are actually getting in the bins." Changing the numbers to match Austin's self-image requires a shift away from the very idea of "trash" to seeing discarded items as "materials." It demands that residents and businesses see both an environmental and a financial value in those materials. Without such a change, the city is literally throwing money away.

In the Sixties and Seventies, Gedert was a "Dumpster diver," looking for recyclables in the trash. His job in Austin is essentially the same, albeit on a much bigger scale.



Bob Gedert

WHATCHA GONNA DO WITH ALL THAT JUNK?

The "working face" is the area of a landfill where trash is being dumped. TDS' landfill southeast of Austin, near Creedmoor, takes in 2,500 to 3,000 tons of waste each day from Austin and 90 other communities. Waste Management, the city's other working landfill, processes 1,200 tons a day. (A third landfill, run by Republic Services, will stop taking waste over the next year. The city's municipal landfill on FM 812 closed when the nearby airport expanded.)

Even as trucks from Austin Resource Recovery and private hauling companies empty their loads into the working face, landfill compactors – front-end loaders with giant spiked wheels – roll over the pile, back up, and roll again. TDS' business development specialist (and tour guide) Adam Gregory says the goal is to crush everything into a third its original volume. From 30 yards away, the working face exudes a faint sour-milk odor. The trash is a rainbow of color, but a few things stand out. Mattresses. Lots of plastic water bottles.

"You can walk around in there and find things that should have never been put in a trash can, that should have been recycled," Gregory says. "But what needs to happen is for folks to do the sorting before things get here. It's just not economically feasible for us to take every single truck and do a sorting process on it. What's really going to have an effect on diversion is the individual mindset of the consumers."

Every waste-reduction effort by consumers cuts down on the tonnage coming through TDS' gates, and could theoretically reduce the company's earnings from gate fees. But diversion and waste reduction also extend the life of the landfill, just as compacting the trash does. At the current rate of waste generation, TDS has about 30 years of capacity, Gregory says, but "if we can fundamentally change how much is being produced, combined with an expansion of our landfill and technology advancing to where we can divert certain streams that weren't able to be diverted before, we'll have over 100 years left." James "Bubba" Smith, Waste Management's senior district manager for Central Texas landfills, says his company's facility has 15 years left. "I encourage recycling because the longer this landfill will be here, the longer Bubba will have a job," he quips.

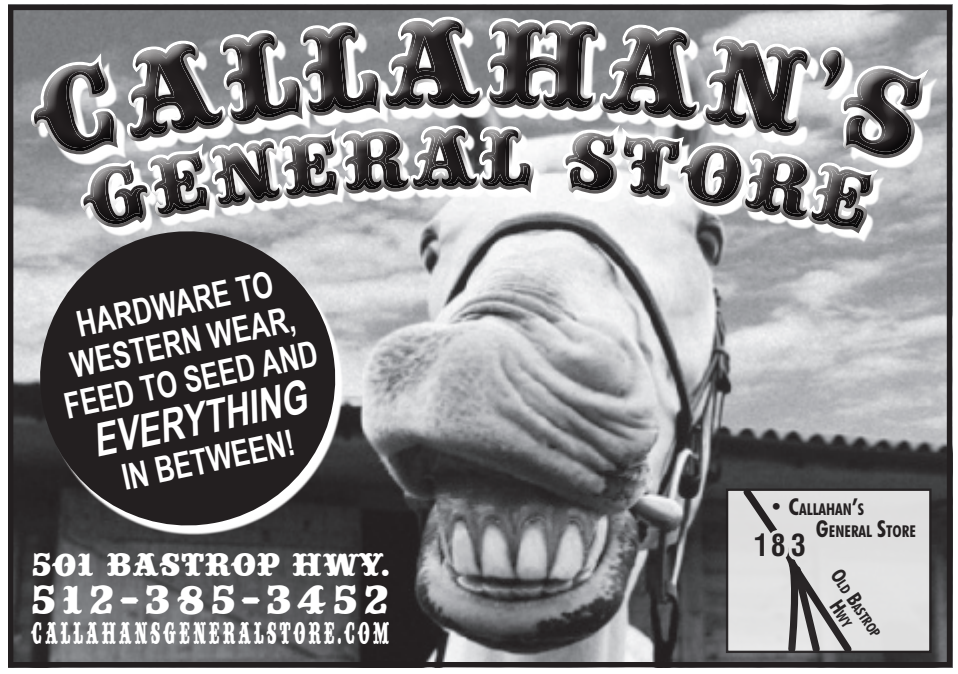
The city's 72%-of-residents-recycling figure comes from a 2012 survey conducted by Resource Recovery pickup crews and route supervisors in 20 neighborhoods, and it represents the number of single-family homes setting out the blue recycling cart on their designated pickup day. "We think there's a certain part of the population that hasn't endorsed recycling, so we need to tug them in," Gedert says. The department is working on a follow-up survey that will break the numbers down on a neighborhood-by-neighborhood level and try to identify the barriers to recycling.

The conclusion that only 60% of household recyclables are getting into the bins is based on comparing Austin's pounds-per-household with general EPA guidelines. Gedert's hypothesis is that since most people collect their recycling in the kitchen, items from other parts of the house – shampoo bottles in the bathroom, newspapers in the den – often don't make it into the bin. The city is conducting another study to determine exactly what recyclable materials are "leaking" into the landfill.

As sobering as these numbers are, they're only part of the story: one-quarter, to be

CONTINUED ON P.26







LIMITED TICKETS!

art ride

B social Art Ride

Austin B-cycle and Big Medium team up to provide this exclusive, up-close and personal experience with a select group of local E.A.S.T. artists. Enjoy a group ride on Austin B-cycles to various studios for an intimate conversation with the artists. Delicious sips and bites will be provided at each stop.

Wednesday, November 19
Ride starts 6 PM at The Brixton 1412, E 6th St

Advance tickets required: $50 at Austin.Bcycle.com
includes B-cycle bike reserved for you, food & drink at each stop, B-cycle 24 hour pass, commemorative T-shirt & card

AUSTIN B cycle

ZERO WASTE CONTINUED FROM P.24

exact. Resource Recovery collects trash and recycling from roughly 186,000 single-family homes and fewer than 3,000 commercial customers, which together generate about a quarter of the material hauled to area landfills. (The city sends about 477 tons to the TDS landfill daily.) The rest is collected by 57 private companies that haul commercial waste. These businesses – Central Texas Refuse, Progressive Waste Solutions, Waste Management – haul waste and recycling from properties like retail stores, restaurants, industrial facilities, and hospitals. Haulers distinguish between "residential" and "commercial" properties based on the container they use: Rolling carts are residential; Dumpsters are commercial. Because multifamily residences (anything larger than a three-plex) use Dumpsters for waste collection, they're categorized with commercial properties.

Commercial and multifamily properties are regulated by the Universal Recycling Ordinance, a city rule that takes effect in stages. Beginning with the largest properties in 2012, the URO phases in smaller properties each October until 2017, when every establishment in the city will be required to offer recycling. This year's regulations included commercial properties larger than 50,000 square feet and multifamily properties with more than 25 units. Affected businesses are required to provide conveniently located, clearly labeled recycling facilities for paper, plastic, aluminum, glass, and cardboard (or approved substitute materials), and to provide bilingual recycling education for their tenants and employees.


Adam Gregory

"What needs to happen is for folks to do the sorting before things get here … what's really going to have an effect on diversion is the individual mindset of the consumers." – Adam Gregory

At a recent URO lunch-and-learn at the County Line on the Lake restaurant, members of ARR's business outreach team explained the requirements to roughly 35 property managers and business owners who ate barbecue and drank from plastic cups that a server promised would be recycled. Attendees' questions suggested that while ARR had mailed notifications to property owners and some tenants, not all commercial property managers were aware of the requirements.

Tisha Shipman, a property manager for several multifamily residences primarily in the UT area, said she and her boss hadn't realized her company's three apartment complexes that have more than 25 units were already affected by the URO. "We are definitely having to get a jump on this and implement it to make sure we're in compliance," she said, noting that her first step would be to call the company's hauler and inquire about rates for recycling. Tenants at some residences had already requested recycling and set out bins, she said, but it was unclear where the maintenance staff had taken the contents.

WHAT GOES AROUND COMES AROUND

When materials do make it into the recycling container, they're hauled to a "materials recovery facility," or MRF (pronounced "merf"). The city's recycling trucks take recycling from customers south of the river to the TDS MRF in Creedmoor, adjacent to its landfill, and materials from those on the north side to Balcones Resources, south of Highway 290 on Johnny Morris Road.

At the MRFs, materials such as paper, plastic, and metals are separated and baled for shipping elsewhere, often overseas, for remanufacture. At TDS the MRF separates loads of recycling into their various material components via a system of overlapping conveyor belts reminiscent of an M.C. Escher drawing. A combination of hand sorting and mechanical screening systems divides cardboard from plastic from metal from nonrecyclables. "We get everything including the kitchen sink," Gregory says. "Small motors and brake drums, leather purses."

Austin generates far more glass than cities of comparable size, likely a reflection of its collegiate drinking culture. Glass is actually a headache for recycling facilities, because the market for it is poor, because it's heavy to transport, and because broken glass essentially sandblasts the equipment. Plastic is much easier to recycle.

The sorted materials are compressed into giant bales – 35,000 crushed aluminum cans form a glittering half-ton cube – and sold when commodity prices are right. But Gregory says TDS would prefer to process and remanufacture the materials on-site, as the company will eventually do at an eco-industrial park next door. (The city announced plans for its own eco-industrial park earlier this year, to be located at its closed FM 812 landfill; see "City Plans '[re]Manufacture' for Landfill," Aug. 8.)

It's economical – for businesses, cities, and households – to recycle. "We write checks to customers within our company that total between $800,000 and a million dollars a month," says Kerry Getter, CEO of Balcones Resources, which contracts with not just the city, but also with UT, the State Capitol complex, 3M, and other commercial entities. The company charges businesses to haul their recyclables away, but it buys their materials. Often the hauling charge is eclipsed by the share of the material sales returned to the business.

On the city level, "recycling is cheaper than trash, and we get better rates on recycling with a higher volume," Gedert says. The city negotiates contracts with TDS and Balcones for the fees it pays to process its materials (about 213 tons per day) through the MRFs, as well as a revenue-sharing agreement for the money those materials bring when sold. Prices depend on overseas commodity markets, but the greater volume and purity (meaning containers are clean), the better the price. Depending on the market, Austin sometimes owes the MRFs money, and sometimes it gets money back.

The city pays $21 per ton to add trash to the TDS landfill and between $75 and $90 to process recyclables, but in September its net bill for recycling processing was only about 30% of those charges because of the money it gets back through revenue sharing. "The more tonnage we divert, the less we pay for landfilling," Gedert says. "For every dollar I save, I've got a dollar to invest in recycling equipment."

Even at the household level, becoming a more diligent recycler can save money. The city offers one size of recycling cart (96 gallons) but four different trash carts ranging from 24 gallons for $15.20 per month to 96 gallons at $40.15 per month. Putting more recyclables in the blue bin can let a residence downsize trash carts and save money.

THROWING AWAY MONEY

If recycling is green in more than one way, why don't more people do it? Gedert's hypothesis – that residential recyclers just get lazy when they get farther from the bin – will be tested by ARR's upcoming waste composition studies. In addition to education, zero-waste leaders such as San Francisco levy fines for not recycling or contaminating recycling with trash, a strategy both Cofer and Andrew Dobbs of Texas Campaign for the Environment say would help in Austin.

On the business side, lack of compliance with the URO may result from a lack of awareness (as in the case of some at the County Line lunch) or from the perception that the potential $2,000 per day penalty for violations isn't being enforced. "Sometimes the city wants to do more carrot-over-stick actions, but businesses really understand it when you're hitting them in the pocket," says Stacy Guidry, chair of the Austin Zero Waste Alliance, a watchdog and advocacy group.

CONTINUED ON P.28



SIGNIFICANT DATES IN AUSTIN ZERO WASTE HISTORY

2001: Texas Campaign for the Environment targets waste and recycling.
2005: City signs U.N. Urban Environmental Accords
2008: Single-stream recycling introduced in Austin.
2009: City adopts Zero Waste Strategic Plan; formation of Austin Zero Waste Alliance and Central Texas Zero Waste Alliance; diversion rate jumps to 36% in FY 2009.
2010: City hires Bob Gedert to lead Solid Waste Services Department.
2011: Solid Waste Services Department renamed "Austin Resource Recovery" (September); adoption of Austin Resource Recovery Master Plan (December).
2012: ARR neighborhood survey reflects 72% residential participation in recycling, with 60% of potential household recyclables actually being recycled. The largest commercial properties are required to recycle; smaller properties added each October.
2015: Austin diversion target is 50%.
2017: All commercial properties (including apartments) are required to provide recycling.
2018: All food service businesses are required to divert organic material.
2040: Austin target year for "Zero Waste."

SEWAPALOOZA

Nov. 21, 10-5 or Nov. 22, 10-5



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What Goes Where?

Recycling do's and don'ts

RESIDENTIAL SINGLE-STREAM RECYCLING

www.austintexas.gov/department/single-stream-recycling

YES

Paper, including:
glossy and matte paper,
newspapers,
magazines,
sticky notes,
paper bags,
tissue paper

Boxboard and Cardboard, including:
corrugated cardboard and boxboard boxes,
paper towel rolls,
cereal boxes,
soda boxes,
shoe boxes

Aluminum and Metals, including:
aluminum foil (clean, balled 2 inches or larger),
aluminum foil baking pans,
steel and tin cans,
food cans and soda cans with caps/lids

Glass, including:
jars and caps (labels can be left on containers),
bottles and bottle caps

Hard Plastics, including:
anything marked Nos. 1-7, including water and soda bottles,
milk jugs,
jars and tubs (yogurt, cottage cheese, etc.),
detergent and all-purpose cleaner bottles (empty and rinsed-out),
soap and shampoo bottles (empty and rinsed-out),
plastic hangers,
laundry baskets,
lawn chairs (with all metal components removed)

NO

plastic foam,
plastic bags,
plastic wrap,
takeout containers made of cardboard (including pizza boxes),
takeout containers made of Styrofoam (including egg cartons),
garden hoses,
wire clothes hangers,
electronics (but check with Ecology Action),
shredded paper,
yard trimmings,
helium tanks,
large metal items (such as frying pans and metal pipes),
bricks,
broken glass,
used diapers,
Kleenex,
ice cream cartons,
paper juice boxes and milk cartons,
phone books,
PVC pipes,
sandwich baggies

HOUSEHOLD HAZARDOUS WASTE FACILITY

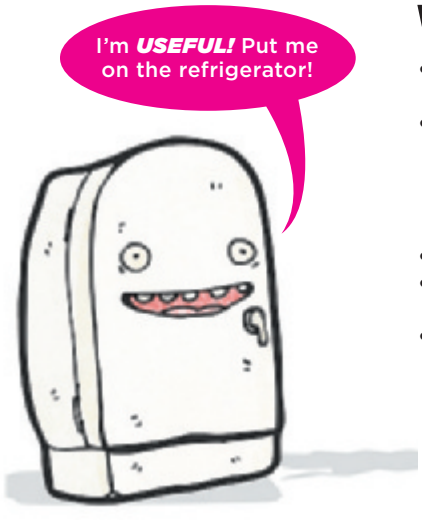
Residents of the city of Austin and Travis County may bring up to 30 gallons of home-generated hazardous waste free of charge to the Household Hazardous Waste Facility at 2514 Business Center Drive. www.austintexas.gov/hhw

YES

fluorescent bulbs,
batteries (car and household),
cell phones,
cleaners,
automotive fluids,
oil filters,
paint and thinners,
pesticides and herbicides,
photographic chemicals,
mercury,
aerosol cans,
pool chemicals,
cooking oil,
outdoor grill propane cylinders,
antifreeze,
bug spray,
fertilizers,
gasoline,
herbicides

NO

radioactive materials,
syringes or medical waste,
tires,
electronics,
explosive materials,
business-generated waste



WAYS TO REDUCE WASTE

- Block unsolicited mail at www.catalogchoice.org.
- Compost. The city of Austin offers rebates on home composter systems for people who take a free class in-person or online: www.austintexas.gov/composting.
- Buy in bulk.
- Go electronic. Don't print tickets; use your smartphone instead.
- Need chemicals, such as cleaning products, fertilizers, and pesticides? The Household Hazardous Waste Facility's Reuse Store offers these items (new and gently used) to residents, free of charge.
- House need a facelift? Austin Resource Recovery's Austin ReBlend program is sourced from donated paint. Three colors – Barton Creek Greenbelt (turquoise), Texas Limestone (light beige), and Balcones Canyonland (dark beige) – are offered free in 3.5 gallon cans.
- Is your trash someone else's treasure? Instead of dumping it out on bulk trash collection day, consider donating:

Recycled Reads (Austin Public Library), www.recycledreads.org: accepts CDs, DVDs, books

ReStore (Habitat for Humanity), www.austinhabitat.org/restore: accepts building materials, furniture, appliances and fixtures in working condition

Ecology Action, www.ecology-action.org/recycling-center: accepts plastic bags, used electronics, paper, lightbulbs, cooking oil, batteries, and more

ZERO WASTE CONTINUED FROM **P.26**

Tenants and employees can't recycle if they don't know they're supposed to. One requirement of the URO is education for tenants and staff, within 30 days of hire or move-in. It can take the form of mailers, emails, presentations at neighborhood and homeowners' association meetings, and training for janitorial staff.

The city's business outreach team works to bring companies into compliance, which includes providing some of this education. Their efforts are supplemented by contractors like Albert Castro, a public involvement coordinator with Concept Development & Planning, who recently went door-to-door at Foundation Communities' Sierra Ridge Apartments in South Austin. Castro and colleagues spoke with residents – primarily in Spanish – about recycling protocols, and distributed small recycling bins that fit under the apartments' sinks.

"We found that this kind of outreach really does work: going door-to-door, talking to people, doing demonstrations, and showing them one-on-one," he said. "It's nice to go explain to them that they don't have to go out of their way" to recycle. Last fall, efforts by Foundation Communities and Resource Recovery staff at the nonprofit's Daffodil Apartments helped increase recycling so much that the complex added a second weekly recycling pickup.

TCE's program director Dobbs and executive director Robin Schneider say that when educating the public, the city needs to hit more than one note about the benefits of recycling. Arguments about landfill space and climate change resonate with people who already identify as environmentalists, but equally strong arguments can be made about justice and economic development. "If you throw this stuff in the trash, you're dumping it on somebody's neighborhood," Dobbs says, "and those somebodies tend to be people of color, low-income folks, and rural marginalized populations. But if we recycle this stuff we can give those same communities jobs and opportunity."

Quantifying that data would go even further, Guidry suggests. "We need to find out, if we're diverting an extra 1,200 tons from the landfill every year, how many jobs does that equate to? What is the average savings that businesses experience because they started complying with zero-waste policies? If I could see four graphs on my utility bill that say 'businesses are diverting this, they're creating this many jobs, this has been saved from the landfill, [they've reduced] greenhouse gas emissions [by this much]' – that's what people need to see to say, 'That makes sense, that's relatable to my life, and now I'm going to pitch in and help make those numbers stronger.'"

And, Gregory says, anyone in the industry will tell you that reaching kids is the most effective form of education, "because then they go home and ask their parents why they aren't doing the recycling they do at school. No one's better at shaming people into doing stuff than their kids."

AUSTIN'S ZERO WASTE HISTORY

The zero-waste movement in Austin began coalescing in late 2001, when TCE canvassers, then focused primarily on air pollution, went door-to-door in Northeast Austin and heard complaints about the nearby landfills. Shortly thereafter, says Schneider, the organization was approached by the Electronics TakeBack Coalition to join a campaign requiring manufacturers to be responsible for the end-of-life recycling of their products. Within a few months, TCE had shifted its focus from air pollution to waste and recycling.

In 2005 then-mayor Will Wynn signed Austin on to the U.N. Environmental Accords and a citizens group working with a consultant developed the Zero Waste Strategic Plan adopted by the city in January 2009. Around the same time, environmental leaders like Schneider and Guidry formed the Austin Zero Waste Alliance and, later, the umbrella group Central Texas Zero Waste Alliance to make sure there was a plan for implementation and enforcement. Gedert was hired in 2010, with the strong support of AZWA, and in 2011 his Solid Waste Services department renamed itself Austin Resource Recovery.

Austin is regarded as a zero-waste leader, at least in its Resource Recovery Master Plan, adopted in December 2011.

Trash and recycling have been lifelong concerns for Gedert, who grew up in a family of eight and was responsible for taking the trash out to the curb. He remembers analyzing the family's household trash for a sixth-grade science project. Later, in the Sixties and Seventies, he was a "Dumpster diver," looking for recyclables in the trash. His job in Austin is essentially the same, albeit on a much bigger scale.

Austin is regarded as a zero-waste leader, at least in its Resource Recovery Master Plan, adopted in December 2011. Dallas followed in 2013, planning to divert 40% of waste by 2020 and "maximize diversion" by 2040. San Antonio passed a "pathways to zero waste" plan to recycle 60% of materials collected by the solid waste department by 2025. Out-of-state benchmark cities include Seattle, which plans to divert 70% of its waste by 2025, and San Francisco, which has a zero-waste-by-2020 goal and was diverting more than 75% of materials by 2010. However, the rules and the context are different in California, where state law requires communities to work toward a minimum of 50% diversion.

ACCEPTING RESPONSIBILITY

Gedert applauds Austin's self-proclaimed green identity, because that community value results in funding for diversion and recycling operations. But Austin's growth makes it difficult to keep up, especially when many people move here from cities without a zero-waste culture. "I'm trying to change the perception of the public that this is not waste – this is resources," he says, "and every new resident moving in needs that education."

Meanwhile, the framework for a construction and demolition recycling ordinance – for materials such as concrete, Sheetrock, and lumber – is being developed by the Zero Waste Advisory Commission with input from stakeholders in the industry. City Council will vote on the content of the future ordinance in December.

Phase 2 of the URO will require, by 2018, every business in Austin with a food service permit to divert organic material, which in many cases will mean contracting with a compost collector. The city is also determining how to handle organics generated by its residential customers. ARR is running a pilot curbside organics collection program with 14,000 residences and will deliver a report to Council by January.

"We've made tremendous progress in this town in a short amount of time," says Cofer, the commission chair. "There are still some significant steps like the full implementation of the URO and a composting agenda, and a commitment to construction- and demolition-waste diversion, and ultimately making recycling a mandatory act like it is in a lot of large cities. Because we are all in this together, and this is a good example of a shared responsibility." ■





As Time Goes By


JASON STOUT

LETTERS AT 3AM
BY
MICHAEL VENTURA

Michael Luciano Ventura was born in Italian East Harlem of Sicilian parents on Tuesday, February 8, 1916. *The New York Times* cost one penny, and that day the paper headlined a White House meeting about the German sub attack on the *RMS Lusitania* that killed 1,198 civilians (128 Americans).

Page 2: "American Burned Alive by Turks" and "Allied Guns Damage Many Enemy Positions."

William S. Hart starred in *Hell's Hinges*. Enrico Caruso sang *Rigoletto*.

Michael Luciano spoke no English until he entered public school, then grew to speak the language sonorously, grammatically, and dramatically. It was often said of him: "He can talk the handle off a coffee pot."

Clelia Rosalee Scandurra was born on Saturday, September 21, 1918. *The New York Times* now cost two cents.

The day before, the paper announced: "Our Casualties Abroad Now Total 35,132." Also: "Report Reds Burned Czarina and Family."

The day of Clelia Rosalee's birth, the *Times* headlined: "Germans Intrench to Stop Our Advance. ... Turks Routed in Palestine."

Page 5: "Declares America Is World Leader."

Al Jolson was on Broadway. So was D.W. Griffith's *Hearts of the World*.

Clelia Rosalee was raised in the Sicilian village of Venetico. Her mother was an evangelistic pianist, her father an atheist cornetist. She didn't learn English until she emigrated to the U.S. in 1929. In high school, she won a prize for reading more library books (in English) than any girl in New York City. No one ever bested her in an argument but me, and only once:

"Ma, Pa never won an argument with you, did he?"

"No." Her no always sounded like a quietly slammed door.

"That's too bad, isn't it, Ma? 'Cause nobody's right all the time."

Not quite five feet tall, she stared down the big fears, split in two more than once, taught her children beauty, and gave her eldest, me, a sort of prime directive: "Never get on your knees to anybody."

Clelia Rosalee married Michael Luciano September 15, 1940. Their mentor, Rep. Vito Marcantonio, was a wedding guest. (He's worth looking up.)

That Sunday, the *Times* bannered: "Improved London Defenses Repel Nazi Raids. ... Italy Advances In Egypt. ... Congress Votes Conscription, Age Limit 21 to 35."

Gone With the Wind was still in its first run, Errol Flynn starred in *The Sea Hawk*, John Garfield and Frances Farmer in *Flowing Gold*.

According to next day's paper, during my parents' celebration, Germany flew 400 warplanes across the English Channel and the RAF downed 185. It was the climax of the Battle of Britain.

December 1940: In a picture called *Comrade X*, Clark Gable's character told Hedy Lamarr's, "You can't have a revolution with people who believe in hot dogs and boogie-woogie." That vexed my passionately Communist parents.

October 31, 1945. The name on the birth certificate is Michael Vincent Ventura. Three days before, my father was discharged from the Army. Eleven weeks before, the U.S. incinerated Hiroshima and Nagasaki.

My mother spent that war staffing Manhattan's Italian-American radical weekly *L'Unità del Popolo*, working closely with Giuseppe Berti. Postwar, Berti became an important Italian Communist. I suspect it was he who recruited my parents into a Soviet spy ring. My father was a reluctant functionary; my mother was the spy. It seems having four children was a good cover. The FBI peeked, questioned, but did not arrest. Lucky me. (My parents abandoned their fraught sideline sometime in 1953.)

On the Wednesday I was born, *The New York Times* cost three cents, and the world of 1945 was edgy about atomic bombs. Page one reported that British and American leaders would discuss "the problems to which the discovery of atomic energy have given rise."

Page 2: "World's Top Navy Voted by the House ... to Crush Aggression With Irresistible Force." Page 6: "War Ban Is Urgent, 515 Scientists Say," and "Russia is confident her scientists will develop the atomic bomb."

John Wayne starred in *Back to Bataan*. Joan Crawford in *Mildred Pierce*.

Oct. 31, 1974, exactly 29 years after my arrival, *The New York Times* cost 20 cents and the free-for-all *Austin Sun* hit the streets with my first piece.

The *Times*' Page 1: "Kissinger Plans 'Salvage' Visit to Middle East – Upset By Arab Meeting." Page 5: "'Terrorism' or Liberation Struggles?" and "Israeli Craft Shell Camp In Lebanon." Page 12: "Kissinger Assures India That C.I.A. Won't Interfere."

Movies: *Chinatown*, *Deep Throat*, *The Texas Chain Saw Massacre*.

Headlines are announcements from the world that calls itself "the world," beyond which lies the world that is ours, no matter where bombs fall – a world of gestures; glances; utterances; runny noses; nightmares; prayers; guffaws; private parts; paradisiacal hopes; and Heraclitus, who whispers, "All men think" – myriad unnewsworthy moments happening again and again, each time uniquely, and, if they don't happen, nothing else happens.

This must be remembered every time we read a headline.

To be a human being is an incomprehensible adventure that will make of you a marvelous catastrophe.

A marvelous catastrophe. Like a little big bang.

With no notion of the farthest outcomes of your actions.

The Austin Sun paid $35 for my first piece. I had no other money. Slept on sofas of people I didn't know. (Thank you.) Holding that *Sun* in my hands was the happiest and most confusing moment that had yet happened to me.

I knew my *Sun* piece was really good, and I knew, on no evidence, that this was the beginning of a life that would truly be mine. Dizzying. I know now how fortunate I am to have had such a day.

That day expanded 40 full years to this day, Oct. 31, 2014.

The early edition's front page is curiously peaceful, but the world is not: "New Russian Boldness Revives Cold War Tradition" (p.7), "Sunni Tribesmen Say ISIS Exacts Brutal Revenge" (p.8), "American Drone Strike Kills 6 in Pakistani Tribal Area" (p.8), "Sweden Gives Recognition to Palestinians" (p.10).

A Sicilian proverb haunts me (I'd like for it not to be true.): "Everything must change, so that everything may remain the same."

As the lyric has it, "The fundamental things apply."

It is 3:01am. I wanted to complete my 40th year as a working writer, come hell or high water, because I like closing circles, and, anyway, I'm a romantic, which is more fun than a lot of other things one can be.

Beyond the world that calls itself "the world," in the world which is ours and which is everywhere, an elderly individual, me, will enjoy the beginning of his 70th year in the inviting dark of 4am, sipping whiskey-laced tea, bundled against the chill, sitting on a bench in the park across the street, thinking whatever, feeling this and that, and watching a small part of the world that is ours wake up to a day that is far more unpredictable than most people would prefer.

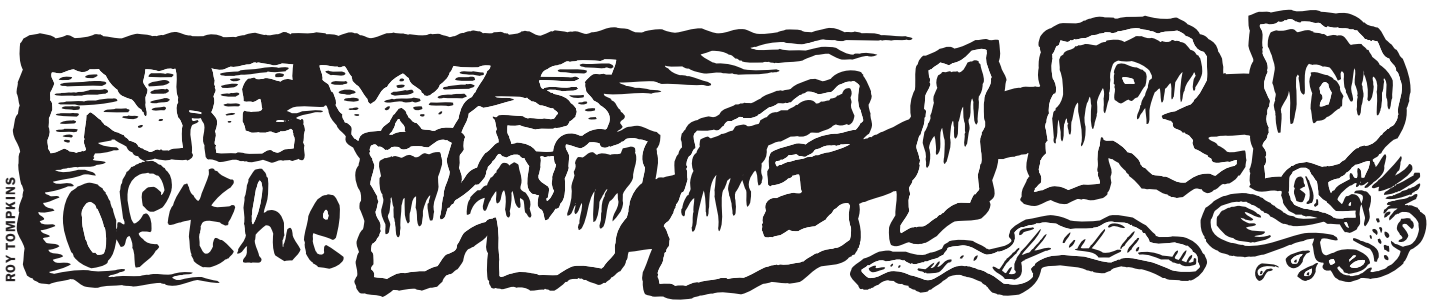
Hey: Good luck to you.

For myself, now there's nothing between me and my novel but me, and nothing to do but write it. Live it. Write it. Scary shit. No column. Just me. Crazy-exciting. (And, as my mother used to say, "Funny-peculiar.")

A friend asked, "So you're quitting?"

"I'm not quitting. I'm turning. Leaves turn color before they fall."

And the days become weeks, and the weeks become months, and the months become years. ■



by Chuck Shepherd

Baby Beauty

Amanda Collins, 28, took "beauty pageant mom" to the next level (down) earlier this year when she entered her daughter Luna in Britain's UK Princess and Prince International – based entirely on Luna's ultrasound scan at age 20 weeks. Said Collins, "As soon as I saw her image on the screen ... I knew she was a stunner." Contest officials had accepted the scan application, and six weeks after birth, Luna was named runner-up in the Princess and Prince, and on top of that, four weeks later, runner-up in Miss Dreams UK. "All she has to do," said Collins, "is lie in my arms and smile as I stroll down the catwalk."

Recurring Themes

In September, at the annual 10-day Phuket Vegetarian Festival in Thailand (ostensibly promoting abstinence from eating meat), dozens of men pierced and sliced their mouths, cheeks and arms in religious devotion in a spectacle which, though blood-drenched, was supposedly free of pain (and subsequent scars) because the fanatics were in God-imposed trances. According to the Huffington Post UK, the display supposedly brings "good health, peace of mind, and spiritual cleansing," and includes walking on hot coals and climbing blade-embedded ladders (both barefoot, of course), all to the accompaniment of fireworks and the ear-shattering pounding of drums.

Brad Culpepper played defensive tackle for nine NFL seasons and, not surprisingly, applied for disability when he retired, since his medical folder listed 14 MRIs, head and knee trauma, and neurological and vision problems – which resulted in doctors declaring him "89 percent" disabled and the Fairmont Premier insurance company giving him a $175,000 settlement. Fairmont sued recently to get its money back, claiming that Culpepper is, and was, "exquisitely fit," as evidenced by a September 2013 *Tampa Bay Times* feature on his gym workouts, and in his having earned a martial-arts Black Belt, and in his participation for 14 days in the grueling TV series *Survivor: Blood vs. Water* in 2013.

Angry taxpayers and retail customers sometimes protest their debt by paying the bill with containers of coins (especially pennies), but what if a company did that to a customer? A court had ruled that Adriana's Insurance Services in Rancho Cucamonga, Calif., had unjustifiably ejected (and assaulted) 74-year-old Andres Carrasco from its office when he complained about a canceled policy, and ordered Adriana's to pay him about $21,000. Consequently, in August, the still-irritated company dropped off at least 16 buckets full of coins at the customer's lawyer's office.

Several "News of the Weird" stories mentioned body dysmorphic disorder-sufferers who sought the ultimate treatment: amputation of healthy body parts on irrationally aesthetic grounds, led by castration-desiring men. Now, 15-year-old Danielle Bradshaw of Tameside, England, also wants a useful leg amputated – but not irrationally. Her "developmental dysplasia" caused the amputation of her useless right leg, but the resultant stress on the left one has weakened it, and besides, having taken up competitive running, she wants Oscar Pistorius-style blades instead of her current prosthesis, which slows her down. However, no hospital has yet agreed to perform the surgery, considering the leg's continued functionality and Bradshaw's young age.

Suitors Doing It Wrong

1) "News of the Weird" stuck-in-chimney stories usually involve burglaries gone wrong, but when Genoveva Nunez-Figueroa, 30, was rescued by firefighters in a Thousand Oaks, Calif., chimney in October, it appeared only that she was unwantedly trying to visit an ex-boyfriend. (The police report diplomatically had her intent as "unclear.") 2) In August, John Lind, 34, became the most recent frustrated admirer so infatuated with a coworker that he was moved to ejaculate multiple times on her desk and into her coffee cup. He said he wanted her to "notice" him.

Perspective:

The most recent "segregated sidewalks" dispute in a community with a large, strict Orthodox Jewish population occurred in September in the English town of Stamford Hill, when Haredi Jews, trying to remove temptations, placed sidewalk signs (for an upcoming parade) reading, in English and Hebrew, "Women should please walk along this side of the road only" (since sect members are forbidden even to brush against people of the opposite sex except for close relatives). The Hackney council ordered the signs removed because befuddled, sometimes outraged, non-Haredis complained.

Florida is well-known not just for its "stand your ground" defense to the use of deadly force, but to the pro-gun interpretation given it by some judges and juries. On the other extreme, however, the legislature has enacted an unusually severe penalty for any "aggravated assault" that includes gunfire – a "mandatory minimum" of 20 years in prison. Lee Wollard, now 59, faces a 2028 release date because he fired a warning shot into the wall of his home in 2006 to scare off his 16-year-old daughter's boyfriend, who was threatening the girl. Judge Donald Jacobsen said in court that he disagreed with his own sentence, but that his oath required him to impose it. (In a similar 2012 "News of the Weird" Florida domestic violence "warning shot" case, Marissa Alexander, 31, remains in prison with a release date of 2032.)

Though Americans seem sensitive to the issue of government's use of "science" in policymaking, some agencies in Iceland believe it irrelevant (as "News of the Weird" mentioned in a 2009 item in which Alcoa was required to prove it was protecting Iceland's underground "hidden people" before it was permitted to build a smelting plant). In September 2014, the municipal government of Fljotsdalsherad accepted its own official "truth" commission's findings that the legendary Icelandic sea monster Lagarfljotsormur actually exists. (The monster, about 100 yards long, has been seen slithering as recently as 2012. Government critics accused the council of pandering for tourism business.)

In the most recent incident in which a driver actually ran over himself, a man in Aurora, Colo., suffered life-threatening injuries on October 26 when, as he backed out of his driveway, his front driver's side tire ran over his head. He had jumped out the door to avoid a lit cigarette that had fallen into his jacket, and as he fell, he landed underneath the driver's door as the van continued slowly in reverse.

Update

"News of the Weird" first mentioned the breakthrough treatment of "fecal transplants" in 2000 (to remedy the brutal diarrhea caused by Clostridium difficile infections) – in which large-intestine bacteria of a healthier relative is delivered to the patient's gut – so that healthy bacteria kill off the germs causing the diarrhea. However, the procedure is awkward and inconvenient and requires a colonoscopy to deliver. Recently, researchers at Massachusetts General Hospital tried an alternative: placing healthy transplant poop into 30 large, stomach-acid-resistant capsules, to be ingested by mouth over two days. The regimen worked remarkably well for 14 of 20 patients, and for four of the remaining six on a second try.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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CALENDAR NOVEMBER 13-20

RECOMMENDATIONS FOR THE WEEK-MINDED

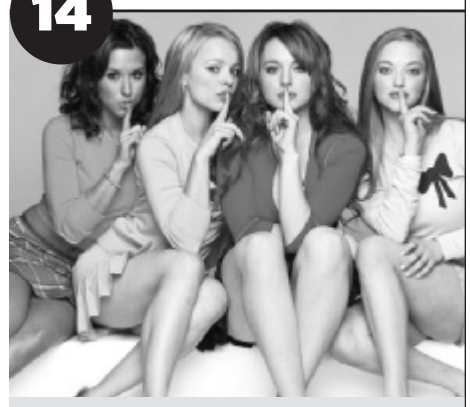
13 THURSDAY



AUSTIN ASIAN AMERICAN FILM FESTIVAL
Marchesa Hall

THEATRE: **Madrigal Dinner** *Texas Union Ballroom, 6:30pm*
FILM: ***Rosewater*** *Various theatres, 7:30pm*
GAY PLACE: **Wild & Precious** *Utopia Theatre, 7:30pm*

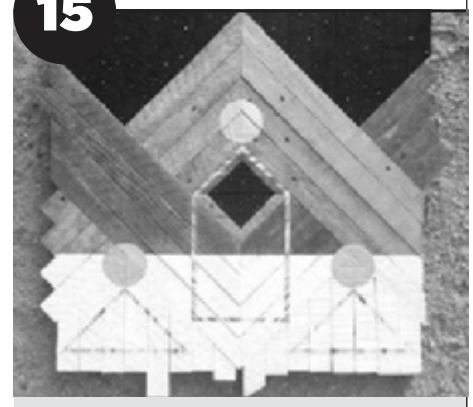
14 FRIDAY



FOREVER FEST
Alamo South Lamar, Friday & Saturday

SPORTS: **Freestyle Flying Disc Championships** *Zilker Park, through Sunday*
LITERA: **Snapshot Issue 02 Release Party** *Farewell Books, 7pm*
VISUAL ARTS: **Art Night East**, *7-11pm*
DANCE: **UT's Fall for Dance** *Oscar G. Brockett Theatre, 7:30pm*
MUSIC: **Jazz at St. James** *St. James Episcopal Church, through Sunday*
MUSIC: **Trapfest** *Austin Music Hall*

15 SATURDAY



EAST AUSTIN STUDIO TOUR
Saturday & Sunday

KIDS: **We Are Girls Conference** *Austin High School, 9am-3pm*
MEAL TIMES: **Austin Fermentation Festival** *Le Cordon Bleu, 11am-4pm*
COMEDY: **David Huntsberger's Animated Stand-Up Special** *New Movement Theater, 7:30 & 9pm*
CLASSICAL MUSIC: **Golden Hornet Project: Vacation With Stravinsky** *North Door, 7:30pm*
MUSIC: **Method Man and Redman** *Emo's*
MUSIC: **Los Lobos, Cody Canada** *Nutty Brown Cafe*

16 SUNDAY



SUSAN G. KOMEN RACE FOR THE CURE
Downtown, 9am

HOLIDAY BAZAARS: **Horror for the Holidays** *Spider House, noon-7pm*
KIDS: ***Frozen*-Themed Skate Party** *Chaparral Ice, 1-4pm*
FILM: ***Stray Dogs*** *Alamo Ritz, 7pm*
MUSIC: **Justin Sherburn & Montopolis: *Yakona*** *North Door, 9pm*
FILM: ***Droid*** *Alamo Ritz, 10:15pm*

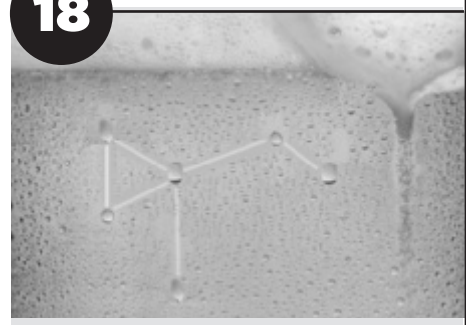
17 MONDAY



BLONDE REDHEAD
Mohawk

MEAL TIMES: **Killen's Barbecue Pop-Up** *Foreign & Domestic, 11am*
FILM: ***Run Lola Run*** *Alamo Ritz, 6:40pm*

18 TUESDAY



ASTRONOMY ON TAP
Easy Tiger, 7:30pm

LITERA: **John Connolly: *The Wolf in Winter*** *BookPeople, 7pm*
VISUAL ARTS: **ATX Laser: Where Art Meets Science** *Umlauf Sculpture Garden, 7pm*
FILM: ***Run Coyote Run*** *Alamo Ritz, 10:15pm*

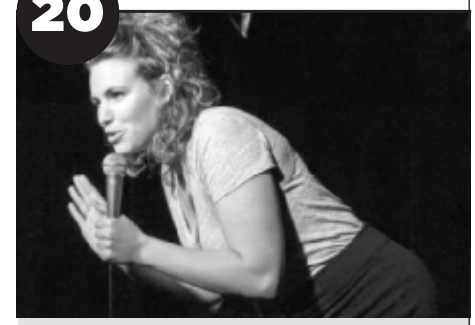
19 WEDNESDAY



CHRISSIE HYNDE
Moody Theater

HOLIDAY BAZAARS: **Christmas Affair Market** *Palmer Events Center, through Sunday*
MEAL TIMES: **Lend a Hand to Green Gate Farms** *Lenoir, 6-8pm*
FILM: ***Stop the Pounding Heart*** *Marchesa Hall, 7:30pm*
MUSIC: **Eyehategod** *North Door*

20 THURSDAY



BETH STELLING
Cap City Comedy Club, 8pm

GAY PLACE: **Transgender Day of Remembrance** *City Hall, 6:30pm*
FILM: ***On the Job*** *Marchesa Hall, 7:30pm*
THEATRE: **BedPost Confessions** *North Door, 8pm*
MUSIC: **John Hammond** *One World Theatre*

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PARAMOUNT THEATRE



LEWIS BLACK

THE RANT IS DUE

SUNDAY, NOVEMBER 16 - 7PM



NICK SWARDSON

LIVE
COMEDY CENTRAL
TAPING

THURSDAY, NOVEMBER 20 - 7PM & 10PM



CHRIS D'ELIA

UNDER NO
INFLUENCE

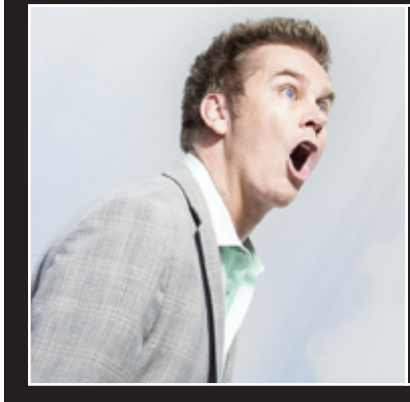
FRIDAY, NOVEMBER 21 - 7:30PM



KATHLEEN MADIGAN

AGAIN

SATURDAY, JANUARY 10 - 7PM



BRIAN REGAN

LIVE COMEDY TOUR

SATURDAY, JANUARY 24
7PM

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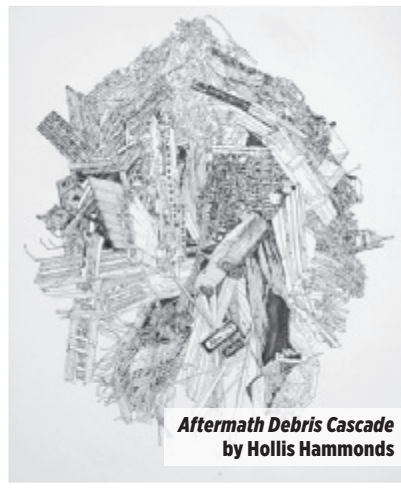
ARTS&CULTURE



***Ocean by Night* by Lucy MacQueen**



***Primordial 6* by Jules Buck Jones**



***Aftermath Debris Cascade* by Hollis Hammonds**

EAST Toast

CURATED COCKTAIL MIXES TO MAKE YOUR EAST AUSTIN STUDIO TOUR A TAD MORE INTOXICATING

by Seth Orion Schwaiger and Caitlin Greenwood

The East Austin Studio Tour springs up again for another dizzying pair of weekends, Nov. 15-16 and 22-23. We have to accept the fact that we can't see all of EAST. Aside from the sheer impossibility of visiting 414 venues in four days, packing two weekends with as much art as possible is comparable to going to the bar and having one of everything. May be fun at the time, but you might end up with a massive headache. To spare you that fate, allow us to make a few suggestions for balanced cocktails of quality contemporary art, design, and craft – something you can take your time with, something to sip and savor. Here are our recommendations:

CLASSIC MARTINI

Contemporary works with a twist

1 part sharp industrial furniture design of **Clifton Craftwork** (#63)

2 parts **Joshua Green**'s geometric sculptures (#188)

Shake (or stir) with a dash of the ceramic-based exhibition "Green Zone," featuring **Julie Moon** and **Rick Mansfield** at MASS Gallery (#333)

THE OLD FASHIONED

Classic sensibilities making a strong comeback with the millennials

2 parts **Scott Saunders**' retro sci-fi dioramas (#200)

1 part **Nimer Aleck**'s tongue-in-cheek "fine art/consumer objects" (#213)

1 part **Suzanne Wyss**' intimidating larger-than-life installations (#225)

Your choice of either 1 ripened **Claire Sommers Buck**'s neo-folk, hand-hammered jewelry (#174) or **Melissa Borrell**'s 3-D printed wearables (#99)

Twist of **Lumiere**'s modern tintype photography for extra nostalgia (#214)

THE TEXAN PRESS

The print and design works you just can't miss

1 part zany work from **Kong Screen Printing** (#196)

1 part **Jonathan Rebolloso**'s culturally rich design (#335)

1 part the graffiti-meets-cartoons style of **Michael Sieben** (#238)

Throw equal parts into a cup and slam it back.

THE DARK AND STORMY

For the tour that offers just a hint of drama with a smooth finish

2 parts **Jules Buck Jones** with his jagged, abstract mixed media (#21z)

1 part **Lucy MacQueen**'s weather-inspired work (#198)

1 part intricate illustrations of **Hollis Hammonds** (#124)

Stir and pour over ice.

The Austin Chronicle reminds you to view responsibly.

SEEN



LINE UPON LINE percussion opened its new season of intimate performances at Canopy with an intriguing world premiere, Andrew Greenwald's *[99 Words]*, and a pulse-pounding rendition of Rolf Wallin's *Stonewave*. With inventive world-class musicmaking and free beer and pretzels, this is a series that Austinites ought not to miss. austinchronicle.com/daily/arts

SOON



FUSEBOX FESTIVAL LAUNCHES its 2015 Free Range Art Campaign – you know, making all Fusebox shows free of charge – with *This Offer Is Unrepeatable* Wednesday, Nov. 19, at Tillery Park. This free concert reinvents the Elvis Costello and Brodsky Quartet concept album *The Juliet Letters* live, performed by Henna Chou, the Aux Aux Ensemble, and vocalists Bobby Halvorson, Leila Henley, Karla Manzur, Steve Snowden, Adam Hilton, Sara Berger, and Robert Pierson. www.fuseboxfestival.com



INKLING

Jessi Cape on *The Wrenchies*, by Farel Dalrymple: "Building from sparse and stunning drawings to multiple panels (some monochromatic, some the whole ROYGBIV) bursting at the seams with dialogue, the artwork is, as expected, remarkable. Dalrymple can draw. By the novel's halfway point, the visuals are poised to haunt even the genre's devotees." austinchronicle.com/daily/books

ONLINE// MARY LYNN RAJSKUB GETS FUNNY | WALLER CREEK GETS A LIGHT SHOW | **AUSTINCHRONICLE.COM/ARTS**

LONG CENTER



JANUARY 28 **Canadian Brass**

The world's premier brass ensemble, having performed in the globe's finest concert halls, make their Long Center debut.



FEBRUARY 19–22 **Blue Man Group**

Experience the phenomenon, for the first time or the fifth! *Stunning, wildly inventive* and *hysterically funny*!



NOVEMBER 23

Burt Bacharach

Legendary songwriter Burt Bacharach, his band and singers will be performing his unforgettable classics like *I'll Never Fall in Love Again, I say a Little Prayer, Alfie* and *The Look of Love*.



NOVEMBER 28–30

Elf: The Musical

The beloved holiday movie becomes a hit and hilarious Broadway musical. An orphan raised among elves at the North Pole, Buddy is sent to the US in search of his true identity and the meaning of family.



JANUARY 4

Salute to Vienna

Featuring members of Austin Symphony Orchestra, along with European singers and dancers, ring in the New Year in the grand Viennese tradition!



JANUARY 11

Disney In Concert

Magical moments from the classic animated films, accompanied by a full orchestra, vocalists and eye-filling visuals.

ALSO ON SALE…

DECEMBER 26–27	*Sisters Christmas Catechism*
JANUARY 30	*Bill Bryson*
FEBRUARY 17	*Frankie Valli & The Four Seasons*
FEBRUARY 28	*2 Cellos*

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AMY GENTRY

There and Back Again

As you probably know, I've been watching a lot of horror movies lately, but nothing that prepared me for the massacre on **Election Day**. The **Texas map** currently looks like the lawnmower scene in *Dead Alive*, and my Facebook feed is littered with people announcing they're "done" with Texas.

I left Texas for the first time in 2001, but I'd been done with it for years. In high school, my best friend and I used to fantasize about living in adjacent writers' cabins in Vermont or a seaside cottage in Wales – some place where the leaves turned in autumn and the snow fell in winter, and we could wear thick woolen socks and read fat novels in front of a roaring fire. After graduation, I slapped a bumper sticker that read "Don't Mess With Texas Women" on my then-newish Toyota Camry and headed to the Pacific Northwest, where my friend was already living.

Portland had it all: coffee shops staffed by emo baristas, one of the biggest bookstores in the world, a video store with a shelf dedicated to Norma Shearer, and a lenient attitude toward frizzy hair. I sat in a rocking chair reading Joan Didion essays out loud while my friend knitted scarves in front of a fire. (Or rather, a light-up plastic log that plugged into an outlet under the fireplace-shaped heating vent. It didn't roar, but it whirred.) We were living the dream. We missed Texas like crazy. I was back within a year.

The next time I was done with Texas, it was in the middle of a long, messy breakup. I applied to graduate school in English literature because I had already missed MFA program deadlines and wanted to find a place in the world, quickly. The idea of a Ph.D. program helping anyone find anything quickly sounds hilarious to me now, but "life of the mind" was still a phrase I could use unironically at the time, and the University of Chicago seemed like a promising beginning.

I remember one magical night in Chicago when it seemed true. Leaving a party after midnight with three of my classmates – gabbing about books and films and the heady critical theory we were reading, the whole group suffused with a vague sense of mutual longing that hadn't yet settled into a definite pattern excluding all but the two most attractive of us – we found ourselves walking home through a fresh blanket of bluish-white snow. The plows hadn't come yet, and we trampled the white alleyways, hurling fresh armfuls of snow at each other, pushing each other down and rolling blissfully in drifts that glittered under the yellow street lamps. I don't even remember feeling cold.

Five years later, I trudged away from the subway stop through blackened snow in zero-degree weather for the hundredth time. I was accompanied by one of the fellows present on that first snowy night, who, in a strange fit of perversity, was now trying to convince me to date him, years after I'd lost interest. The whole thing made me tired. As we approached my poor Toyota Camry, no longer newish, dented and keyed after years of parking on the street, I saw that the faded "Don't Mess With Texas Women" had been embellished. Beneath the sticker, someone had duct-taped a piece of paper bearing a legend in Sharpie: "… They all have HERPES."

It was time to go home.

I'll always come back to Texas. Until the dry grass goes up in flames that devour us all in a fiery inferno, I'll come back. I've lived in places where they pay workers a living wage, I've lived in places where everyone's a Democrat and folks have never been south of the Mason-Dixon Line or west of the Mississippi. I've seen a lot of leaves turn and a lot of snow fall. But I've also seen the Capitol building turn as orange as UT on game day for a woman's right to determine her destiny. It's not a sight I'll ever forget.

After last week's bloodbath, it's pretty hard not to feel done with Texas once again. Texas women – the wealthy, white, married ones at least – are partially to blame. Despite cries of "false consciousness!" on the Twitter feed, I believe these women knew exactly what they were doing. These are women who look after their own. I was raised by them; I looked up to them. Believe me, they will always find a way to get their teenage daughters safe abortions. They will fly them across state lines. They will do it quietly, without letting the neighbors or the church group know. Unlike the women who voted overwhelmingly for Wendy – Latinas and black women and unmarried women and women making less than $50,000 a year – they consistently vote to protect their husbands' incomes, and thus they'll always be able to buy the rights not guaranteed by the law. As birth control gets harder for the poor to obtain and abortions even harder, those women who can't afford the hefty price tag for self-determination are, coincidentally, the same whose voting rights are being systematically gutted. Texas women are intended to disappear, like *femmes couverts*.

THE GOOD EYE BY AMY GENTRY

But Texas women will not disappear. We will continue to view our lives as more than the sum of our reproductive parts. We will continue to demand better health care, not just for our own families, but for everyone. We will continue to demand better education, not just for our own children, but for our neighbors' children. We will tell them about a time in Texas when it was illegal for women and black people to vote, when gay men were shot in broad daylight, and black men were lynched and people who spoke a different language were seen as less than human. What kind of world that was. We will fight at the ballot box to keep that world at bay.

Make no mistake, they are going to keep messing with Texas women. But we're not going anywhere. ■







WELL REPPED AT EAST A "gay guide" to the **East Austin Studio Tour** would rival the heft of their annual doorstopper of a catalog. Suffice to say, you will find la gay.



ON OUR GAYDAR

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. PFLAG represents the best of our community. ***Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf, 512/444-1314. Free. www. pflagaustin.org***

WILD & PRECIOUS Austin Seventies ex-pat Steve Cadwell brings one gay man's journey from childhood in rural Vermont to Stonewall, disco, AIDS, gay marriage, gay parenthood, and more to this UT stage. ***Thu., Nov. 13, 7:30pm. Utopia Theatre, 1925 San Jacinto. $20 ($15 students, senior, military discount). www.wildandprecious.org.***

CLOWNS VS. CROWNS It's la Poops second anniversary behind the grease paint. Bozo vs. Pogo? Not so much. More like local pageant queens team up with la Poopsters for an epic drag battle. ***Fri., Nov. 14, 10pm. Elysium, 705 Red River. $5. www.fb.com/poopooatx.***

UGLY FRIDAY The Bumping Uglies host this band night and video shoot featuring the legendary Kathy McCarty (Glass Eye), Obnosticon, Popper Burns, and Capitalist Kids. ***Fri., Nov. 14, 10pm. Chain Drive, 84 East Ave. (I-35 access road). Free. www.thebumpinguglies.bandcamp.com, www.kathymccarty.info.***

BEARRACUDA Bears, bears, bears, in their underwears, wears, wears, courtesy of circuit grizzly Matt Bearracuda. DJs Fine & Dandy w/ Kate & Andy join Jorge y Nakia on the spins. ***Sat., Nov. 15, 9pm. The Iron Bear, 121 W. Eighth. $5. www.fb.com/bearracuda.***

PURO CHINGÓN AND FEDERICO DO EAST Head EAST to revel in the charming genius of Federico and Puro Chingón (Claudia Aparicio-Gamundi, James Huizar, and Claudia Zapata). ***Sat., Nov. 15, 8pm-12mid. EAST #400: Federico Archuleta Studios, 4609 Lyons. Free. www.fb.com/purochingoncollective, www.east.bigmedium.org.***

TRASH DISCO Gift cards! Goodie bags! An array of rotating host(esse)s, with emcees Elizabeth Selmiro and Sasha Starr! Seventies! Eighties music for your booty! Trash it up, babies! ***Saturdays, 9pm-1am. Iron Cactus North, 10001 Stonelake. Free. www.ironcactus.com.***

LEATHER CIGAR SOCIAL The leather dads at the CD do this once a month. Put *that* in your non-pipe and smoke it. ***Saturdays. Chain Drive, 84 East Ave. (I-35 access road), 512/480-9017. Free. www.fb.com/chaindriveatx.***

RUSTY'S LEZZDANCE Susan Arbuckle Band lures the ladies to the dance floor. ***Sun., Nov. 16, 4-8pm. El Sol y la Luna, 600 E. Sixth, 512/444-7770. $10. www.fb.com/mamasooz.***

BABY! BABY! BABY! It's a burlexploration of the world of baby bump meets bump & grind with a li'l baby buggy bumpers thrown in for good measure, via Sassy DeLure, one of Austin's most artful burlesquers – and in a town like ours, that's sayin' somethin'. ***Sun., Nov. 16, 8pm. The HighBall, 1142 S. Lamar, 512/383-8309. $20 ($15 advance, up to $30 VIP).***

SADE SUNDAYS Come live the diamond life each and every Sunday with that smooth operator, DJ GirlFriend at this vinyl-only hideaway. ***Sundays through November, 9pm-1am. Vinyl, 607 Trinity, 512/358-6202. Free. www.fb.com/vinylatx, www.girlfriendatx.com.***

WOMEN'S HISTORY TRIVIA NIGHT Come learn about Austin's new women's center and buff up your historical knowledge banks or just your silly trivia funny bone. ***Mon., Nov. 17, 6:30-9pm. Cherrywood Coffeehouse, 1400 E. 38½, 512/538-1991. $5. www.fb.com/womenscommunitycenterctx.***



GEEKS WHO DRINK QUIZ GAME Be a geek. Be a bear! Buy a drink! Win cash prizes! ***Mondays, 8-10pm. The Iron Bear, 121 W. Eighth. www.theironbear.com.***

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River with the Glitoris, the most adorable LaGlit. ***Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.***

CODA Codependent, gay, bi, men meet. ***Tuesdays, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/577-3454. By donation. www.codatexas.org.***

JULIE NOLEN Local singer-songwriter hits the Saxon. Her gig flyer says "Dignity & Grit." We can get behind that. ***Tue., Nov. 18, 8:30-10:30pm. Saxon Pub, 1320 S. Lamar. Free. www.fb.com/julienolenmusic.***

LET'S GET JIMMY ELECTED HOUSE PARTY/FUNDRAISER FoF (Friends of Flannigan) host a house party to raise dough to see Austin City Council District 6 candidate Jimmy Flannigan through to win the run-off. Now's the time to come through: Donate, lend your time. ***Wed., Nov. 19, 6:30-8pm. Private residence. Email or call for directions. allison@jimmyflannigan.com, www.jimmyflannigan.com, www.fb.com/flanniganforaustin.***

REAL TALK Queer-friendly, non-traditional open mic with 12 slots per, touting what it says: Real. Talk. p.s. Did you know that Badlands now serves grub? Yes, indeed, and at punk rock price points. ***Wed., Nov. 19. Badlands, 1203 Chicon. Free. www.badlandsaustin.weebly.com.***

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly ride. ***Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.***

TRANSGENDER DAY OF REMEMBRANCE Mark your calendar with a giant red heart for the love and memory of murder victims in the trans branch of our LGBT family killed due to anti-transgender hatred or prejudice. More details next week. ***Thu., Nov. 20, 6:30pm. Austin City Hall Plaza, Cesar Chavez at Lavaca. Free. Transgender Education Network of Texas (TENT): 877/532-6789, info@transtexas.org, www.transtexas.org.***

SYNC UP & SOCIALIZE at this Tech Pride mixer. ***Third Thursdays, 6-8pm. Rain on 4th, 217 W. Fourth. Free. www.fb.com/rainon4th.***

BEDPOST CONFESSIONS Smart and sexy readings for us all to express thanks: Stories from Sadie Smythe, M Daviau, Giulia Rozzi, Holly Lorka, and host Julie Gillis. ***Thu., Nov. 20, 8pm. The North Door, 502 Brushy. www.bedpostconfessions.com.***

LIZZY CAROLOKE Bernadette's Wednesday night staple is back with a vengeance. The list is online (thanks to Adam). Study up! ***Third Thursdays, 9pm. Badlands, 1203 Chicon. www.karaokelist.net.***

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



HANDEL'S
MESSIAH
TUESDAY, DECEMBER 2

Austin Symphony Orchestra with **Chorus Austin**
Ryan Heller, guest conductor
Concert at 8:00 p.m.

NEW LOCATION! Hyde Park Baptist Church, 3901 Speedway, Austin

Your Austin Symphony presents its holiday tradition for you and your family!

Handel's *Messiah*, accompanied by Chorus Austin, is both a holiday classic and a city favorite.

Tickets start at only $15!

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Once the book has been announced,
read along and join our Twitter chat on Monday, Dec. 8, 7pm.

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Bringers of Joy

20,000 Austin kids are happily learning to make positive changes in their lives through Creative Action

BY KATHERINE CATMULL

Head's up, Austin: Some artists you've never heard of are teaching your children to build puppets and stand up to bullies; write plays and empathize with strangers; make stop-motion animation and become leaders.

Or maybe you *have* heard of Creative Action, formerly Theatre Action Project, most likely from its afterschool programs, which offer a mix of creativity classes, homework help, and time for active play.

Or its in-school plays and talkbacks on issues like dating violence and bullying.

Or its teen programs, like the Changing Lives Ensemble conducted in partnership with SafePlace. Or Outside the Lines, an ensemble for LGBTQ teens and their allies.

Maybe you saw CA artists this summer, knocking on doors in a low-income housing facility, saying, "Come on out and do theatre with us! Sure, bring your cereal, and, yeah, pajamas are okay!"

That's CA in a nutshell, that last one. Karen LaShelle, who has led CA's extraordinary growth since 2003 – in which time its annual operating budget has mushroomed from $40,000 to $2 million – says, "Bringing joy to schools and neighborhoods is really, really critical to what we do. And [it's] part of why so many people come to Creative Action, want to be a part of it, and stay: It's a very fulfilling thing to be a part of."

For a group that every year works with 20,000 Austin-area kids, teaching them not just arts but also confidence in their ability to make positive change, Creative Action is surprisingly little-known. But with a new $3 million building opening in East Austin this week, it will soon be harder to ignore.

I met LaShelle – a small, precise woman in her 30s, with freckles and a disarmingly wide smile – on the sun-dazzled concrete where that new building was taking shape. In search of a cool, quiet place to talk, we settled in the lobby of the next-door PeopleFund, another organization in this "Social Profit Village" (more on that below).

As LaShelle spoke, it became clear that CA puts equal weight on the "creative" and "action" portions of its mission – or, as she puts it, their work is not just teaching arts but "more about whole child, really helping them to find out who they are, how they can help create positive change."

CA's in-school program serves the most students, around 10,000 in 400 classrooms last year. But in terms of depth and intensity, CA's afterschool program is the largest, serving 3,500 students for over three hours several days a week.

The majority of CA's students, 85%, are from low-income schools. But at the same time, says LaShelle, counting them off on her fingers, "We go to St. Stephen's, we go to St. Andrew's, we go to Trinity Episcopal." Charging fees for afterschool programs in higher-income communities allows CA to offer the program for free at schools in lower-income neighborhoods.

In Creative Action's evening programs, making theatre about cyberbullying, dating violence, and homophobia turns teens from different backgrounds into close-knit families. LaShelle says one of CA's "key guiding principles is creating a place where everyone feels like they belong." Pale blue eyes grow brighter as she adds, "A place where, you know, a blind student, a lower-income student from a rural area, and an affluent student from a private school are all writing a play together. And at the end, that's where you do hear a lot of stories about people's minds opening up and learning about each other's life experiences. It's kind of the anti-clique, these programs. We don't do cliques."

If CA programming sounds like a live-action *Afterschool Special*, I'm explaining it wrong. "I remember when I was in high school," LaShelle says, wrinkling her nose. "We did these – I don't remember what they were called, but they were these *terrrrible* plays about STDs and suicide and drug abuse. I mean, they could *not* have been cheesier. That's really not what we do."



Instead, "it's kids talking about what happened to them. Within Changing Lives, you might hear from a student who says, 'On the first day of school, I showed up and there was a group of kids I didn't know, and they threw me against a locker and they stole my backpack.' You're hearing that; you're not hearing someone say, [cheery voice] 'Don't be a bully!'"

In other words, CA uses art's greatest moral power – its ability to stretch your imagination into empathy for strangers – to help children find their own solutions to problems like bullying. It's trying, LaShelle says, to "give kids an opportunity, through a character, to sit in a situation and feel it, and: *'Oh!'* To inspire them to want to be a part of social change or stop bullying or whatever, because it taps into their heart."

LaShelle herself is an Austin native who, after earning a BFA in theatre from Illinois Wesleyan, moved to Chicago to make a theatrical career. She was at the Northlight Theatre, helping to cast and direct shows and working with well-known actors when "someone asked me if I wanted to be a mentor for a program in the west side of Chicago, where we were working with young girls to help them write original plays. And it was when I was working on that that I was like, 'Yeah. This is what I really want to do.'"



Karen LaShelle in front of the new Center for Creative Action

PHOTOS BY SANDY CARSON

Creative Action uses art's greatest moral power – its ability to stretch your imagination into empathy for strangers – to help children find their own solutions to problems like bullying.

That took her to New York University's Gallatin School, where she designed her own master's program in community-based art. Back in Austin, she volunteered to help start the first afterschool program for the then-tiny Theatre Action Project, a venture founded in 1997 by four University of Texas graduate students doing theatre-based work on school violence that won nonprofit status in 2001 – just in time for the economy to tank. Donations dried up. But by 2003, when LaShelle came on as a volunteer, the economy was looking up. Within six months, she was TAP's first full-time employee.

At that point, they were working out of a 150-square-foot space in the Austin Groups for the Elderly building. LaShelle laughs, recalling "our first boxes for our staff. I was eating some cereal and was like, 'This could work as a box!' I just pinned them to the wall, so people could put their papers in there."

But soon, even larger rental spaces couldn't handle the organization's explosive growth. Programming was squeezed into rooms cadged from libraries, churches, and other nonprofits. Then, in 2010, the organization submitted a proposal to win a donated plot of land in East Austin, part of a "Social Profit Village" conceived by philanthropist Will Meredith and his parents, Lynn and Tom – a project that included the Sustainable Food Center and PeopleFund. Its proposal won, and during the ensuing capital campaign (the building is 90% funded), LaShelle says, "we really had an opportunity to get our organization in shape. We went through a name change [to Creative Action], we more than doubled our budget, we've really crafted our vision."

In fact, this fall, CA has 24 full-time and 50 part-time employees. LaShelle estimates that CA employs 75-100 local artists a year. "I think there are a lot of people that are able to stay in Austin and be working artists because they're working for us," she says.

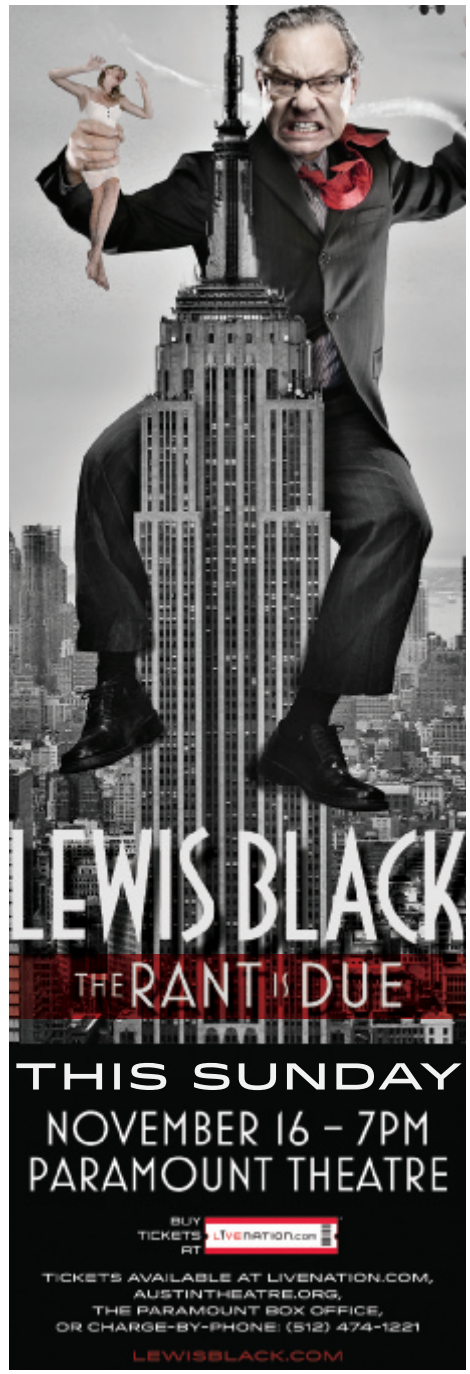
CA receives just under half of its funding from donations, including the National Endowment for the Arts, Texas Commission on the Arts, and the city of Austin, as well as local foundations, corporations, and individuals. The rest comes from earned revenue, including school district contracts and fees from higher-income parents.

The new building, designed by Tom Hurt Architecture, has its grand opening on Nov. 15. At 7,500 square feet, it's "not a huge space, but for us it's going to be a lot bigger," LaShelle says, than the 1,600-square-foot "hodgepodge, ad-hoc, ramshackle" space CA's in now. The upstairs, with its slanting roof and tall windows, will house administrative offices and prep rooms for teaching artists, who for the first time will be able to meet regularly and exchange ideas. Downstairs are four classrooms, some with floor-to-ceiling windows, that will house a morning pre-K program, a daily afterschool program, and evening teen programs; and a workroom "where we can actually get out a saw and some bamboo and really paint and get our hands dirty." ("We do a lot of parades.") It's a long way from cereal boxes pinned to the walls.

Even before the building was done, CA was working to "be a good neighbor, have authentic relationships with people around us, and for the neighborhood to really see us as an asset," says LaShelle. A prestigious NEA "Our Town" grant for creative placemaking will help. With that $75,000, Creative Action will bring arts activities to community events, offer free programming for neighborhood kids, and create an advisory council of community members. It will also paint a mural on the back of its new home "drawn from oral histories and stories from the neighborhood." To that end, CA has created Color Squad, a new mural-focused teen ensemble whose members will help gather the stories and work with the mural artists.

Based on neighborhood feedback, CA will also add some programs for senior citizens, which could be anything from portrait painting to memoir-based playwriting, hat-making classes to quilting. Above all, she'd like to "find ways to connect [the seniors] to the students," perhaps even having some older people volunteer in the afterschool programs. "I just think we'll be able to bring a lot of joy through it," says LaShelle. She smiles past me, seeing something I can't, not yet. "I really get that sense, that it will be a very joyful opportunity." And joy is right at the joyful heart of Creative Action. ■

The grand opening for the Center for Creative Action will take place Saturday, Nov. 15, 1-4pm, at the center, 2921 E. 17th, Bldg. B. For more information, visit www.creativeaction.org.



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TEXAS PERFORMING ARTS
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THE SARAJEVO HAGGADAH:
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November 19 & 20, 2014 | 8 pm | McCullough Theatre

Performed to a backdrop of original animation, this unique performance traces the incredible journey of this most treasured manuscript – smuggled through Spain during the Inquisition, hidden from Nazis during World War II by a Muslim librarian, saved from the ravages of the 1992 Bosnian War, and eventually restored to the National Museum in Sarajevo.



"The Haggadah in its journey suffered transformations, which makes it even more special by giving it a richer history that reflects its passage through different cultures." *MERIMA KLJUČO*

THE WORLD AT WAR
THE UT SYMPHONY ORCHESTRA
December 3, 2014 | 8 pm | Bass Concert Hall

An evening of reflection and renewal that commemorates both the 100th anniversary of the start of World War I and the 75th anniversary of the start of World War II through music, projections, photos, and words.

PROGRAM
The War Prayer (text by Mark Twain) Donald Grantham
Symphony No. 7 in C major, Op. 6, Dmitri Shostakovich



Upcoming Performances

No Place To Go
Written by Ethan Lipton
1/23 & 24

Hubbard Street Dance Chicago
1/29

Jordi Savall with Hespèrion XXI
2/17

Venice Baroque Orchestra with Avi Avital, *mandolin*
3/5

Stewart Copeland & Jon Kimura Parker
3/6

SŌ Percussion
3/11 & 12

The Big Picture
Featuring David Krakauer
3/26 & 27

Max Raabe & Palast Orchester
4/6

Jeff "Tain" Watts w/ UT Jazz Orchestra
4/11

How Little You Are
World Premiere By Nico Muhly
4/18

Tickets at texasperformingarts.org
✻ CREATIVE PEOPLE CAN'T BE STOPPED.
Photos by: Jose de Vries; *World at War* photos courtesy of the Briscoe Center for American History

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Classical music programming is made possible by a generous grant from The Andrew W. Mellon Foundation.

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ARTS LISTINGS

Kiss, Kiss ... Boom!

The relationship of the doomed duo in *Fool for Love* gets explosive in Capital T's production

BY ELISSA RUSSELL



Love can be a many splendored thing, sure, but it can also be a gut-wrenching nightmare. The love depicted in Sam Shepard's *Fool for Love*, presented by Capital T Theatre, is a far cry from the love of fairy tales, but unlike a bad relationship, it's entirely worth your time.

Meet May, a veritable powder keg who's fit to burst over every move made by her recently returned ex-flame, Eddie. She clings to him and sobs, screams for him to leave, loves him deeply, but hates that he came to find her. It's hard to blame her on the last count – he stomps into her motel room unannounced, chugs tequila, cleans his rifle, and begs her to leave with him. Did I neglect to mention that he's been splitting his time between her and another woman?

Oh, and he's her half-brother. There's also that.

Eddie is your quintessential Shepard character: a macho, belt-buckle-bedecked cowboy who's driven across the country, horse trailer in tow, to reclaim his woman whether she'll have him or no. Adding to the tension, Eddie makes his grand return just as May is about to leave for a first date with the much meeker Martin. Wes Raitt plays up the humor of the situation, creating a welcome comic reprieve as Eddie alternates between interrogating him and drunkenly relating memories of his and May's father. Joey Hood deftly maneuvers between Eddie's sometimes violent erraticism and his buried masculine vulnerabilities, maintaining a strong performance at both ends of the spectrum. He also successfully emulates characteristics of his father, the Old Man (Travis Dean), who, though he spends much of the play listlessly observing from his rocking chair, is the catalyst for much of the action and the broken model that informs Eddie's own behavior with women.

It takes two to tango, though, and, as with any dance, Eddie and May's has been fine-tuned over several years to include various dips and turns – it's an ongoing, all-consuming game of cat and mouse. Unstable though the pair might be, Molly Karrasch handles the intricacies of May's personality with superb intuition and an astute attention to detail that seems well thought out, yet effortlessly natural. Karrasch breathes life into May, creating a believable, pitiable human from a character who, in less able hands, could easily have been a caricature. By the end of the play, you'll either hope that the pair will sever ties entirely or, shockingly, wind up rooting for this doomed relationship, incest notwithstanding. Both outcomes look bleak, but like the star-crossed siblings, you'll find yourself hoping nonetheless. While this may well be a byproduct of Shepard's smart storytelling, Karrasch's honest intensity raises the stakes in what is one of the more powerful performances by a local actor in recent memory.

Strong acting may drive the production, but the technical aspects heighten its discomfort and drama. Lowell Bartholomee's jarring sound design ups the ante, while, as usual, Ia Ensterä's rustic and textured set provides the ideal atmosphere for this story to unfold.

To say the course of true love never did run smooth would be a gross understatement for poor Eddie and May. Buckle up for a bumpy ride down lovers' lane that's as uncomfortable and tragic as it is provocative and engaging.

FOOL FOR LOVE
Hyde Park Theatre, 511 W. 43rd, 512/479-7529
www.capitalt.org
Through Nov. 22
Running time: 1 hr., 20 min.

THEATRE

OPENING

HAMLET We're assured that acting major **Seth Stewart** makes an excellent Dane in this most classic of Shakespeare's classics, as directed by **Michelle Polgar** for St. Ed's. Bonus: **Ken Bradley**, **Meredith McCall**, and **David Stahl**. *Nov. 13-23. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's Univ., 3001 S. Congress, 512/448-8484. $17-22.*

✪ **BEDPOST CONFESSIONS** It's always a titillating time at this popular monthly show where writers and performers represent **a wide range of sexualities** through storytelling and performance. Tonight's celebration features MC **Julie Gillis**, with **Sadie Smythe**, **Mo Daviau**, **Giulia Rozzi**, **Holly Lorka**, and more. Bonus: door prizes from a variety of fine and sexy adult emporia. *Thu., Nov. 20, 8pm. North Door, 502 Brushy, 512/485-3002. $10. www.bedpostconfessions.com.*

MADRIGAL DINNER Here's a Renaissance-themed evening – the 34th annual iteration of it, no less – filled with an original comedic play, a choir concert, and a four-course meal. Ah, tradition and all its tasty trappings! *Thu.-Sat., Nov. 20-22, 6:30pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe, 512/471-3434. $14-32.*

CLOSING

FARCE OF NATURE This new **Jones Hope Wooten** play is a **Southern-fried comedy** where you're invited to "meet the Wilburn family of Mayhew, Arkansas, and spend an outrageously funny day at The Reel 'Em Inn – finest little fishing lodge in the Ozarks." *Through Nov. 16. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $15-25. www.citytheatreaustin.org.*

Nothing & Everything: Improvised Chekhov

It might be a bit humorous in parts, sure, but this is a decidedly serious exploration of old Anton's various theatrical tropes and triumphs, brought to you by Jon Bolden and a fierce cast of improvisers in period costume and fine Russian fettle.

Saturdays, 8pm. Through Dec. 20. The Hideout Theatre, 617 Congress, 512/476-0473. $12. www.hideouttheatre.com.



DIRTY DANCING The touring Broadway version of what was once a Patrick Swayze vehicle where *nobody* put Baby in a corner is brought to full kinetic power at the Bass Concert Hall. *Nov. 13-16. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. $30 and up. www.utpac.org.*

POOR BOYS' CHORUS **UT's Department of Theatre and Dance** presents **Brian Kettler**'s new play in which a carnival passes through a small American town and "plans are hatched, promises are broken, and innocent mistakes produce tragic consequences." *Through Nov. 16. Thu.-Sat., 7:30pm; Sun., 2pm. Blackbox Theatre, 901 Trinity. Free.*

WAIL See our review, p.42. *Through Nov. 15. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30. www.galetheatre.org.*

ONGOING

FOOL FOR LOVE See our review, above. *Through Nov. 22. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $15-30. www.capitalT.org.*

AYE, NO! **Teatro Vivo** presents a bilingual comedy that sincerely addresses sexual identity. Written by **Liz Coronado Castillo**, directed by **Ricky Ramon**, this delightful play's got "one abuelita, two tías, and three fairy drag queens" dealing with a young woman who brings her girlfriend home from college. *Through Nov. 23. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. $14-20. www.teatrovivo.org.*

THE STRANGE CASE OF EDWARD HYDE & DR. JEKYLL Your macabre friends at the popular and critically lauded **Trouble Puppet Theater Co.** bring us a new adaptation of **Robert Louis Stevenson**'s classic tale of two warring personalities embodied in one potion-abusing scientist. If you've seen the company's *MacBeth* or their *Cruel Circus* or their *Frankenstein*, you have an inkling of what wildly creative horrors and delights to expect. Recommended. *Through Nov. 23. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $12-20. www.troublepuppet.com.*

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB *8120 Research #100, 512/467-2333. www.capcitycomedy.com.*

MARY LYNN RAJSKUB You might know her best as Chloe from FOX's *24*, but rest assured that a glimpse into her quirky, stand-up mind is gonna change the way you think about Mary Lynn Rajskub. *Nov. 13-15. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $17-21.*

BETH STELLING OK, so Patton Oswalt said Stelling is one of his favorite up-and-coming comics, and ain't no way in hell we're gonna argue with the likes of *him*. Besides: She's teh funny, as anyone with an Internet connection already knows. *Nov. 19-22. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-21.*

COLDTOWNE THEATER *4803-B Airport, 512/814-8696. www.coldtownetheater.com.*

Dorm Daze with **Empty Promises** and **Bad Font** Improv! Improv! Improv! *Thu., 8:30pm. $5.* **The Hustle Show** More variety than a Hollywood newspaper, hyuk! *Thu., 10pm. $5.* **Movie Riot** They're making up movies, they're handing out free margaritas. *Fri., 7pm. $5.* **Bad Boys**, featuring good improv by boys who are, well, *not all that socially passive*, let's say. *Fri., 8:30pm. $5.* **Stand-Up Live** Good comic walks into a bar, Danny Palumbo throws him onstage. *Fri., 10pm. $5.* **Thicker Than Water: The McGgutchins' 18th Annual Family Reunion Show** Your own family? Ain't *half* this dysfunctional. *Sat., 8:30pm. $5-8.* **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**.

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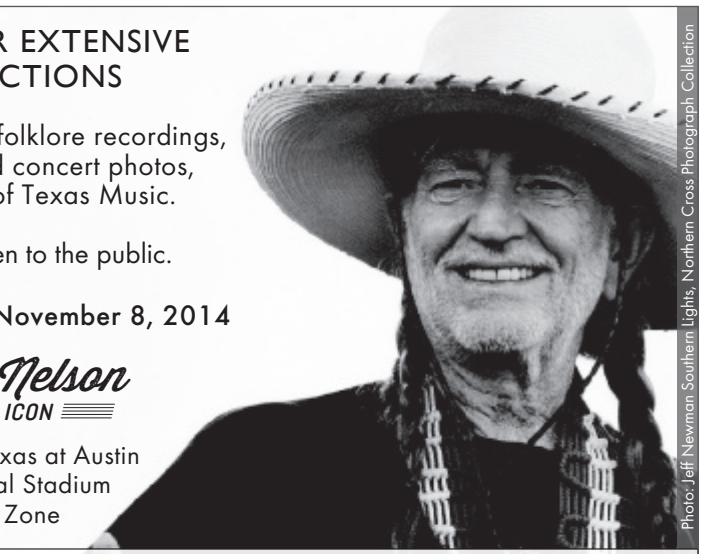
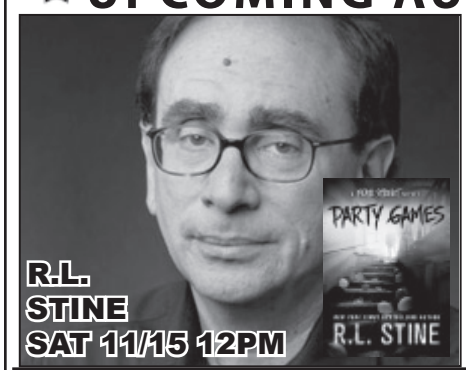
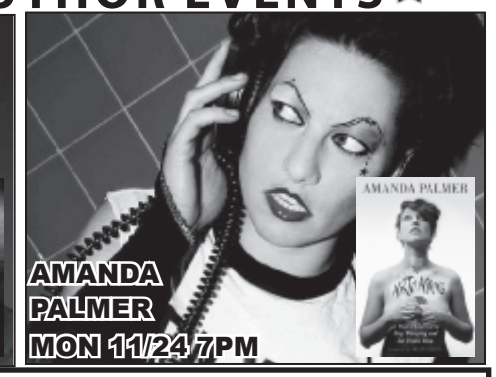


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★ UPCOMING AUTHOR EVENTS ★





- VIOLET CROWN PUBLISHERS SUN 11/16 4PM
- JULIE KAGAWA - TALON MON 11/17 7PM
- JOHN CONNOLLY - THE WOLF IN WINTER TUES 11/18 7PM
- JACK GILMORE - JACK ALLEN'S KITCHEN FRI 11/21 7PM
- THOMAS MCNEELY & DOUG DORST SUN 11/23 4PM
- BOOKPEOPLE CLOSED FOR THANKSGIVING THURS 11/27
- JOHN FLANAGAN - SCORPION MOUNTAIN FRI 12/05 6PM
- BOOKPEOPLE CLOSES EARLY AT 8PM SUN 12/08
- WALTER ISAACSON- THE INNOVATORS WED 12/10 12:30PM
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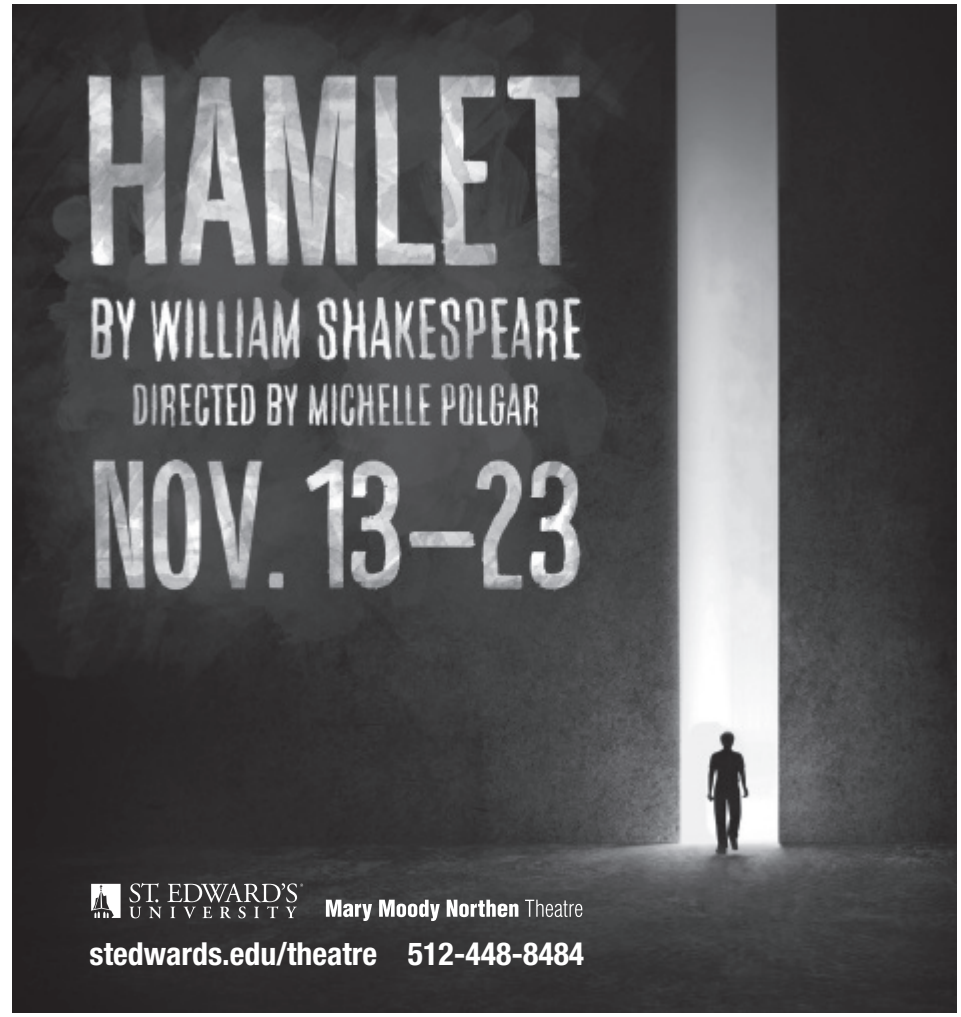




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WAIL

The Vortex, 2307 Manor Rd., 512/478-5282
www.galetheatre.org
Through Nov. 15
Running time: 1 hr.

"Are you from around here? Are you cold? It's always cold in here. Have you ever lived in seasons? It would be nice to live in seasons."

Mary Catherine, billed as the Hero, opens Gale Theatre Company's devised piece *Wail* with an exchange simultaneously directed to everyone and no one in particular. Her words hang in the air, begging for an acknowledgment that, yes, the warm weather is nice but that seeing the leaves change color or having snow flurries fall on Christmas morning might be a welcome change of pace.

Then, with little more than some mutterings about "cells multiplying," our Hero gets her change. The presumed waiting room of the first scene transforms to a strange commune-type setting featuring just three bare staircases, each with an ensemble member robotically ascending and descending, ascending and descending, never breaking stride. Kimberly Gifford, playing the Prophet, comforts the Hero while ominously suggesting that she get a good night's rest, because the workday will begin earlier than she expects.

And with a jolting horn's blare and a blinding flash of stark light, the workday begins indeed. The Hero and the Prophet join the Witness (Ja'Michael Darnell) and Time (Tim Mateer) in a dance that those of us who have ever worked a nine-to-five know all too well: a strictly regimented, highly choreographed routine of files passing back and forth, and piles of paperwork towering higher and higher as the glimmer that was once in our Hero's eyes – the light – begins to fade. As time wears on, she masters the dance, even adds more complex steps, until eventually both the routine and she fall apart, suggesting her light has been extinguished altogether.

The moments in which the production uses or alludes to light, darkness, and shadows are perhaps its finest. The backdrop, constructed of 15 sets of blinds, underscores this motif beautifully, especially when coupled with Patrick Anthony's striking lighting design. Olivia Jimenez heightens this contrast as the Killer, who appears only as a looming silhouette on the other side of the blinds – the side



Find your light: Mary Catherine as the Hero

COURTESY OF SUSAN BENNETT

the Hero is no longer a part of. The Witness teaches her that she possesses an internal light that sets her apart from the others on this new side; she is a firefly emitting light in an otherwise dark world.

Mary Catherine truly is a source of light in this piece, providing a compelling glimpse into coping with loss, all with the aid of a capable ensemble. Though the movement-based segments flow seamlessly in the context of the entire production, various individual bits would benefit from some tightening up. The specific details of the storyline are, at times, hard to nail down: Where exactly is the Hero? What precisely has she lost? Why is there an elaborate food fight, awesomely fun though it looks? Maybe these questions, like those posed in the first scene, simply aren't meant to be answered. Gale Theatre Company has devised an intimate, unique piece that manages to feel as cathartic and personal as it does vague and mysterious. – *Elissa Russell*

Sat., 10pm. $7. **Play-by-Play** Longform Comedy Improv Championship Tourney *Sat., 11pm. $5*. Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

ESTHER'S FOLLIES *525 E. Sixth, 512/320-0553. www.esthersfollies.com*.

HAPPY FOLLIESGIVING! Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh line-up. The "News of the Minute" medley spotlights Putin's cryin' over the Crimea, Palin beatin' up unsuspecting Ray Rice, and Hillary and Bill Clinton ridin' easy back into the White House; and of course, just like climate change, there's more, more, more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new "Cannon Trick." Come and *take* it, baby! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

THE HIDEOUT THEATRE *617 Congress, 512/476-0473. www.hideouttheatre.com*.

The Threefer *Three* improv troupes, yes. *Thu., 8pm. $5*. **Free Fringe** Just about *anything* goes, here, because yes. *Thu., 10pm. Free*. **Pick Your Own Path** Or choose your own, you know, adventure! *Fri., 7:30pm. $5*. **The Big Bash** Some of the best performers in town invite you to this party on the stage. *Fri., 8pm. $15*. **Pgraph Presents** The **Parallelogramophonograph** quartet itself, with **Do You Still Want To Do This?** *Fri., 10pm. $10*. **Maestro RAW** Students, in a battle royale. *Sat., 6pm. $7*. **Nothing and Everything** Improvised **Anton Chekhov**, oh the suffering! *Sat., 8pm. $12*. *Sat., 8pm. $12*. **Maestro** A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12*. **The Weekender** Student showcases, with **Physics Curse**. *Sun., 8pm*.

INSTITUTION THEATER *3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com*.

Scrimmage: Clash of the Talents New Institution grads take on the Harold. *Thu., Nov. 13, 8pm. $5*.

Comedy Dance Camp: Grinding on Strangers *A-henh!* And they're letting **Ted Meredith** direct this spectacle of public frottage, too. *Fridays, 8pm. Through Dec. 19. $10*. **All the Time Travels All the Time** Dystheatre's theatrical variety show is, well, it's a temporally exuberant good time. *Saturdays, 8pm. Through Nov. 29. $12*. **Fuck, It's Christmas!** Sketching the shit out of this ho-ho-holiday season. Recommended, especially if you ever felt like shivving Santa. *Saturdays, 10pm. Through Nov. 29. $10*. **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sun.,Nov. 16, 8pm. Free*.

NEW MOVEMENT THEATER *616 Lavaca, 512/788-2669. www.newmovementtheater.com*.

Student Union with **Mental Faculty** *Thu., 7:30pm. Free*. **Lights Up** *Three* improv troupes! *Thu., 8pm. $5*. **Block Party**. Comedy open mic, hosted by **Terance McDavid and Yusef Roach**. *Thu., 9:30pm. $5-7*. **The Neighborhood** Amy Jordan's legendary TNM sketch group kicks your comedy ass, live. *Fri., 8pm. $7-10*. **TNM Talks: Ideas Worth Faking** A shot right upside the TED. *Fri., 9pm. $5-7*. **Neverending Comedy Contest** *Fri., 10:30pm.*. **David Huntsberger's Animated Stand-Up Comedy Special** One of the smoothest stand-ups to ever come out of the ATX? With original *cartoons* by a crack team of animators? Yeah, this is some decent comedy shit, right here: Recommended! *Sat., Nov. 15, 7:30 & 9pm. $20 ($15, in advance)*. … and of course the **Opposites** do their thing on Wednesday nights, right? *Wed., 8pm. $5*. See website for more.

VELVEETA ROOM *521 E. Sixth, 512/469-9116. www.thevelveetaroom.com*.

FRIDAY LATENIGHT **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm*.

CHRIS FAIRBANKS He won the Funniest Person In Austin crown in 2003, this Fairbanks, and he's a relentless one-man riot of comedy, much too good for his native Montana, now headlining the Velv and abetted by hosts **Ryan Cownie** and **Matt Bearden**. *Nov. 14-15. Fri., 9pm; Sat., 9 & 11pm. $10.*

BUT WAIT – THERE'S MORE!

ANTHONY JESELNIK Yeah, you know the man from Moontower and Jimmy Kimmel and all those Comedy Central roasts, or you know him because your roommate's funnybone is still fucked up since that last Jeselnik show he saw while you were busy recovering from SARS. This concert's even better, partly because Funniest Person In Austin Cody Hustak opens. *Fri., Nov. 14, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. $32.www.austintheatre.org.*

LEWIS BLACK: THE RANT IS DUE It's overdue, we'd say, and this popular cultural gadfly is just the man to deliver it. Note: Never mind the homophonic similarities of name, this guy ain't the Chronicle's editor. *Sun., Nov. 16, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. $77-82.www.austintheatre.org.*

BUZZKILL COMEDY **Katie Pengra** hosts this weekly night of stand-up stylings, and her guests? Are said to be unbeatable. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

AVALANCHE COMEDY And *this* comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*



JEANNE ROBERTSON The former – *extremely* former – Miss North Carolina is now 71 years bold and *tearing up the comedy stage* with her life stories, like "Don't Go to Vegas Without A Baptist" and "Don't Bungee Jump Naked." The woman's got more than 21 million YouTube hits for her family-friendly style of humor; might be a solid reason to catch her act live, y'think? *Fri., Nov. 14, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $37 and up. www.thelongcenter.org.*

DAVID HUNTSBERGER'S ANIMATED STAND-UP SPECIAL Huntsberger? That really sharp comedian you've always enjoyed the sets of? And he's back in the ATX right now, with a new show that also features screenings of work from a talented array of animators? And who knows what other shenanigans will be in the mix there in The New Movement's subterranean lair Downtown? Yes, yes, yes, and yes: Check it out! *Sat., Nov. 15, 7:30 & 9pm. New Movement Theater, 616 Lavaca, 512/788-2669. $20 ($15, in advance). www.newmovementtheater.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

FORKLIFT DANCEWORKS: DECADANCE Probably the most *kinetic* fancy fundraiser of the whole year, **Allison Orr**'s worldclass company hosts a dance party featuring music from the Seventies, Eighties, and Nineties – as orchestrated by DJ **Adrian Quesada** during the VIP hour and **Vibe DJ Mahealani** the rest o' the long, boogie-ing night – and photo portraits by **Sarah Bork Hamilton**, a tasty plethora of hors d'oeuvres and cocktails, surprise performances, and more, all in an atmosphere of **funkalicious ass-shaking philanthropy**. We suggest: Cruise on over and get on down. *Sat., Nov. 15, 8pm-1am. Textile, 310 E. Third. $100-200. www.forkliftdanceworks.org.*

CLASSICAL MUSIC

DÉTENTE This American/Russian program features the music of Aaron Copland and Howard Hanson. Bonus: **Jessica Mathaes**, Austin Symphony's concertmaster, performing the third movement of Tchaikovsky's *Violin Concerto*. *Sat., Nov. 15, 7:30pm. Anderson High School, 8403 Mesa, 512/200-2261. $10-12. www.austincivicorchestra.org.*

AUSTIN BAROQUE ORCHESTRA: ESPAÑA ANTIGUA, NUEVA ESPAÑA This annual concert of Latin American early music features works from Old World masters, New World composers, and Mexico City Cathedral's last four colonial chapelmasters. *Sat., Nov. 15, 8pm. First Presbyterian Church, 8001 Mesa, 512/912-6827. $10-25. www.austinbaroqueorchestra.org.*

ACMC: LA LUNE The Austin Chamber Music Center presents music by three French composers: **Claude Debussy**, **César Franck**, and **Gabriel Fauré** – performed by **Sandy Yamamoto** (violin), **Amy Levine-Tsang** (cello), and **Michelle Schumann** (piano). *Sat., Nov. 15, 7:30pm. First Unitarian Church, 4700 Grover, 512/452-6168. $25-40. www.austinchambermusic.org.*

AUSTIN HARMONY CHORUS: FALL CONCERT This vocal group's a chapter of the **Sweet Adelines International** organization dedicated to education about and performance of music in the barbershop style. *Sat., Nov. 15, 4pm. Hillcrest Baptist Church, 3838 Steck. 512/413-7728. $15.*

✪ GOLDEN HORNET PROJECT: VACATION WITH STRAVINSKY Also known as "The Massacre of Spring," this here's a classically rocking album-and-book release for maestro **Peter Stopschinksi**'s newest opus: a piano and percussion interpretation and extrapolation of Stravinsky's "Rite of Spring." As it's also a follow-up to GHP's recent *Mozart Requiem Undead* extravaganza, this concert's gonna open with **Graham Reynolds**' new composition for four orchestral bass drums. *Sat., Nov. 15, 7:30pm. The North Door, 502 Brushy, 512/485-3002. $12 ($10, in advance). www.thenorthdoor.com.*

TRIPLE TAKE: TRIOS BY BEETHOVEN, FAURÉ, AND BRAHMS Javier Chaparro (violin), Jonathan Carbin (cello), and Maimy Fong (piano) comprise this new classical piano trio. *Sun., Nov. 16, 4pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. Donations accepted.*

CONSPIRARE CD RELEASE PARTY Austin's transcendent, internationally acclaimed vocal group launches *Unclouded Day*, a live recording of its beloved holiday concert-at-the-Carillon (featuring **Ruthie Foster** as guest performer). Bonus: This shindig's got live entertainment and grown-up whistle-wetters from Shiner Beer. *Thu., Nov. 20, 5pm. Waterloo Records, 600-A N. Lamar, 512/474-2500. Free. www.conspirare.org.*



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✪ **UT'S FALL FOR DANCE** This annual concert showcases new dance works created by nationally renowned choreographers, including **Christian Von Howard**, **Andrea Beckham**, **Ellen Bartel**, and **Charles O. Anderson**. *Nov. 14-16. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 512/477-6060. $15-25.*

VISUAL ARTS

EVENTS

ART NIGHT EAST **Art Alliance Austin** offers this guided preview tour of four major hubs of the imminent **East Austin Studio Tour**, enhanced with wine, beer, and posh snacks from top Eastside eateries. Shuttles take you to view the works and meet the gallerists and artists behind the compelling exhibits at **Big Medium**, **MASS Gallery, grayDUCK Gallery**, and **Co-Lab Projects**, and the whole night unfolds within a flow of art-fueled mingling and, eventually, somewhat tipsy camaraderie. *Fri., Nov. 14, 7-11pm. $55. www.artallianceaustin.org.*

✪ **ATX LASER: WHERE ART MEETS SCIENCE** The **Umlauf Sculpture Garden** hosts this salon of movers and shakers in conjunction with those internationally renowned **Leonardo** folks: **Craig Newswanger** of the holographic Zebra Imaging; **Suzanne A. Pierce** of the Digital Media Collaboratory and UT's Center for Agile Technology; **Nancy Hairston** of VanDuzen; **Laura Bosworth** of TeVido BioTech. *Tue., Nov. 18, 7pm. 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.*

OPENING

AUSTIN ART GARAGE: JUDY PAUL The artist's first solo show at this Austintatious and recommended venue in the '04 explores themes of nature, animals, birds, and her search for positivity. Reception: *Thu., Nov. 13, 6-9pm. 2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.*

ACC ART MAJORS Reception: *Thu., Nov. 13, 6-8pm*. Exhibition: *through Dec. 11. Kramer Gallery, 1218 West Ave*.

BLACK LAGOON: MINI SERIES The four distinct microcosms of **Jamie Spinello**, **Kristen Van Patten**, **Rich Brouillet**, and collaborators **Singer Mayberry** & **David Lujan**. Reception: *Fri., Nov. 14, 7-10pm*. Exhibition: *through Dec. 31. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*

CO-LAB: CONSPECTUS 2014 Yes, of course it's an integral part of EAST … but we're giving this show a separate shout-out because it's a retrospective of what **Sean Gaulager**'s relentless venue has hosted throughout 2014 – and, with Co-Lab setting up a new display/installation/happening every other week or so, this is a diverse, multiartist feast for the senses. Like, **Erica Botkin**, **Leslie Moody Castro** & **Miguel Monroy**, **Emily Cayton**, **Ryan Cronk**, **Dave Culpepper**, **Lucy Kerr & Erin Miller**, **Sara Madandar**, **Kevin McNamee-Tweed**, **Hector Hernandez & Joseph Phillips**, and more. Reception: *Sat., Nov. 22, 7-11pm. 613 Allen, 512/300-8217. www.colabspace.org.*

VSA TEXAS: HOLIDAY ART SHOW Art cards, jewelry, prints, ornaments, crocheted items, and original art by artists with disabilities. Opening reception: *Thu., Nov. 20, 6-8pm*. Artist reception: *Tue., Dec. 2, 6-8pm*. Exhibition: *through Dec. 24. Mon.-Fri., 9:30am-5pm. AGE of Central Texas, 3710 Cedar, room 101. www.vsatx.org.*

WOMEN & THEIR WORK: FABLES **Susi Brister**'s photographs depict anonymous figures covered in densely textured textiles inserted into landscapes as mysterious organic forms. Reception: *Thu., Nov. 13, 6-8pm*. Exhibition: *through Jan. 15. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

ONGOING

02 GALLERY: QR/PR **Veronica Ceci** presents selections from the body of work – woodcuts, lithographs, and monotypes – that won her the Thomas D. Little Prize for Excellence In Printmaking earlier this year. *Through Dec. 3. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

✪ **ART.SCIENCE.GALLERY.: X MARKS THE SPOT** Listen: "With gravity and humor, precision and abstraction, record-keeping and experimentation, variables are made visible through the works of eight contemporary artists." And you *know* this is gonna be a fine show, as those artists are **Carrie Crane**, **Laurie Frick**, **Megan Hildebrandt**, **Elizabeth McClellan**, **Mark Nystrom**, **Cathryn Rowe**, **Francesca Samsel**, and **Ele Willoughby**. Quant suff! *Through Nov. 23. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

BLACKBOX: HELLO HELLO New paintings from **Mo Scollan**. *Saturdays, 11am-4pm, through Nov. 22. 1017-A W. Milton*.

DAVIS GALLERY: CONSTRUCTS The work of **Gladys Poorte** and **Hollis Hammonds** uses innovative mediums to explore the relationship between objects, places, and emotions. Installations and two-dimensional creations on board, canvas, and paper map the discoveries and reward our senses. *Through Dec. 6. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

FLATBED PRESS: NEW EDITIONS AND MONOTYPES Colorful multiplate etchings, giant woodcuts, and monotypes by **Ricky Armendariz**, **Alice Leora Briggs**, **Ann Conner**, **Suzi Davidoff**, **Annalise Gratovich**, **John Greer**, **Jules Buck Jones**, **Sharon Kopriva**, and more. *Through Feb. 10. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY BLACK LAGOON: TOTEMIC EXPLORATIONS Paintings by **Scott Bickerton**: "Graphic images that are so close to being something representational yet represent nothing real." *Through Dec. 7. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*













"ELLEN HECK: CONNECTIONS"

Wally Workman Gallery, 1202 W. Sixth
Through Nov. 29

"Heck is an incredibly accomplished young artist," notes the Wally Workman Gallery statement concerning Ellen Heck's new show, "Connections."

A statement like that, because in this case it's something of an *understatement*, can make a person blink – and you don't want to blink too often, to let your eyelids get even fleetingly in the way of what's presented here. Maybe temper the impact of the statement with the idea that "young" is a relative term, especially because Heck is already 30 and you have some incredibly accomplished friends in their mid-20s, right?

But don't get caught up in such quibbles. Instead, focus on "incredibly accomplished" and reckon that it refers not only to the artist's representation in several fierce museums around the world but also to the scope and depths of her skill. Such focusing is easy if you're standing in the Workman Gallery, because the walls are almost alive with focal points, focal points of beauty and craft and design and precision and the capturing of figurative humanity (children, in this case) with a sublime printerly grace. The drypoint and woodcut prints here, in portrait after portrait, are what – due to the size of the images, the perfectly balanced power of the compositions, and the nuances of expressions captured – would be called stunning. Except that a viewer can't be stunned by a range of colors this gently muted, can only be lulled into deeper appreciation for the fine work those colors embellish, for the evocative visions they enhance.

Bonus: When a master of the art, like Heck, chooses to take a break from the realm of the figurative and experiment with abstraction, those abstract works, riffing on color wheels and various deconstructions thereof, are of a similar surpassing beauty. And many of these, too, are on display at the Workman Gallery.

Note to the artist: Please, Ms. Heck, illustrate a book sometime soon? A children's book, an adult's book, just something that would properly accompany the rich narrative feel your works already possess? Our libraries yearn.

– *Wayne Alan Brenner*

Jan. 4. Also: **La Linea Continua** A selection of approximately 70 works from the Tate Collection of Latin American art. ***Through Feb. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.***

THE CONTEMPORARY AUSTIN: DO HO SUH Recommended: Check out Suh's **full-scale translucent polyester re-creation of residential interiors** Downtown, and the stunning, amoebalike overflow of **a uniquely altered fishing net** at Laguna Gloria. Exhibition: ***Through Jan. 14. Tue.- Sat., 11am-7pm; Sun., noon-5pm***. Jones Center: ***700 Congress***. Laguna Gloria: ***3809 W. 35th. 512/453-5312. $5. www.thecontemporaryaustin.org.***

THE SERIE PROJECT: 2014 SPECIAL EDITION This latest exhibition of top-notch serigraphy features works by **Alma Lopez**, **Beili Liu**, **Gaspar Enriquez**, **Tony Ortega**, and **Vincent Valdez**, hosted by **Robert E. Cantu**. Bonus show: new works ("Cold Blooded Editions") from **Give Up**, **Matt Rebholz**, **Ryan O'Malley**, and more. ***Through Dec. 13. 2911 Medical Arts, Bldg 13. www.serieproject.org.***

UT'S VISUAL ARTS CENTER: FALL EXHIBITIONS The new season begins for this magnificent monster of a space, featuring the "Repositioned Core" of **David Brooks**; **Andrew Lampert**'s "Don't Lose the Manual;" "Forces at Work," from **Lily Brooks**, **Christine Collins**, and **Kate Greene**; and **Bryan Martello**, **Annie Miller**, and **Anne Rogers**' "Your Pleasure." ***Through Dec. 6. 23rd and Trinity, 512/471-1108. www.utvac.org.***

WALLY WORKMAN GALLERY: CONNECTIONS See left. ***Through Nov. 29. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.***

YARD DOG: BONEHEADS Stunning new paintings by **Jon Langford** galvanize the walls of this fierce South Congress gallery. ***1510 S. Congress, 512/912-1613. www.yarddog.com.***

LITERA

GRAYDUCK GALLERY: HEIRLOOM Legacy and heritage are the key influences of this fine gallery's newest show, featuring the mixed-media paintings of **Adrian Landon Brooks** and **Megan Kimber**. Beautiful work here, with both the abstract and the figurative creations hinting at depths of narrative. Recommended. ***Through Nov. 23. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.***

GUZU GALLERY: ICONS OF HORROR That local bastion of graphic goodness in the Center of Austin Fandom presents a Halloweenish show featuring haunted portraits by some of your favorite artists. It's bold, it's brash, it's pop culture turned inside out. ***Through Dec. 1. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.***

MASS GALLERY: GREEN ZONE That excellent Eastside gallery presents new work by sculptors **Julie Moon** and **Richard Mansfield**, who've melded inanimate objects, expressions of the body, and culturally recognizable images into narrative-driven, totemlike objects. ***Through Dec. 13. 507 Calles. www.massgallery.org.***

MEXIC-ARTE MUSEUM: MIRADAS The new exhibition "Ancient Roots in Modern and Contemporary Mexican Art from the Bank of America Collection" includes work by **Diego Rivera**, **Rufino Tamayo**, **Gabriel Orozco**, **Graciela Iturbide**, **Gunther Gerzso**, **Javier Chavira**, and more. ***Through Nov. 23. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.***

MODERN ROCKS GALLERY: UNSEEN HENDRIX Never-before-seen photographs of that late, great Jimi? Yes, taken in 1969 by Austin photographer **Robert Hewgley**, now featured among exquisite specimens of rocks and minerals. ***Through Dec. 20. 916 Springdale, 512/524-1488. www.modernrocksgallery.com.***

NEW EAST ARTS GALLERY: DOMESTIC DISTURBANCE New works by **Deborah Roberts**. ***Through Dec. 7. 1601 E. Fifth #106, 512/477-9438. www.diversearts.org.***

NORTHERN-SOUTHERN: WINDOWS 14 Here's a terrific new "show of things to look at and look through," as interpreted by **Elana Adler**, **Jeana Baumgardner**, **Shawn Camp**, **Hannah Cole**, **Dan Forbes**, **Colin Frazer**, **Adreon Denson Henry**, and more. ***1800 Koenig. www.northern-southern.com.***

SOUTHPOP: AUSTIN GRAFFITI ART Photographer **Bob Simmons** offers an array of the most visually interesting street art in town, featuring works from the HOPE Outdoor Gallery. ***Through Dec. 20. 1516-B S. Lamar, 512/440-8318. www.samopc.org.***

SVT GALLERY: I LIKE THE EATH The **Raw Paw** art collective presents an eclectic array of photographs by **Cameron Coffman** and **Bucky Miller**. ***Through Nov. 29. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.***

THE BLANTON MUSEUM: ANATOMY OF DRAWING AND SPACE (BRAIN TRASH) Artist **James Drake**, better known for his sculpture and videos, set out to draw every day for two years, and here's the culmination of that active creation: **1,242 individual drawings depicting wild animals, landscapes, studies of human anatomy, scientific formulas, and representations of classical art and family photographs**, among other subjects. ***Through***

READINGS, SIGNINGS, AND PERFORMANCES

AUSTIN JEWISH BOOK FAIR The 31st year of this festival features internationally acclaimed authors and their latest works, with lectures and discussions, and the annual Book Lovers Luncheon. See website for more. ***Through Nov. 16. JCAA Jewish Community Center, 7300 Hart. www.shalomaustin.org/bookfair.***

SNAPSHOT ISSUE 02 RELEASE PARTY Local magazine featuring **contemporary music, writing, and art** releases its second number at this party, with tunes from **DJ Millhouse** and booze by **Liber & Co**. ***Fri., Nov. 14, 7pm. Farewell Books, 913 E. Cesar Chavez, 512/473-2665. www.snapshot-magazine.com.***

MALVERN BOOKS The Lion & the Pirate Unplugged Open mic for writers and musicians of all ages and abilities. ***Fri., Nov. 14, 7-8pm***. **Tatiana Ryckman and E. Kristin Anderson** Readings from two writers well worth knowing. ***Sat., Nov. 15, 7pm***. **A Thousand Forests in One Acorn** Editor **Valerie Miles** presents her collection of 28 of the greatest Spanish-language writers. Bonus: live Flamenco music from guitarist **David Córdoba**. ***Tue., Nov. 18, 7pm***. **W. Joe's Poetry Corner** Host **W. Joe Hoppe** interviews poet **Christopher Carmona**. ***Wed., Nov. 19, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.***

BOOKPEOPLE READINGS Stephen King: *Revival* Oh, you don't need *us* to tell you this event's already sold out. ***Sat., Nov. 15, 5pm***. **John Connolly: *The Wolf in Winter*** The Irish author's newest Charlie Parker thriller. ***Tue., Nov. 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***

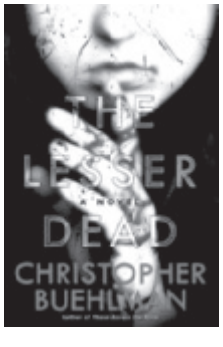


East Austin Studio Tour

Are you kidding? The **biggest visual arts event of the year** and you haven't heard of it? Of course you have, which is why we've got a few recommendations for you – for instance, see p.34 for more – as the Big Medium-organized **spectacle of creative goodness** opens hundreds of studio and gallery doors all across the sunrise side of our busy city for two consecutive weekends. Among all the fabricated glories: shopping, shmoozing, presentations, workshops, parties, and afterparties into the wee drunken hours of each night. Discover new artists. Rekindle old relationships. Be a part of the art in this weird-ass heart of Texas.

Nov. 15-16 and Nov. 22-23. www.east.bigmedium.org.

Christopher Buehlman: The Lesser Dead



The contemporary horror and dark fantasy author unleashes his latest novel with this gin-joint reading. ***Wed., Nov. 19, 7pm. The Liberty, 1618½ E. Sixth, 512/600-4791. www.thelibertyaustin.com.***

COMMUNITY

SCIENCE UNDER THE STARS Slime hunter Mariska Brady talks about diatoms, and their importance. Don't know what a diatom is? Well, there's your incentive right there. *Thu., Nov. 13, 7pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

TEXAS JAIL PROJECT HOUSE CONCERT Gina Chavez will perform songs from her new album and proceeds benefit the nonprofit, which helps underserved families and their incarcerated loved ones. *Thu., Nov. 13, 7pm. 1204 Castle Hill, 512/469-7665. $50. www.texasjailproject.org.*

LEGACY OF LIGHT GALA This fundraiser honors the American Widow Project, a national nonprofit that serves military widows and widowers. Enjoy dinner, an open bar, and a silent auction. *Fri., Nov. 14, 6:30-10:30pm. Barr Mansion, 10463 Sprinkle, 877/297-9436. $100. www.americanwidowproject.org.*

AUSTIN ASTRONOMICAL SOCIETY MEETING Terry Phillips presents "Astronomy in the Anthropocene" – the epoch when we humans started messing this planet up. *Fri., Nov. 14, 7:30pm. UT Campus, ETC Bldg., #2.136. Free. www.austinastro.org.*

DREAMS GALA AFTER PARTY The Boys & Girls Clubs of Austin Dreams Gala may be sold out, but you can still get tix for this after party, with an open bar, DJ Manny, and – the best part – caricature portraits! *Fri., Nov. 14, 9:30pm. Four Seasons Hotel, 98 San Jacinto, 512/444-7199. $100. www.bgcaustin.org.*

AMERICORPS PICNIC IN THE PARK Whether you're in AmeriCorps or not, stop by and meet some new friends while enjoying games, music, and snacks. *Sat., Nov. 15, 11am-2pm. Zilker Park, 2100 Barton Springs Rd. www.fb.com/events/337725619732800.*

JAPANESE FALL FESTIVAL Sponsored by the Japan-America Society of Greater Austin, this is a daylong celebration of all things Japanese. Food, art, calligraphy, origami, martial arts, and much more await. Kanpai! *Sat., Nov. 15, noon-4pm. O. Henry Middle School, 2610 W. 10th, 512/414-3229. $5. www.jasga.org.*

SPIRIT OF COMPASSION CELEBRATION & AWARDS This *Wizard of Oz*-themed gala benefits the Foundation for the Homeless. Enjoy an elegant dinner, live music, and gambling. *Sat., Nov. 15, 6pm. The Westin, 11301 Domain Dr., 512/750-3196. $175. www.foundationhomeless.org.*

SILK ROAD GALA The Asian Family Support Services of Austin hosts an evening of Asian cuisine, live and silent auctions, and festive cultural performances, plus all kinds of cuisine from local restaurants. *Sat., Nov. 15, 7pm. Bullock History Museum, 1800 N. Congress, 512/949-5947. $100. www.silkroadaustin.com.*

FALL FEST There will be canyon tours every hour, archery and arts & crafts, plus a pie contest. Mmmm, pie. *Sun., Nov. 16, 11:30am-4pm. Westcave Preserve, 24814 Hamilton Pool Rd. $10 ($5, kids). www.westcave.org.*

SOMEWHERE IN TIME FALL FUNDRAISER Have dinner at this unique landmark. The money goes to Preservation Austin's efforts to keep the Ney Museum looking good. *Sun., Nov. 16, 5pm. Elisabet Ney Museum, 304 E. 44th. $100. www.preservationaustin.org.*

WOMEN'S HISTORY TRIVIA NIGHT Come learn about Austin's new women's center and buff up your historical knowledge banks or just your silly trivia funny bone. *Mon., Nov. 17, 6:30pm. Cherrywood Coffeehouse, 1400 E. 38½, 512/538-1991. $5. www.fb.com/womenscommunitycenterctx.*

✪ **BLACK YOGA** Have you wanted to try yoga, but thought it was missing something? Something like doom metal? Then this is the class for you. Amy Patton will teach this beginner-level class, which will take place in a low-lit room accompanied by the soothing sounds of EyeHateGod. Talk a walk on the dark side! *Mon., Nov. 17, 8:15pm. The North Door, 502 Brushy, 512/485-3002. Donation based. www.ndvenue.com.*

THIS IS A TRIBUTE: A *HUNGER GAMES* QUIZ It doesn't matter if you're on Team Peeta or Team Gale, the Hunger Games can have only one winner, so do your homework, and may the odds be ever in your favor. *Thu., Nov. 20, 8pm. Opal Divine's Marina, 12709 MoPac N., 512/733-5353. $5. www.geekswhodrink.com.*

OUT OF TOWN

TRAIN SHOW There will be lots of model train layouts, vendors, and even a train that the kids can run. *Sat.-Sun., Nov. 15-16. Civic Center, New Braunfels, 800/627-2447. $7. www.nbrrm.org.*

TEXAS GUITAR QUARTET The four members bring a unique blend of music to the state that has presented programs since 1937. *Sun., Nov. 16, 3pm. United Methodist Church, 1800 N. Llano, Fredericksburg. Free. www.fredericksburgmusicclub.com.*

MARIACHI VARGAS EXTRAVAGANZA Some of the world's top mariachi artists plus students will take part in concerts, workshops, and community events. *Mon.-Sat., Nov. 17-22. San Antonio, 210/225-3353. www.mariachimusic.com.*

LATINOS & SPORTS IN THE SOUTHWEST Enjoy a screening of the movie *The Perfect Game* followed by William Winokur speaking about the movie and his novel, *Transcending Fairy Tales*. *Tue., Nov. 18, 5:30pm. The Wittliff Center, Texas State Univ., San Marcos, 512/245-2313. Free. www.thewittliffcollections.txstate.edu.*

SPORTS

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING It's time for the annual Lone Star Classic, and that means 12 wrestlers start out, but only one will emerge victorious. Believe it or not there will also be a handful of nontournament matches. *Sun., Nov. 16, 6pm. Mohawk, 912 Red River, 512/482-8404. $12 ($15, front row or balcony percy). www.anarchychampionshipwrestling.com.*

AMERICAN FREESTYLE FLYING DISC CHAMPIONSHIPS What do you know about frisbee freestyling? Competitors put together a choreographed routine of their best disc moves cued to music. Bring your A-game, and jam on, dudes. *Thu.-Sun., Nov. 13-16. Zilker Park, 2100 Barton Springs Rd., 512/288-1866. Free. www.americanfreestyleopen.com.*



WORLD CUP OF INDOOR SKYDIVING Say what?? Indoor skydiving??? Come see what that means. *Nov. 14-16; 9-3pm on Friday, 9am-3pm; Saturday, 8am-1:30pm; Sunday, 9-11:30am. iFLY Austin, 13265 Research. Free. www.austin.iflyworld.com/world-cup.*

THE HOME TEAMS

CONCORDIA Men's Basketball *Vs. McMurry, Sat., Nov. 15, 3pm. $5. www.athletics.concordia.edu.*

ST. EDWARD'S Women's Basketball *Sat., Nov. 15, 6pm, vs. Fort Lewis; Tue., Nov. 18, 7pm, vs. Huston-Tillotson.* **Men's Basketball** *Fri., Nov. 14, 7pm, vs. Colorado Christian; Sat., Nov. 15, 4pm, vs. Colorado Mesa; Mon., Nov. 17, vs. Southwestern. $5. 3001 S. Congress. www.athletics.stedwards.edu.*

UT MEN'S BASKETBALL Vs. Alcorn State. *Sun., Nov. 16, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. $6-25. www.texassports.com.*

UT WOMEN'S BASKETBALL Vs. UT-San Antonio. *Sat., Nov. 15, 2pm. Frank Erwin Center, 1701 Red River, 512/471-7744. $4-12. www.texassports.com.*

RUNS, WALKS, & RIDES

EASY TIGER EASY SUNDAY In this special Brooklyn Brewery Mash edition, start off at Windmill Bicycles for some shandies before heading out with the Bikin' Betties on a ride to Easy Tiger (709 E. Sixth) to enjoy $1 cans of Brooklyn Lager, with SprATX creating a live mural right before your eyes. *Sun., Nov. 16 (bike ride: 12:30pm; festivities: 2pm). Windmill Bicycles, 2209-B Manor Rd., 512/215-2395. Free. www.fb.com/events/1559088594326919.*

THE PUMP RUN 5K Presented by H-E-B, this family-friendly (with a timed option for serious runners) event benefits Water to Thrive, an Austin-based nonprofit bringing clean water to rural Africa. *Sat., Nov. 15, 8am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $15-20. www.thepumprun.org.*

Holiday Bazaars

ARTREACH FAIR TRADE GIFT FAIR Handcrafted gifts from around the world, including coffee, bags, jewelry, toys, and more, without the guilt of sweat shops and other trade uncoolness. *Sat., Nov. 15, 10am-4pm. Westover Hills Church, 8332 Mesa. Free. www.artreachfair.org.*

EAST AUSTIN HANDMADE ARTS MARKET Local handmade goods for your shopping edification while live music plays in the background. *Sat., Nov. 15, 11am-5pm. The Vortex, 2307 Manor Rd., 512/445-6626. Free. www.eastaustinhandmade.com/events.html.*

GIRL SCOUTS HOLIDAY BAZAAR All sorts of giftable items will be for sale so you can do some shopping while helping out the Girl Scouts. *Sat., Nov. 15, 10am-1pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/345-8314. Free. annblasdel@yahoo.com.*

GYPSY ART FAIR Browse handmade goods, watch some bellydancing performances, and listen to live music at this Gypsy-themed market. *Sat., Nov. 15, 11am-7pm. Spider House Patio Bar & Cafe, 2908 Fruth, 512/480-9562. Free.*

HORROR FOR THE HOLIDAYS ART & GIFT BAZAAR Having a hard time crossing items off your Christmas list for the horror fan in your life? Then this is the place for you. Pick us up a Freddy Krueger sweater and one of those *Phantasm* balls if you think of it. *Sun., Nov. 16, noon-7pm. Spider House Patio Bar & Cafe, 2908 Fruth, 512/480-9562. Free. Info@bloodovertexas.com, www.bloodovertexas.com.*

VSA TEXAS HOLIDAY ART & GIFT SHOW Buy unique gifts and artwork from Texas artists, including braille art cards, jewelry, prints, ornaments, crocheted items, and original art and help support artists with disabilities. *Nov. 17-Dec. 24. Mon.-Fri., 9:30am-5:30pm. AGE Building, 3710 Cedar, 512/454-9912. Free. www.vsatx.org.*

CHRISTMAS AFFAIR MARKET Help raise money for the Junior League of Austin by perusing the more than 200 vendors. *Wed.-Sun., Nov. 19-23. Palmer Events Center, 900 Barton Springs Rd. $15. www.jlaustin.org.*

DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

1,216th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

Lafitte's steps climb into Galveston's blue sky, and lead to one of the island city's favorite legends.

The pirate Jean Lafitte was the first to bring notoriety to the barrier island, but not the last. With a fresh pardon as payment for his service at the Battle of New Orleans, Lafitte set up a lucrative smuggling business on Galveston Island in 1817. James Bowie was a customer.

Lafitte's colony on the island grew to around 2,000 living in hundreds of homes and warehouses. The most opulent of the structures was Lafitte's home, Maison Rouge.

In 1821, the U.S. Navy arrived to shut down the nefarious enterprise. Lafitte admitted defeat, burned the community, and sailed away into Gulf legend to survive for generations through the stories of his virtues and vices. Unsuccessful treasure hunters have scoured the sands looking for the riches that Lafitte left behind.

The closest thing to a surviving marker of Lafitte's existence on Galveston Island is a set of concrete steps that he never walked on. In the 1870s, a house was built over the remains of the pirate's wine cellars. The house's weathered front stairs and basement walls mark the spot.

Lafitte's steps are at 1417 Harborside, in a pocket park flanked by a yellow house and a metal shop. Breaks in the fence around the park allow easy access to the stairs and the chance to stand where the most famous Gulf Coast pirate once stood.

SUSAN G. KOMEN RACE FOR THE CURE
Come out and support breast cancer survivors and their families and friends and help fight this deadly disease. ***Sun., Nov. 16, 9am. Downtown Austin, 512/473-0900. $45. www.komenaustin.org.***

KIDS

FOSSIL FEST What's under the dirt in your backyard? Find out and enjoy door prizes, displays, a dig pit, the Wheel of Fossils, and vendors from around the world. ***Sat.-Sun., Nov. 15-16, 9am-5pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. $3. www.austinpaleo.org/fest.***

AMBER & NICK RADIO HOUR This interactive, golden-age radio show has vintage music and dancing that will have your kids asking you what exactly a radio is. ***Sat.-Sun., Nov. 15-16 & 22-23, see website for showtimes. Scottish Rite Theater, 207 W. 18th, 512/494-1411. $10 ($6, kids). www.scottishritetheater.org.***

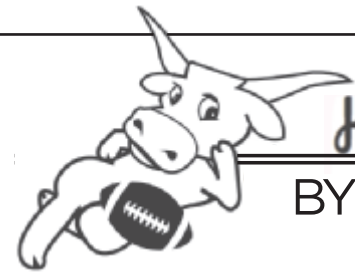
WE ARE GIRLS CONFERENCE Girls Empowerment Network hosts this one-day event for girls and parents exploring the issues of body image, bullying, and being a girl. Designed for grade school to high school. ***Sat., Nov. 15, 9am-3pm. Austin High School, 1715 W. Cesar Chavez. $30; scholarships available. www.wearegirls.org.***

MAMACENTS WINTER CONSIGNMENT SALE Stock up on everything you need for your young'un, plus maternity clothes, strollers, toys, shoes, and more. ***Sat., Nov. 15, 9am-3pm. Frank Fickett Scout Training Center, 12500 N. I-35. Free. www.mamacents.com.***

TRASH: A PUPPET MUSICAL The Puppet Improv Project of Austin teaches kids the importance of reducing, reusing, and of course, recycling. ***Sat., Nov. 15, noon. One World Theatre, 7701 Bee Caves Rd., 888/616-0522. $12. www.oneworldtheatre.org.***

WILD ABOUT PATTON SAFARI CARNIVAL Inflatables, rides, a petting zoo, crafts, face painting, obstacle courses, music, and more keep the kids entertained with this wildlife theme. ***Sat., Nov. 15, 2-7pm. Patton Elementary, 6001 Westcreek Dr., 512/414-1780. Free. www.pattonpta.org/2014-carnival.***

FROZEN*-THEMED SKATE PARTY** Stars of Austin Figure Skating Club is putting on this public session, with performances by Olaf and Elsa, and photo ops for the wee ones. ***Sun., Nov. 16, 1-4pm. Chaparral Ice (in Northcross Mall), 512/252-8500. $10 to skate, but free to watch. www.starsofaustinfsc.com.



Hornography
BY ERIC SOLLENBERGER

As the Longhorns prepare to travel up to Stillwater, Okla., the more intriguing matchup between Texas and Oklahoma State might be happening in a courtroom.

Joe Wickline is the Texas Longhorns offensive coordinator, but before that, he spent nine years on the Cowboys' offensive line. There, he earned his reputation as one of the best recruiters and talent developers in the country. In fact, Wickline was so valuable to the Cowboys that the program wrote a clause into his contract stipulating that he would only be allowed to walk away from his contract without penalty (a buyout clause close to $600,000) if he assumed a position that involved calling his team's plays. Last winter when the Longhorns called, Wickline knew he couldn't make a lateral move to coach UT's O-line without paying 100% of one year's salary to Oklahoma State, so the Longhorns offered him play-calling duties on top.

Initially, **Charlie Strong** was adamant that Wickline would be running the show. But the OSU administration remained vigilant and pretty much did the athletic director equivalent of Facebook-stalking your ex just so you can get jealous of all the cool vacations she gets to go on with her new boyfriend. Soon thereafter, the truth came out: At a March 18 press conference, Strong was asked who would have final say on plays between Wickline and Assistant Head Coach **Shawn Watson** and wavered: "When we go down the stretch and we have to have a call made, I think Shawn" will call the play.

That's all OSU's Athletic Director **Mike Holder** needed to hear. He set the wheels in motion for a $593,478 lawsuit against his former coach, alleging that Wickline left for Texas in what was essentially a promotion in name only. Texas AD **Steve Patterson** has washed his hands of the suit, leaving Wickline to fight against OSU on his own. Now the legal battle has turned into a fully fledged Big 12 shitshow, with Wickline arguing that he can't get a fair trial in Stillwater and demanding the hearings be moved to Austin.

It's generally not good business practice to sue your former employees for a year's salary, but Oklahoma State is playing on tilt against their old coach. You can bet your ass that Wickline is going to be fired up going into Stillwater this weekend.

The courtroom drama adds to the intrigue of what's once again set to be the most important game of the Longhorns' season. UT will qualify for a bowl game with a victory, which in and of itself would be a pretty big deal considering all the turmoil and misfortune they've gone through in the last year. In the event of a loss to OSU, Texas faces the tall order of beating fifth-ranked TCU at home on Thanksgiving in order to become bowl eligible. A very unlikely scenario, but this Longhorns team has been full of surprises.

SOCCER WATCH BY NICK BARBARO



Longhorn seniors get one last home game, hosting Rice at 5pm Friday in the NCAA Tournament

For the first time ever, all three of Austin's NCAA soccer programs have made it to their national tournaments.

The Texas Longhorns finished out strong at the Big 12 tournament, with draws against nationally-ranked Texas Tech and West Virginia (beating Tech in a PK shootout, then losing the same way to eventual champion West Virginia). That was enough to earn the Horns one of **six Big 12 bids**; they host Rice at Myers Stadium on Friday, Nov. 14, at 5pm. It's the Horns' first time back in the tournament since 2011, which makes the home game especially cool for the seniors. Tickets are $9; $7 youth/senior, or $13/$11 for field level. **Parking** will be an issue: reserve in advance by 10pm Thursday at utparking.clickandpark.com for $3, or match-day parking is $12.

The **St. Edward's women** earned their sixth straight bid in NCAA DII, riding a 10-game winning streak through Heartland Conference play and last weekend's conference tournament; they're off to Golden, Colorado, to face Dallas Baptist for the fourth time this season (all 1-0 decisions; the Hilltoppers have won two of three). The winner faces the top-seeded hosts, the Colorado School of Mines Orediggers, on Sunday.

The **St. Edward's men** probably deserved a bid each of the last two years; this year, with a 16-2-1 record and a No. 8 national ranking, they're the top seed in the South Central region, which gets them a bye this weekend into next weekend's Sweet 16® . It's only their second appearance ever; the first was in 1999.

Landon Donovan's hat trick highlighted the first round of **MLS playoffs**; and there'll be two good rivalries in the conference finals: **Seattle vs. LA Galaxy** in the West, and **New York vs. New England** in the East. … They get a week to prepare, as MLS takes a break for this week's international schedule. There are some **Euro 2016** qualifiers on Fox Sports, Friday through Wednesday, plus **USA vs. Colombia** at 1pm Friday from London, and **USA vs. Ireland** at 1:30pm Tuesday, on ESPN/ESPN2.



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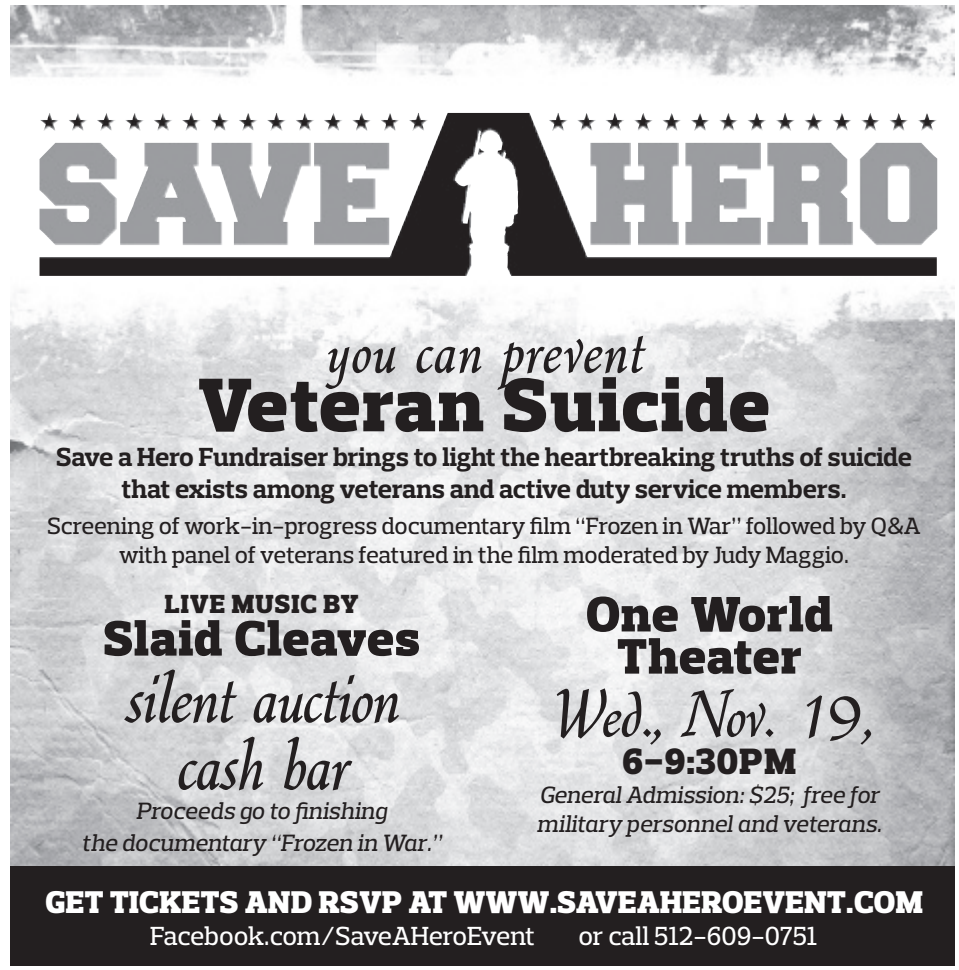
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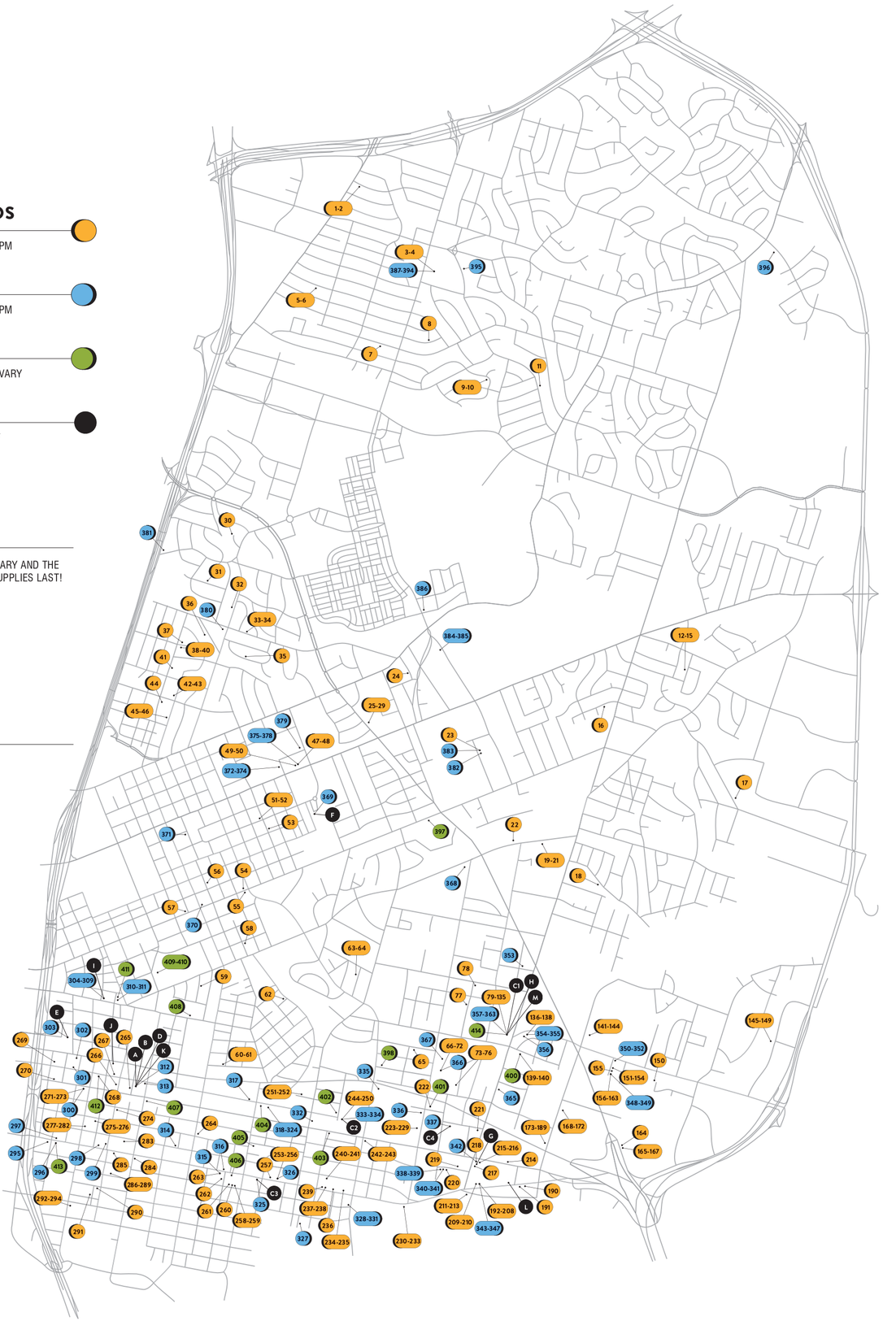
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FOOD

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THE BEST PLACES TO SATISFY YOUR LUST FOR CRUST

Austin's holiday pie options are incredibly bountiful this year. When we updated our listings, we even discovered some new pie vendors to introduce. Any pie from this list is likely to guarantee satisfaction around the holiday table. Just be sure to order promptly to ensure the availability of your favorite holiday treat.

– Virginia B. Wood

Quack's 43rd Street Bakery (411 E. 43rd, 512/453-3399; www.quackquacks.com) Pies can be ordered by Saturday, Nov. 22, to be picked up in store.

Texas French Bread (2900 Rio Grande, 512/499-0544; www.texasfrenchbread.com) Give 48 hours' notice for pickup in the store by Wednesday, Nov. 26.

Sweetish Hill (1120 W. Sixth, 512/472-1347; www.sweetishhill.com) Pies (and homemade fruitcakes) can be ordered by Tuesday, Nov. 25, to be picked up in the store.

Upper Crust Bakery (4508 Burnet Rd., 512/467-0102; www.theuppercrustbakery.com) Order by Monday, Nov. 24, to pick up in the store.

Moonlight Bakery (2300 S. Lamar, 512/462-1302; www.moonlightbakery.com) Several flavors of pie in addition to pecan pumpkin cheesecake can be ordered by 2pm on Monday, Nov. 24, for store pickup.

Chez Zee (5406 Balcones, 512/454-2666; www.chez-zee.com) Order online by noon on Monday, Nov. 24, and pick up in the restaurant by 9pm on Wednesday, Nov. 26.

Cake & Spoon (512/426-7697; www.cakeandspoon.com) Order tarts online by noon Monday, Nov. 24, to pick up at the kitchen by appointment or at their Triangle Farmers' Market booth on Wednesday, Nov. 26.

CinnaMan Cheesecakes (512/673-0565; www.cinnamandessertcatering.com) Not pie, but close enough. Pre-order by Friday, Nov. 21, for pickup or delivery.

Cutie Pies (512/552-8319; www.cutiepiewagon.com) Pre-order pies by Sunday, Nov. 23, for pickup at the Cedar Park Farmers' Market from 4-7pm on Tuesday, Nov. 25, or from 11am-2pm at SLAB BBQ (9012 Research) on Wednesday, Nov. 26.

Sugar Mama's Bakeshop (1905 S. First, 512/448-3727; 2406-B Manor Rd., 512/912-6628; www.sugarmamasbakeshop.com) Order by Saturday, Nov. 22, for in-store pickup through Wednesday, Nov. 26.

Go Go Gourmet (104 E. 31st, 512/589-6063) Call ahead by Monday, Nov. 24, for store pickup through Wednesday, Nov. 26.

Royers Pie Haven (2900-B Guadalupe, 512/474-2800) Order with 48 hours' notice to pick up in the shop through Wednesday, Nov. 26.

The Famous Cajun Pie Man at New Awlins Cafe (8650 Spicewood Springs #111, 512/394-7200) Give Aaron Hegger 24 hours' notice by Saturday, Nov. 22, for pickup through Wednesday, Nov. 26.

Tiny Pies (5035 Burnet Rd., 512/916-0184; www.tinypies.com) Order from their holiday menu by Tuesday, Nov. 25, for pickup in the new storefront through Wednesday, Nov. 26.

2Dine4 Catering (3008 Gonzales, 512/467-6600; www.2dine4.com) Order a variety of holiday pies by Friday, Nov. 21, for pickup at their kitchen through Wednesday, Nov. 26.



JOHN ANDERSON

Cypress Grill (4404 W. William Cannon, 512/358-7474; www.cypressgrill.net) Order the bourbon chocolate pecan pie by phone or in the restaurant by Sunday, Nov. 23, for pickup through Wednesday, Nov. 26.

Dangerously Delicious Pies (2421 Webberville Rd., 512/942-7431) Place orders via email at ramblinpieman@gmail.com. Pies ordered by Sunday, Nov. 23, can be picked up at the trailer outside the Lost Well (2421 Webberville) or at Live Oak BBQ (2713 E. Second) until 8pm on Wednesday, Nov. 26.

Pie Plante (504 W. Oltorf, 646/573-1835) New Austin piemaker Mark Plante is accepting orders through Monday, Nov. 24, for pickup at the trailer through Wednesday, Nov. 26.

Di Lux Catering (512/922-0037; www.diluxaustin.com) Check out the pie and cheesecake menu online by Wednesday, Nov. 19, and make pickup arrangements through Wednesday, Nov. 26.

For more information about businesses offering breads, meats, sides, whole meals, and sweets for the holidays, go to austinchronicle.com/daily/food.

JODI ELLIOTT HAS finally signed a lease on the space that will provide a commissary kitchen and storefront for **Bribery** (2013 Wells Branch Pkwy.), her long-anticipated bakery project which will open in early 2015. She is also close to inking a deal on another space for the bakery and dessert lounge she's planning. We'll keep you posted.

IT'S MOVEMBER MONTH – when guys grow mustaches to raise funds and awareness for men's health. Keep an eye out for special events such as the "Movember Movies" series on Thursday, Nov. 13 and 20 at **Jo's Coffee** (1300 S. Congress) when proceeds from the special "Stache Menu" benefit the Movember foundation, or the "MoSpeakeasy" chef's dinner at the **League Kitchen & Tavern** (1310 RR 620 S.) on Nov. 18, a multicourse meal with a speakeasy theme.

FREQUENT 'CHRONICLE' CONTRIBUTOR **Mick Vann** was a judge at the 12th annual **Paella Lovers United** party last weekend, where about 500 people gathered off Webberville Road to enjoy huge pans of paella cooked in the true Spanish style: outdoors over wood fires. Topping the Traditional category was La Santa Inquisición with a "compellingly delicious squid ink version," while the Keep Paella Weird winners were We Da Bomba, who whipped up a "mouth-watering" mixta jerk Caribbean variety.

FOOD-O-FILE BY VIRGINIA B. WOOD

SPEAKING OF CONTEST winners, the **Lone Star Vegetarian Chili Cook-Off** awarded cash prizes to some talented cooks recently. The $400 first place prize went to Phillip Stiefer of Elgin for his East of Weird chili; the Natural Epicurean culinary school won $250 as the people's choice; Melody Gibson's Two Beans in a Pod chili got the $200 Engine 2 Award; and Vickie Stiefer took home the Best in Show trophy for her Pirates of the Chili Bean. Organizers plan to increase the prizes to $1,000 and $500 next year, so get to work on those veggie chili recipes now.

MULBERRY AND WEATHER UP executive chef **Kristine Kittrell** will make an appearance on an episode of the Food Network's *Beat Bobby Flay* entitled "Shaken, Not Stirred" on Thursday, Nov. 20 at 9pm. Kittrell and Italian chef **Giulio Adriani** will be working with celebrity chefs **Michael Symon** and **Giada de Laurentiis** to take down **Bobby Flay**.

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Fair Use?

Players and the UT expansion machine

BY MELANIE HAUPT

On the day that the Dog & Duck Pub announced its imminent closure to make way for a parking garage, a grad school friend commented on Facebook that "it's like Austin is actively working to take all my reliable favorites away." Other folks wondered what beloved campus-area hangout was next on the chopping block – the Crown & Anchor? ("From your lips to the developers' ears," read one rueful comment.)

Generations' worth of UT students had similar reactions when it was announced that Players was closing for good on November 23. After more than 30 years serving greasy burgers and frosty goblets of mid-range beers to Longhorns, the iconic restaurant will finally succumb to the university's long campaign to colonize the southwest corner of the outer campus.

While the nondescript building's green shingle roof and sad sign that reads, "Open [black square] hours" suggests disrepair, the shabbiness of the building indicates the kind of no-bullshit place Players is. Opened in 1981 by freshly minted UT graduates Carlos Oliveira and Edward Hempe, Players has done the same thing for the past 33 years: burgers, fries, shakes, beer.

It's where UT staff can eat lunch on the cheap, or students can hang out at 2am after a long night of studying (or drinking), and the sticky patina on the tables bears witness to their long years of use. It's also one of the last few places where students can gather near campus that isn't a church or a chain. The food at Players isn't going to win any awards, but its closure situates what is otherwise a humble burger joint at the tense intersection of modernization, Austin's changing food culture, and UT's seemingly unquenchable thirst for land.

Walking into Players in 2014 is no different from walking into Players in 1990, except maybe for the presence of Coke Zero in the self-serve soda fountain. There is still a large TV blaring sports, UT memorabilia, and an ancient menu board detailing the house specialties. It's the one constant – relatively speaking – in a city whose commitment to progress is made manifest in sparkling condominium towers and restaurant spaces commonly described as "sleek."

Kathryn Hutchison, a local food blogger who wrote a paean to Players on her blog, austingastronomist.com, argues that UT's takeover of that corner raises serious questions of accessibility.

"I'm not a churchgoer, so this is the secular gathering place that I came to every week with my friends," she says over a basket of fried mushrooms. "We bonded and shared experiences in a non-collegiate way. Increasingly there are fewer and fewer gathering spaces that benefit students around campus."

In addition to serving as an everyday site for group lunches or late-night snacks, Players also serves an important cultural function for longstanding student groups. I have vivid memories from my freshman year at UT of attending University Democrats meetings, then walking en masse to Players for an informal coda to the business we'd just conducted. The tradition still stands today; UDems will hold its final Players happy hour the day after this article goes to print, wrapping up a tradition spanning at least a quarter of a century.

"UDems has always had a good relationship with the owners and the people who work here," says Katie Adams, a UT senior and communications director for the University Democrats. "There's something to be said for being able to interact with candidates on a professional level at meetings, but then transition to a more informal environment. It's really important for student leaders to be able to interact with their representation on that level.

"When you lose places like Players," continues Adams, "you're losing local color. UT needs to grow. But it's unfortunate that growth creates a less positive experience for the student body. If they do have to use this space to grow the university, it needs to contribute toward quality of life for students in some way."

Hutchison, who graduated from UT in 2008, is similarly conflicted. "'Growth is good' is the knee-jerk reaction," she says. "But when you look more deeply it's like, 'What are we displacing? What student opportunities are being lost?' That's when it gets uncomfortable for me."

Players has been on UT's expansion radar for more than a third of its lifetime. Back in 2004, UT's Board of Regents authorized the use of eminent domain to force a sale of the property in order to build a parking structure for the AT&T Conference Center, which was still just a blueprint. This prompted a "Save Players" movement with a 4,000-signature petition.

In the resultant fracas, Oliveira's cousin, René, a Texas House Democrat, authored a provision that prohibited the use of eminent domain on a commercial property that has been in use for the same purpose for more than 20 years. Since then, the UT System has operated under a policy that restricts the use of eminent domain to build parking or lodging.

Still, the inevitable finally came to pass in 2012 when the university ponied up $2.5 million to purchase the corner, while the McCombs School of Business Foundation covered another $1.5 million; Oliveira and Hempe received $3 million cash, while the remaining $1 million covered a rent-free lease for the restaurant, which UT could terminate at any time with six months' notice. Because the university paid fair market value for the property without exercising its use of eminent domain, it is free to do what it likes with that space.

"When you lose places like Players, you're losing local color." – Katie Adams

While eminent domain is defined as the taking of private property for public use, a maneuver like this one felt even more insidious, despite the payout. What is the cultural value or public use of a university-operated parking garage versus a generational gathering place? Which establishment is a greater benefit to the community? What does UT owe to the Austin community, if anything, in terms of how it acquires and develops property?

Andrew Busch, a UT alumnus who currently serves as visiting assistant professor of American Studies at Miami University in Ohio, wrote his Ph.D. dissertation – soon to be published as *City in a Garden: Race, Progressivism, and the Environment in Building Modern Austin, Texas* – on the histories and ideologies that shaped urban development in Austin throughout the 20th century.

"UT was at the forefront of urban renewal in the 1960s, which is when eminent domain became prominent nationally as a way to clear and rebuild 'blighted' property on the feds' dime," he writes via email. "The university was looking for a way to expand the campus (obviously locked in on all sides) as enrollment was skyrocketing and they were attempting to get in on the federal research dollars so prominent at the time."

He continues: "They dispossessed and displaced hundreds of residences and businesses and had no plan for relocating them. The vast majority were black. UT's use of eminent domain has radically altered the physical and social landscape in [Central and East Austin]."

Of course, UT's not the only player in the Austin development game. Many at UT are still cranky about the demise of Les Amis. The food was so-so and the service was marginal, but you couldn't have conjured up a more vibrant community gathering place. That spot is now occupied by a cluster of chains, save for the locally owned Fricano's Deli.

The Drag is similarly transformed; what was once a grubby assortment of independently owned bookstores, gift shops, and Captain Quackenbush's has now been colonized by the University Co-op, which charges premium rent to national chains. On campus, students can grab food from Wendy's, Tacos Cabana and Bell, and Chick-fil-A. While there are a few eateries nearby, they lack the cultural memory of places like Players, Texas Chili Parlor, and the Dog and Duck.

"The 21st century equivalent to Players is Hopdoddy," says Hutchison. "It's been developed, the line and the format are like an amusement park. You're in and out, it's very transactional." What's more, a burger at the growing chain costs twice what it does at Players, not factoring for the value of time spent in the interminable line. There's no time to linger over your meal because you burned through it all waiting.

The problem goes deeper than that, though. Franklin Barbecue, fetishized for its line and its brisket, is a gentrified palimpsest of black-owned barbecue restaurants where you could get mutton alongside your beef and ribs in an area gradually divested of its black residents. It's not just UT – all development is complicit in the radical transformation of Austin's landscape and culture.

In short, urban renewal – in this case, via UT's continued efforts to expand its campus – has deep and broad implications for a city's cultural landscape. Just as the constant churn and swell of growth spelled the demise of the quintessential midcentury Nighthawk steakhouse, so does Players become a footnote in the ever-expanding archive of local businesses that don't survive a city's evolution. While it will still be possible to grab a Players burger at a handful of local municipal golf courses, the commensal experience of gathering around those sticky tables can never be replicated.

The University of Texas' motto is "What Starts Here Changes the World." The regrettable consequence is that what ends here changes the future of Austin food. ■

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Period Piece

SAWYER & CO. RINGS OUT THE OLD

It's a risk to build a business on nostalgia. Cultural atavism, over time, can simply look dated. Even in a town that fetishizes anything vintage, one can't count on that novelty alone. A pet rock can skip, but they more often sink.

So I entered Sawyer & Co. with some trepidation. Midcentury down to the very last detail (the pickup truck in front seems to be permanently parked), Stephen Shallcross' rework of Arkie's Grill could have drowned in the theme park version of history that assumes all American eateries were designed by a Coca-Cola ad rep. Instead, Mickie Spencer's thoughtful take borrows from the wood-paneled monumentality of banks and the high-contrast formality of Hollywood Regency hotels. There is a surplus of style – refurbished, salvaged, and faked. The overscale Calder-esque wallpaper is painted, the back wall clock's hours are marked with stock ceiling fixtures, and those poppy white tabletop displayettes are from Ikea. The ahistorical shenanigans keep things interesting, so the retro style never overwhelms substance.

Still, it's obvious that Shallcross' particular madeleine was nibbled somewhere between the Eisenhower and Johnson administrations – and that's an awkward culinary era. Shake 'N Bake debuted in the grocery, while Julia Child helped thousands to master the art of French cooking. Sawyer's New Orleans-inspired comfort food is closer to the former than the latter, but that's not meant as a pan. There's a home-cooked honesty in the menu (developed with Shallcross' longtime friend Happy Abdelbaki), with recipes rooted in tradition. There's plenty to like, but one should not expect much innovation.

In that spirit, we started with a pair of mainstays – boudin ($3.99) and cheese fries ($5.99). The boudin was given a little snap (Pearl Snap to be exact) by the beer mustard, but the fries seemed deflated. As advertised, they were a down-home version of poutine. As served, they were a globby mess. The jalapeños and brown gravy were both cowering if not altogether absent.

Never mind, the muffaletta ($4.99 for a quarter) was as successful as anything from Decatur Street. The bread was perfectly toasted, the olive salad adding the right amount of zing. The shrimp seafood salad ($10.99), lightly dressed in remoulade, made a nice accompaniment. The crawfish étouffée ($9.99) likewise did the job, luxuriating in its murk. The small scoop of rice was a bit dry, but a good sauce can mask a multitude of sins. The only real disappointment was the Creole catfish ($8.99). It was by no means bad, but it did suffer from a host of almosts. The sauce *almost* had brio, the side of maque choux *almost* had depth. Both needed a more liberal use of spice.



PHOTOS BY JOHN ANDERSON

The dinner, however, pales to brunch. Like a lot of diners, Sawyer truly excels in the early hours, and the patio is the preferred setting. The reclaimed turquoise banquettes, oversized globe fixtures, and AstroTurf are full of populuxe charm. Add afternoon sunshine and the anachronistic friendliness of the service, and you are in Morris Lapidus' Miami.

The pastiche continues on to the plate. Sawyer's Breaux Bridge Benedict ($8.99) follows the same basic template as Scott Boswell's famed version at Stanley, only throwing out the first layer of French bread. It's not needed; the boudin patty forms an affable base to the hollandaise and yolk. The pork grillades ($8.99), are grillades in spirit if not form. The exuberantly rouxed meat (served over creamy grits) was so tender, it could hardly maintain any shape at all.

The smaller dishes likewise hedged on the side of familiarity. There's not much sense in finagling with grilled oysters ($10.99 for a half-dozen) and its one-two punch of Parmesan bread crumbs and butter. Deviled eggs ($3.99 for four) added the frisson of praline bacon to the quintessential filling, but otherwise wouldn't startle a time-traveler. That daytripper might have even brought the Sensation Salad ($4.99 for an ample side) with her; it only adds green olives to the Bob and Jake's ideal.

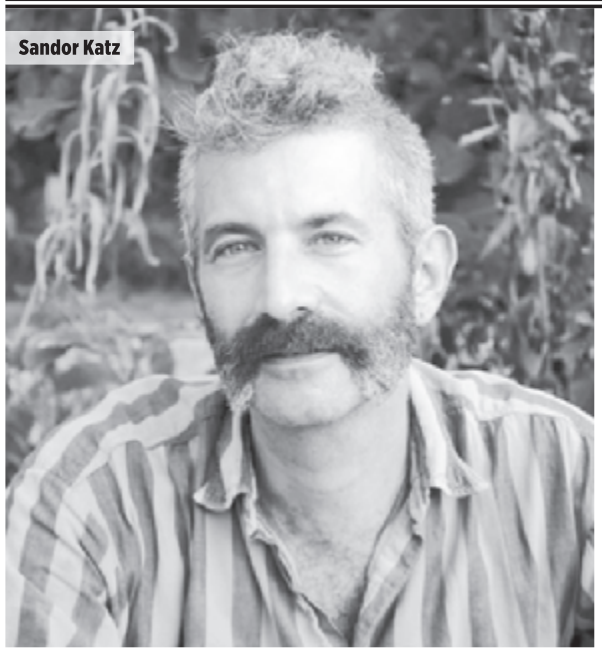
Relative to the kitchen's classical approach, the cocktail program can surprise in its daring. Carley Dunavant's drinks hit all the mixology sweet spots, but always with a personal stamp. The draft Pimm's Cup ($7.50), for example, has a touch of basil. The Lafayette Fix ($6.50), made with atypical vodka, adds *mole*; while the Hurricane ($6.50) adds tea. The brandy milkshake ($9.50) makes as good a dessert as anything else on the menu.

Sawyer would be wise to take some cues. Its Cajun cooking doesn't need reinventing, but we hope to see a few contemporary riffs on all that jazz as Sawyer matures. Based on the virtuosity of his dinner club cuisine, Shallcross certainly has it in him. Until then, he's built one heck of a good foundation. – *Brandon Watson*

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MEAL TIMES



Austin Fermentation Festival

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Sat., Nov. 15, 11am-4pm. Le Cordon Bleu, 3110 Esperanza Crossing #100, 866/337-9293. Free. www.texasfarmersmarket.org/austin-fermentation-festival-2014.

TACODELI TURNS 15 Fifteen tacos for 15 years. *Through November. Tacodeli, all locations. www.tacodeli.com.*

JALAPEÑO EATING CONTEST Kappa Sigma and Phi Gamma Delta face off. Winners get $1,000 donated to their favorite nonprofit. *Thu., Nov. 13, 5-7pm. Whataburger, 2800 Guadalupe. Free.*

ONE-OF-A-KIND: COW'S MILK CHEESES SERIES *Thu., Nov. 13, 6:30-8:30pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. $43.*

THE BROOKLYN BREWERY MASH Brooklyn Brewery takes over the city. Details online. *Through Nov. 22. www.brooklynbrewerymash.com/austin.*

✪ ADULT FARM CAMP Experience life on an organic farm. *Sat., Nov. 15, 9:30am-12:30pm. Green Gate Farms, 8310 Canoga, 512/949-9830. $150.*

AUSTIN HOME BREW FESTIVAL Beer and bites for a good cause. *Sat., Nov. 15, 6-9pm. Getaway Motor Club, 3700 Thompson. $40 suggested donation. www.ahbfestival.org.*

RODEO AUSTIN'S ANNUAL BBQ AUCTION & DANCE With Dale Watson. *Sat., Nov. 15, 6pm. Austin Music Hall, 208 Nueces, 512/263-4146. $50. www.rodeoaustin.com.*

✪ TEXAS FARM-TO-TABLE BRUNCH With the Texas House Farm-to-Table Caucus. *Sun., Nov. 16, noon-3pm. Springdale Farm, 755 Springdale, 512/386-8899. $60-500 (kids, 10 and under free).*

SANDOR KATZ AT MÉTIER Fermentation guru signs books. *Sun., Nov. 16, 2-4pm. Métier Cook's Supply, 1805 S. First. www.metieraustin.com.*

✪ SUSTAINABLE FOOD CENTER CHEF SERIES: AUTUMN HARVEST Local flavor from the SFC. *Sun., Nov. 16, 5:30pm. Sway, 1417 S. First, 512/326-1999. $70-140. www.sfcchefseries.splashthat.com.*

RADIO COFFEE & BEER CAPITAL AREA FOOD BANK OF TEXAS FUNDRAISER Kick off the giving season. *Sun., Nov. 16, 6-8pm. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. www.radiocoffeeandbeer.com.*

KILLEN'S BARBECUE POP-UP A visit from the Pearland masters. *Mon., Nov. 17, 11am. Foreign & Domestic, 306 E. 53rd, 512/459-1010.*

HOLIDAY PAIRINGS: HOW TO CELEBRATE WITH CHEESE! We're already melting. *Tue., Nov. 18, 6:30-8:30pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. $45.*

ASTRONOMY ON TAP Planets and pints. *Tue., Nov. 18, 7:30-9:30pm. Easy Tiger, 709 E. Sixth, 512/614-4972. Free.*

WINE TASTING AT LENOIR Wines of Austria and Germany. *Wed., Nov. 19, 1-3pm. Lenoir, 1807 S. First, 512/215-9778. $25.*

FLIGHTS & BITES: HOLIDAY ENTERTAINING EDITION Celebratory pours and plates. *Wed., Nov. 19, 5:30pm. LaV, 1501 E. Seventh, 512/391-1888. $45.*

✪ LEND A HAND TO GREEN GATE FARMS Benefit for community treasure. *Wed., Nov. 19, 6-8pm. Lenoir, 1807 S. First, 512/215-9778. $15 suggested donation.*

BANGER'S FOUNDERS BEER DINNER *Wed., Nov. 19, 7-10pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. $75.*

BEAUJOLAIS NOUVEAU DAY Celebrate the first wine of the season. *Wed., Nov. 19, 11pm-2am. Arro, 601 W. Sixth, 512/992-2776. www.fb.com/events/687425274698905.*

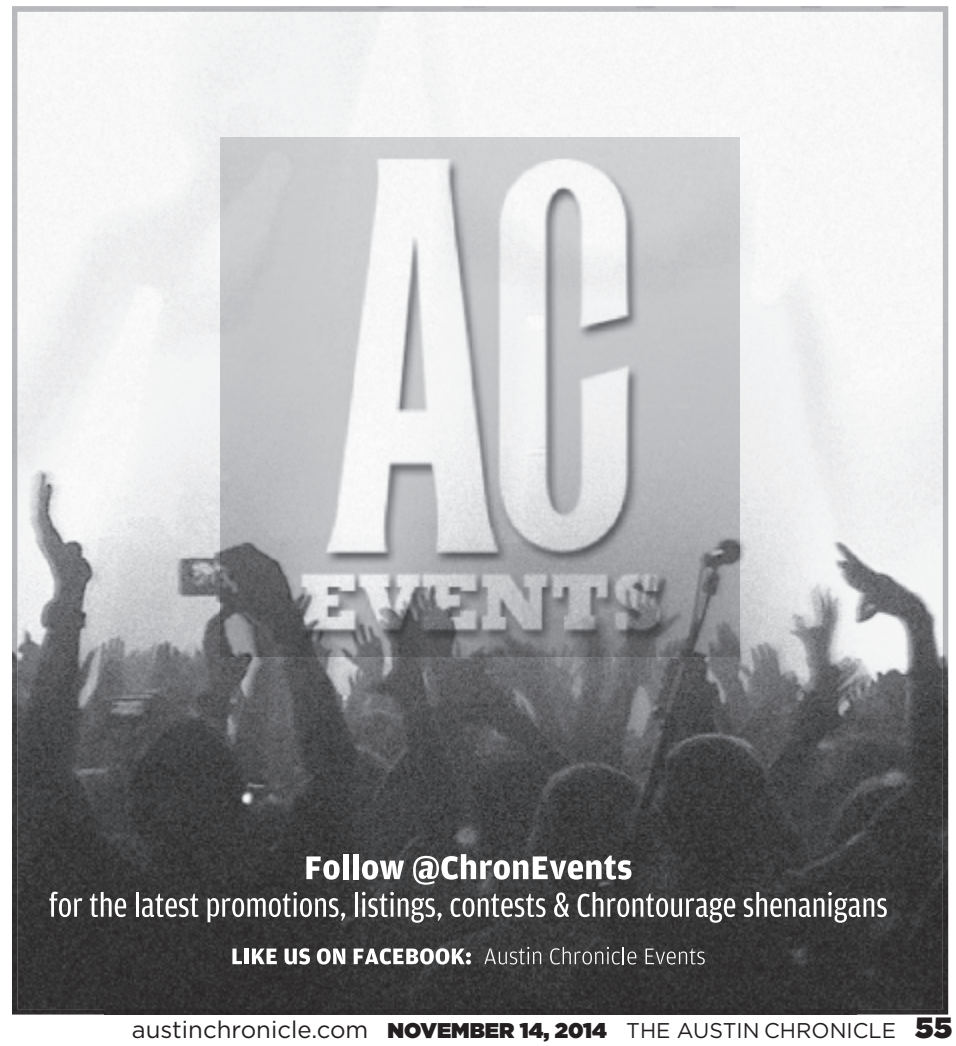
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Costume sketch and still from *American Hustle*

From Baz to Batman

COSTUME DESIGNER MICHAEL WILKINSON IS A GENRE CHAMELEON

by Amy Gentry

Australian costume designer Michael Wilkinson will appear at the Harry Ransom Center this Sunday for an evening of cocktails, conversation, and jaw-dropping costumes that's co-sponsored by the Austin Film Society.

Just how cocktail-worthy is Wilkinson right now? He recently spotted some of his own designs walking toward him down Santa Monica Boulevard on Halloween – and no, they weren't his much-scrutinized gritty redesigns of Wonder Woman, Superman, and Batman for Zack Snyder's upcoming films in the DC Universe. "I was thrilled to see a couple of Christian Bales and Amy Adamses coming toward me in full *American Hustle* splendor," he tells the *Chronicle*. "That's always lots of fun as a costume designer, to see your work hitting the pop-culture vein."

And how! Between fashionistas who drooled over the Diane von Furstenberg wrap dress in his Oscar-nominated *American Hustle* and comic-book fans discussing every last detail of his superhero designs, Wilkinson is enjoying a rare degree of pop-cultural currency for a costume designer.

While gracious about his high profile, the soft-spoken Wilkinson nevertheless prefers to be backstage. As a teenager, he worked at the Sydney Opera House, helping with quick changes and costume maintenance. After obtaining a degree in design from the National Institute of Dramatic Arts, he continued to work in ballet and opera, but soon fell in love with film. "I loved both the focus and the resources, and the fact that a camera can really see costumes up close and really appreciate the tiny details," he says. Janet Patterson's designs for *The Piano* further inspired him, and he often cites the opulent designs of Piero Tosi, who costumed films by Franco Zeffirelli and Luchino Visconti, as an early influence.



Michael Wilkinson

Add to these opulent influences Wilkinson's work on two Baz Luhrmann films early in his career, and one is tempted to see opera everywhere in his work. In fact, there's a certain theatricality to many of Wilkinson's designs, from the string-and-paper-clip inventiveness of the club kids in *Party Monster* to the larger-than-life characters in *American Hustle*, who are almost like superheroes themselves. Speaking of David O. Russell's film, Wilkinson points out that costume-consciousness was built into the script. "These people were putting on costumes to become characters to change their personalities and be perceived by others in different ways," he observes. It's hard not to think of a certain mild-mannered *Daily Planet* reporter with a habit of ducking into phone booths.

Even when Wilkinson is operating in a more realist mode, his designs are highly sensitive to the ways that individuals perform their personalities through clothes, whether it's with washed-out, rich-hippie linen in Nicole Holofcener's *Friends With Money* or the lumpy cardigans in Shari Springer Berman and Robert Pulcini's *American Splendor*.

However, Wilkinson resists the idea that he brings a "signature" sensibility to his diverse projects, emphasizing that he finds a "costume language" for each director and each film. "I am someone who works in the service of a script, and of the characters. My first step in the process is to read the script, to fully understand the psychology of the character. Just as every character is different, so their clothes should be different. We're all individuals, we all express ourselves in different ways."

As for his own fashion sensibilities, Wilkinson calls himself a "jeans and T-shirt guy" who, despite his appreciation for the outrageous late-Seventies menswear he worked with on *American Hustle*, would probably never wear it. "If I was feeling really bold and racy, perhaps?" he demurred. "There's something about the feel of polyester pants that I'm not necessarily drawn to." ■

The AFS and the HRC present the Michael Wilkinson Artist Spotlight on Sunday, Nov. 16, at the Harry Ransom Center (300 W. 21st). Cocktail reception is at 5:30pm, conversation at 6:30pm. Tickets are available at www.austinfilm.org.

HELP DESK
BY MIKE AGRESTA

:(Help!

Could you settle a disagreement I've been having with my live-in partner, "Charles"? For years, we've split all our expenses, from rent to groceries to nights out. I've always been fine with that, until two months ago, when Charles downloaded Venmo.

Instead of our old, informal system where I paid one bill and he paid the next, now he picks up every check and immediately bills me for half, rounded to the nearest cent. My friends' Venmo feeds are overflowing with news that I've paid Charles back for half an ice cream cone, half a cab ride, half an anniversary dinner, etc.

He argues there's nothing more romantic than an absolutely equal partnership. I find his constant billings infuriatingly petty. Who's being irrational? – *Charles 'n' Charged*

We must say, you've painted an awfully unflattering picture of Charles. In particular, the bit about the anniversary dinner strikes us as poor Venmo (and relationship) etiquette. Why not at least occasionally pretend to foot the bill himself out of romantic gallantry? That's the benefit of an informal system of expense sharing, which you obviously prefer, Charged.

On the other hand, as Charles has no doubt pointed out to you, Venmo has a different benefit: accuracy. For the uninitiated, Venmo is an app that allows friends and family to bill each other and pay up directly from their checking accounts. The biggest selling point is the absence of fees, but there's also a social media twist – some billings are public and can be commented on. (Why anyone would want to use this feature is beyond us.)

To properly settle this argument, we have to ask you, Charged: Is there a chance that you got away with paying less before Charles downloaded the app? Could that fact be contributing to your annoyance, and to his persistence in Venmoing even after you've complained? If your answer is yes, then this is not about the app. You and Charles are having a financial dispute. That's normal – all couples have them.

Think of it this way. Your Venmo issue is a microcosm of what all long-term couples face as they negotiate sharing their lives with each other. Sharing is really two things at once – a gift you both give each other, and a fair split of expenses, sacrifices, chores, hard work, et cetera. The trick is to not get so focused on negotiating the split that you lose the ability to make gifts of yourselves and all the wonderful things you have to offer.

Our advice to Charles is to lighten up, and in some contexts – especially date nights and thoughtful gestures – to lay off the Venmo. But just as important, our advice to you, Charged, is to give Charles what he needs to lighten up. In other words, let him know through sincere words and actions that you're committed to making things equitable in your relationship and that he can be confident he'll get back what he puts in, with or without the app. **:) HD**

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Jail Is No Joke

Jon Stewart brings story of Tehran imprisonment to screen

BY MARJORIE BAUMGARTEN

Jon Stewart's work in front of the camera as an actor in a handful of films over the last couple of decades has been spotty (to be charitable), however the host of *The Daily Show*'s debut as a film director is a much more auspicious occasion. As the writer/director/producer of the film adaptation of Maziar Bahari's book *Then They Came for Me*, the comedian proves his dramatic chops.

Even a casual viewer of *The Daily Show With Jon Stewart* can recognize the seriousness of the funnyman's barbs as he skewers all that's fatuous and venal in today's politics. *Rosewater* affirmatively answers the question of whether he would be able to transform his sobering concerns into engaging dramatic fodder. Anyone wondering what Stewart was up to during his hiatus from *The Daily Show* last summer should be pleasantly surprised by the outcome. *Rosewater* is a well-crafted film account of *Newsweek* journalist Bahari's 2009 detention in an Iranian prison, and it emphasizes humanity over headlines, freedom of speech over the repression of contrary thought.

When Bahari (movingly played by Mexican national Gael García Bernal), an Iranian journalist living in England, headed to Tehran to cover the 2009 election that pitted opposition candidate Mir-Hossein Mousavi against incumbent Mahmoud Ahmadinejad, he thought he would be away from his pregnant wife for only a short while. Once on the ground, Bahari finds a driver (Leonidas), conducts interviews with both sides, visits Dish University (a hidden rooftop array of satellite dishes that disseminates news otherwise forbidden), and sits for a silly interview with Jason Jones of *The Daily Show*, who calls him an American spy (an event that becomes part of the Iranian authorities' case against him – and perhaps lends credence to the idea that this is Stewart's story to tell). While asleep in his old bedroom in the home of his mother (Aghdashloo), Iranian police conduct a raid and find further evidence of his treachery: so-called pornographic DVDs of *The Sopranos* and Pasolini's *Teorema*, and a magazine with Megan Fox on the cover (about which Bahari humorously concedes that the image looks a bit pornographic).

Bahari's prison captivity is remarkable more for its tedium than its ferocity. He is interviewed daily while blindfolded by a functionary he nicknames Rosewater (Bodnia), for the scent of his cologne. The questions range from specifics to the absurd, and as the process goes along we also get a human sense of this interrogator, whose superiors are unhappy with his inability to elicit secrets. Bahari is also haunted by remembrances and "visitations" by his father and sister who were both detained in the shah's prisons.

Once incarcerated, Bahari's experience becomes a more interior journey, which is difficult to render in gripping dramatic terms. Stewart is to be commended for not tarting up the story with action-packed events, even though the film's biggest problem is its dramatic even keel. Cinematographer Bobby Bukowski lends an able assist in filming sequences of solitary confinement as well as public demonstrations. A sequence in which García Bernal shadow-dances in captivity to Leonard Cohen's "Dance Me to the End of Love" should be excised and promoted as music video of the year. *Rosewater*, along with his nightly mockery of the news, shows that freedom of the press has no greater champion than Jon Stewart.

ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

✪ ROSEWATER

D: Jon Stewart; with Gael García Bernal, Kim Bodnia, Haluk Bilginer, Shohreh Aghdashloo, Golshifteh Farahani, Dimitri Leonidas, Claire Foy, Nasser Faris, Miles Jupp. (NR, 103 min.)

★★★½

FILM LISTINGS

NEW REVIEWS

BEYOND THE LIGHTS

D: Gina Prince-Bythewood; with Gugu Mbatha-Raw, Nate Parker, Minnie Driver, Richard Colson Baker, Danny Glover. (PG-13, 116 min.)

Not reviewed at press time. The story about a popular singer who finds the courage to be herself with the help of a friendly cop makes this film sound a bit like *The Bodyguard*. But writer/director Gina Prince-Bythewood (*Love & Basketball*, *The Secret Life of Bees*) and rising star Gugu Mbatha-Raw (*Belle*) seem too talented for that trap. No previews were made available here for critics. – *Marjorie Baumgarten*

BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

DUMB AND DUMBER TO

D: Bobby Farrelly, Peter Farrelly; with Jim Carrey, Jeff Daniels, Rob Riggle, Laurie Holden, Kathleen Turner. (PG-13, 110 min.)

Not reviewed at press time. Jim Carrey and Jeff Daniels reunite with the Farrelly Brothers to bring pure idiocy back to the screen after a 20-year absence. Will their absence make our collective heart grow fonder? A preview screening occurred after our print deadline. – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

CONTINUED ON P.59

OPENINGS

Beyond the Lights (PG-13)
Dumb and Dumber To (PG-13)
Erra Bus (NR)
Kill Dil (NR)
Kirk Cameron's Saving Christmas (PG)
Low Down (R)
Occupy the Farm (NR)
Pilla Nuvvu Leni Jeevitham (NR)
Rosewater (NR)
21 Years: Richard Linklater (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

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Not Another Rom-Com

Sean Mullin brings a light touch to heavy material in *Amira & Sam*

BY JESSI CAPE

Love stories make the world go 'round, but sometimes only deadpan humor can smooth the edges of star-crossed amour. That pairing of romance and comedy has produced some of the best movies ever made, but also, yes, some of the worst, which is maybe why filmmaker Sean Mullin would prefer a different term to describe *Amira & Sam*, his feature-length debut.

Screening at this weekend's Forever Fest, Mullin's fast-paced, heartwarming film tells the tale of a U.S. Army veteran and an Iraqi woman, recently immigrated. They're both struggling with starting over. Sam (Martin Starr), a wannabe stand-up comedian, discovers the ugly truths of Wall Street when he takes a gig helping his cousin Charlie (Paul Wesley) broker a $25 million deal with another veteran; meanwhile, Amira (Dina Shihabi) tries to make ends meet selling street-corner DVDs. After an awkward impromptu dinner, the two part ways until Amira gets busted and faces deportation. When Sam's friend Bassam (Laith Nakli) asks Sam to keep his niece Amira safely hidden from police, despite her obvious distaste for the guy, the romance and humor start rolling in. A shared twin bed, a bar brawl, a cherry-red hijab and matching plunging neckline, an out-of-place uniform – this is the stage for Amira and Sam falling in love.

Before becoming a filmmaker, writer/director Mullin served as a captain in the New York Army National Guard, graduated from both West Point and Columbia University, was a stand-up comic and early presence at New York City's now-famed Upright Citizens Brigade, and was even a 9/11 first responder. The *Chronicle* spoke to Mullin over the phone about the influence of his unique background on the script and the challenge in mining comedy from tough issues.

Austin Chronicle: *Are there autobiographical undercurrents at work in your film? And do you think telling these stories in a lighthearted way – not documentary – helps shed better light on these issues?*

Sean Mullin: I would never call them autobiographical, but you tend to write what you know. Being down at Ground Zero and rubbing up with the Wall Street guys, I definitely got a sense of a few of the characters, both the Charlie character and the Sam character. … Some guys come home from war and they are really [suffering from] post-traumatic stress, but I thought there were more people coming home who were actually okay. They just wanted to get going with their lives, you know? Every "soldier coming home from war" movie is always about a soldier grappling with post-traumatic stress. I thought an interesting, fresh take on that would be, "What if a soldier comes home from war and he's fine and it's the country that lost its mind?" …

I hope the film challenges some perceptions that are held about immigrants and veterans. I think that's the biggest thing I can do: Just kind of [help people] realize that not every veteran is a loose cannon, not every immigrant is a criminal. I feel like these are the things that are being pushed by the media on both sides. These are huge issues – immigration, re-integration, and veteran issues – and I felt that the best way to tackle these huge social issues was just tell a love story about two real people who are [dealing] with these issues. Not make any huge political statement out front, or preach.

AC: *It's a great balance of emotion, but it's also really funny. How did you use comedy to keep what could've been a heavy subject so light and relatable?*

SM: I guess my whole life I've always been into comedy. I've always been able to make people laugh – it's just kind of second nature to me. ... I didn't really fit in at West Point because they didn't think I was funny, but I like to think that they really did and just won't admit it. I've just always been the guy to make people laugh, so when it came time to write a script I knew I needed to find a comedic actor. I had watched Martin Starr for years and I've never seen him hit a false note, ever. I just knew he was the perfect guy to take over my voice.

And in many ways Amira is dealing with her own post-traumatic stress, just not in your typical ways. She's really strong. I like strong women and strong female characters and I don't feel like there are enough of them in film. I feel like they get shortchanged a lot of times in romantic comedies, which really pisses me off. So I really wanted to have a strong woman who just never apologizes. … I said, "Dina listen, you don't apologize for anything. Ever. You are who you are." But she also wears her heart on her sleeve, which is really wonderful. [She's] incredible, just really a freak-of-nature type actress.

AC: *The chemistry is fantastic. Did you stick to the script or was there some improv going on?*

SM: Absolutely. I mean, I come from studying with the Upright Citizens Brigade for three years. I used to do a show there called Instant Cinema where we would improvise an entire feature film on the spot, so I absolutely encouraged that. I mean, in filmmaking in general I feel like the script is the most important thing in the entire process, until it's not. If that makes sense. You need to get the script in the best shape you can, and get the actors prepped. Then when you're all set, just throw the script away 'cause it doesn't matter anymore. … I just let 'em run with it, as long as it feels authentic. Your job as a director is to put on your bullshit detector and make sure everything rings true.

AC: *This film is screening at Forever Fest, which is billed as a celebration of girlie pop culture. But it seems like that's just one aspect of this film. Any thoughts on that?*

SM: Listen, I 100 percent trust Drafthouse. I think they're one of the premier, if not *the* premier, indie distributors in the business. As a filmmaker there comes a time when you just have to turn things over to your distributor and know that it's in the best hands possible. ... I hate the two words "romantic" "comedy," but it is a love story, a comedic love story. I don't know. We've gotta come up with a new term. Today, while you're on the phone.

AC: *What's next?*

SM: Well, I've got some ribs in the oven and some friends coming over for dinner. That's, like, the immediate plan. ■

Amira & Sam **screens at Forever Fest on Saturday, Nov. 15, with Martin Starr, Paul Wesley, Dina Shihabi, and director Sean Mullin in attendance. Drafthouse Films will release the film theatrically and on VOD Jan. 30.**

FOREVER FEST IS FETCH, Y'ALL

The sophomore celebration of all things pink, poppy, and fetch runs Nov. 14-16 at the shiny new Alamo Drafthouse South Lamar and neighboring HighBall. Think of it as a weekend-long slumber party with several hundred of your BFFs.

In 2004 Tina Fey held a mirror up to pop culture, and we still can't get enough. Do you wear pink on Wednesdays? Wear it Friday night, too, for cult classic *Mean Girls*' 10th anniversary quote-along, with three of the dude stars in attendance, followed by a *Mean Girls* costume party. Saturday brings a petting zoo, a Nails Y'all workshop, and a Meme Girls panel featuring Mallory Ortberg, co-creator of the Toast and author of the hilarious *Texts From Jane Eyre*. Oh yeah, and there will definitely be Danceoke (!!!), the Texas premiere of *Amira & Sam*, and a pajama party. Sunday is a hot-men-infused brunch. Because, duh, cheese fries.

– *Jessi Cape*

Find complete schedule and ticket info at www.foreverfest.com.

FILM LISTINGS CONTINUED FROM **P.57**

ERRA BUS

D: Dasari Narayana Rao; with Dasari Narayana Rao, Vishnu Manchu, Catherine Tresa. (NR, 140 min., subtitled)

Not reviewed at press time. This Telugu film is a remake of the Tamil film *Manjapai*.

– *Marjorie Baumgarten*

TINSELTOWN SOUTH

KILL DIL

D: Shaad Ali; with Govinda, Ranveer Singh, Ali Zafar, Parineeti Chopra. (NR, 127 min., subtitled)

Not reviewed at press time. Hindi crime film.

– *Marjorie Baumgarten*

TINSELTOWN SOUTH

KIRK CAMERON'S SAVING CHRISTMAS

D: Darren Doane; with Kirk Cameron, Darren Doane, Bridgette Cameron, Raphi Henly, Ben Kientz. (PG, 80 min.)

Essentially an extended Sunday sermon in which former teen heartthrob turned evangelical entrepreneur Kirk Cameron "Camsplains" the true meaning of Christmas, *Saving Christmas* will hold little interest for anyone not already a believer. It's too single-minded in its instructional purpose, too averse to multidimensional characters, too youth-pastor-like in its dorky humor. But *Saving Christmas* isn't looking to convert anyone or, blessedly, to scold anyone. It's an unabashed preaching to the choir.

What it's trying to do is explain to Christians how they may reconcile their faith with the secular pomp of Christmas, and it does so by having Cameron draw connections between the tree, the presents, and so on to Christian iconography and scripture. Presented mostly as two dudes (Cameron and writer/director Doane) in a car talking, the narrative is broken up by historical or Biblical reenactments, including a weirdly violent re-creation of the real-life St. Nick beating down an unbeliever – all the more bizarre when it's followed shortly thereafter by a little pop-and-lock from the God Squad Dance Crew. Dramatically, this is not scintillating stuff; your average Lifetime Movie Network production boasts a far better grasp on what makes a story compelling, structurally and emotionally. As a movie, *Saving Christmas* is not good. But as a teaching aid for congregants about having their fruitcake and eating it, too? Sure, why not. Go nuts, guys.

★★ – *Kimberley Jones*

CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

✪ LOW DOWN

D: Jeff Preiss; with John Hawkes, Elle Fanning, Glenn Close, Lena Headey, Flea, Peter Dinklage, Tim Daly. (R, 114 min.)

Joe Albany (Hawkes) was a talented jazz pianist who played with the likes of Charlie Parker and Miles Davis and helped usher in the bebop style of jazz in the Forties, but by the time we meet him at the beginning of *Low Down*, it's 1974 and jazz has fallen out of favor. He's living in a seedy Hollywood flophouse with his 11-year-old daughter, Amy-Jo (Fanning), struggling with a heroin addiction and scraping by on any gig he can find, which means run-down Italian restaurants and dive bars. We experience all this through the perspective of Amy-Jo (the film is based on her memoir, *Low Down: Junk, Jazz, and Other Fairy Tales From Childhood*), and it is a memorably bleak treatise on the lies we tell ourselves in order to love the beautiful losers we're stuck with by blood.

Low Down is told in an episodic, elliptic structure where days, months, and years pass in the blink of a cut. Through this lens, we meet Sheila (Headey), Joe's estranged ex and Amy-Jo's mother, an acid-tongued alcoholic who briefly reappears in their lives before drunkenly slouching off to the nearest bar. Glenn Close plays Joe's mother, Gram, who knows her son is lost but can't help loving him anyway. There's also Alain (Dinklage), an addict that Amy-Jo briefly falls for, before she discovers his prurient vocation. Don't forget the hooker who lives next door and the creepy junkie who just wants to use Joe's room to get a fix.

If all this sounds like so much boilerplate junkie romanticism, it is the performances and cinematography that lift this film above the gutter it so avidly embraces. Jeff Preiss is a well-known documentary cinematographer and commercial director who, making his feature film debut, opted to shoot the film on 16mm with anthropomorphic lenses, and the results are stunning. (Cinematographer Christoper Blauvelt won an award at Sundance.) *Low Down* looks like some lost artifact from the Seventies, with every location, prop, and article of clothing meshing seamlessly together to create a reality that grounds us into the lives of these characters. Hawkes gives an amazing performance, veering between enthusiastic father and hapless slave to his addiction, and Fanning's portrayal of the endlessly put-upon Amy-Jo is equally mesmerizing. *Low Down* is a wonderful downer of a film that fits quite comfortably on the video-store shelf between *Barfly* and *Drugstore Cowboy*. That said, depending on your proclivity for plunging into the cinematic depths of despair, your mileage may vary.

★★★ – *Josh Kupecki*

ARBOR

OCCUPY THE FARM

D: Todd Darling. (NR, 90 min.)

Not reviewed at press time. In an activist intervention, 200 farmers occupied and planted seedlings in a California plot of land that was scheduled to become a shopping mall. This documentary captures the action.

– *Marjorie Baumgarten*

ARBOR

PILLA NUVVU LENI JEEVITHAM

D: A.S. Ravi Kumar Chowdary; with Sai Dharam Tej, Regina Cassandra, Jagapati Babu, Prakash Raj. (NR, 150 min., subtitled)

Not reviewed at press time. Telugu romance.

– *Marjorie Baumgarten*

TINSELTOWN SOUTH

21 YEARS: RICHARD LINKLATER

D: Michael Dunaway, Tara Wood. (NR, 78 min.)

There's enough commentary from a variety of speakers about Richard Linklater's artistic voice in this documentary that even those who've closely followed the filmmaker's extraordinary career from the get-go will remain engaged. And when there's not, there's always the entertaining animated segments that pop up with regularity to illustrate ideas.

The filmmakers default primarily to the musings of a variety of stars who have appeared in Linklater's movies: Matthew McConaughey, Ethan Hawke, Julie Delpy, Billy Bob Thornton, Keanu Reeves, Zac Efron, Jack Black, Nicky Katt. Of these, McConaughey and Hawke (the two who've worked with Linklater the most) offer the most insightful comments about the director's working methods. Yet there's nothing groundbreaking or original about any of the actors' thoughts that haven't been expressed before. Collected, their contributions sound more like an adulatory tribute reel rather than any sort of critical analysis.

It seems odd that Dunaway and Wood spend most of their time talking with actors, rather than seeking out Linklater and the voices of some of his other collaborators. The Duplass brothers, Kevin Smith, and Jason Reitman make the case for why *Slacker* was the watershed film that spurred their own filmmaking careers. *Austin Chronicle* editor Louis Black [full disclosure: my boss] comes off as the film's most articulate and original thinker about the throughline of Linklater's career. Curiouser still are the Linklater collaborators left out: industry facilitators like John Pierson, attorney John Sloss, producer Anne Walker-McBay, and artistic cohorts like cinematographer Lee Daniel and music composer Graham Reynolds. Neither does the film delve very deeply into Linklater's professional choice to remain based in Austin; and his founding of the Austin Film Society and its phenomenal growth and influence on the city over the decades almost seems like a tacked-on aside at the end of the movie rather than one of the ongoing concerns of his career.

Yet even these oversights would be acceptable if this amiable doc had more cohesion and organizational structure. The film's working premise – that the first 21 years of an artist's career define his career – is an artificial self-imposition. But Dunaway and Wood toss out that analytic structure from the start. Linklater's first feature, *It's Impossible to Learn to Plow by Reading Books*, is nowhere in sight, and the film hopscotches around Linklater's career in an order that's neither chronological nor thematically logical. Certain films are almost entirely shunned (*SubUrbia*, *Fast Food Nation*, Linklater's numerous projects with Speed Levitch, and his doc about UT coach Augie Garrido, to name a few), and other films are given too much weight (Thornton talking about *The Bad News Bears* springs to mind).

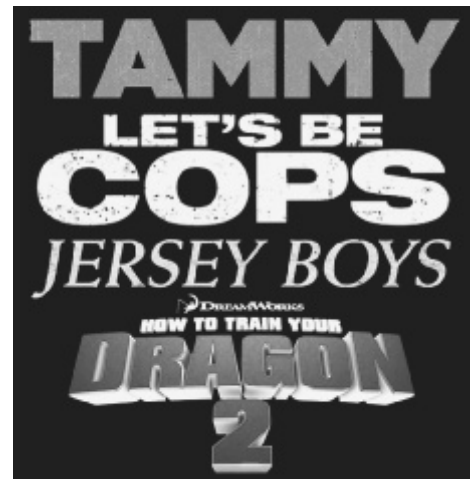
It's perhaps surprising that there aren't more Linklater documentaries out there, considering how substantial, influential, and plain fucking brilliant his body of work is. In the meantime, *21 Years* will have to do.

★★½ – *Marjorie Baumgarten*

ALAMO SLAUGHTER LANE

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FIRST RUNS

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✪ ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

D: Miguel Arteta; with Steve Carell, Jennifer Garner, Ed Oxenbould, Dylan Minnette, Kerris Dorsey, Elise Vargas, Zoey Vargas, Megan Mullally, Jennifer Coolidge, Bella Thorne, Dick Van Dyke. (PG, 81 min.)

A throwback to the kind of live-action family films that Disney used to do so well, this comedic adaptation of Judith Viorst's 1972 children's bestseller is, indeed, quite good. *Alexander and the Terrible, Horrible, No Good, Very Bad Day* expands Viorst's slim book by actually covering *two* days in the life of 12-year-old Alexander Cooper (Oxenbould), and having bad things befall *all* the members of his family. (Steve Carell and Jennifer Garner are a good match as the parents of four). Thankfully, the film's sanguine moral about the family that sticks together being an unbeatable force is doled out sparingly, and director Miguel Arteta keeps the comedy moving at a brisk, engaging clip throughout. *Alexander* is the rare film that can be enjoyed by children and adults alike – a smart adaptation with solid performances and bustling fun that packs a lot of inspired silliness into a concise 81 minutes. *(10/10/2014)*

★★★ – *Marjorie Baumgarten*

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, LAKELINE, TINSELTOWN NORTH

ANNABELLE

D: John R. Leonetti; with Annabelle Wallis, Ward Horton, Alfre Woodard, Eric Ladin, Tony Amendola, Kerry O'Malley, Brian Howe. (R, 98 min.)

Effectively a prequel to James Wan's above-average 2013 freakout *The Conjuring*, *Annabelle* provides an origin story for the tiny titular terror, set against the backdrop of Charles Manson's summer of blood. After doctor John Gordon (Horton) surprises his doll-collecting spouse Mia (Wallis) with the as-yet-uncursed doll, the believably bland Californian couple endures a home invasion by creepy-crawling "cult" members, and Mia urges John to toss the bloodied Annabelle out with the trash, which he does. Predictably, though, she turns up in the bottom of a moving box after the pair relocates to Pasadena, just as ominous – and equally foreseeable – events begin plaguing Mia. Considering the film's formulaic, low-rent proceedings offer genre fans nothing whatsoever that hasn't been done before, and done better, you might find yourself quoting *Rosemary's Baby*: "This is no dream, this is really happening." And I don't mean "happening" as in "far out, man." *(10/10/2014)*

★½ – *Marc Savlov*

METROPOLITAN

THE BEST OF ME

D: Michael Hoffman; with James Marsden, Michelle Monaghan, Luke Bracey, Liana Liberato, Gerald McRaney, Jon Tenney, Sebastian Arcelus, Clarke Peters, Sean Bridgers. (PG-13, 117 min.)

Star-crossed romance, take nine. Yet another film adaptation of a Nicholas Sparks novel, *The Best of Me* certainly looks like its predecessors, checking off the usual boxes: Southern locale, terminal illness, hand-written letters, mean parents, kissing in the rain. But this film is in fact the worst yet. As high school sweethearts in the early Nineties, rich but kind Amanda (Liberato) and poor but noble Dawson (Bracey) try to keep the wolves at bay, including her disapproving pop and his cartoon-evil dad. We know something will tear them apart, because as grownups they've become, respectively, a sweater-set mom (Monaghan) and a lonely oil rig worker (Marsden) who still pines for Amanda. But it's limp suspense, and the romance is no better. Already hobbled by an overwrought story that turns positively Hallmark-Movie-preposterous, director Michael Hoffman can't conceive of a single memorable set-piece. If the filmmakers aren't going to bother, why should we? *(10/17/2014)*

½ – *Kimberley Jones*

TINSELTOWN SOUTH

✪ BIG HERO 6

D: Don Hall, Chris Williams; with the voices of Ryan Potter, Scott Adsit, Daniel Henney, James Cromwell, Alan Tudyk, T.J. Miller, Jamie Chung, Damon Wayans Jr., Genesis Rodriguez, Maya Rudolph. (PG, 108 min.)

Another friggin' superhero story that acknowledges comic-book tropes while rarely subverting them, *Big Hero 6* is powered nonetheless by its witty charms, lively animation, and swift pace. Disney's first foray into Marvel territory hits all the requisite beats while playing in a more family-friendly key. Teenage prodigy Hiro (voiced by Potter) prefers 'bot-fighting in the back alleys of San Fransokyo to hitting the books, but under the guidance of older brother Tadashi (Henney), he gives the local university's robotics program a shot. It isn't long before tragedy strikes, leaving Hiro nearly family-less, but remaining in the aftermath is his loyal, inflatable companion Baymax (Adsit). It isn't much of a spoiler to reveal that the title refers to a team consisting of these two and four other souped-up crime-stoppers. Much like the majority of Marvel's live-action fare, *Big Hero 6* colors brightly enough inside the lines to forgive the typical story trappings. *(11/07/2014)*

★★★½ – *William Goss*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

✪ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts, Andrea Riseborough, Zach Galifianakis, Lindsay Duncan. (R, 119 min.)

Where Alejandro González Iñárritu's previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited pummeling, and the closest thing to a comedy he's made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular Birdman – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver's "What We Talk About When We Talk About Love" – and he's cracking from the stress. The play is in shambles, Riggan's Broadway big-shot co-star (Norton) is stealing his limelight, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between nervous-leg agitation and hair-pulling hysteria. While its many lines of inquiry may not resolve neatly, Iñárritu's film is so soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. *(10/24/2014)*

★★★★½ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, VIOLET CROWN

THE BOOK OF LIFE

D: Jorge R. Gutierrez; with the voices of Diego Luna, Zoe Saldana, Channing Tatum, Ron Perlman, Kate del Castillo, Christina Applegate, Ice Cube, Hector Elizondo, Ana de la Reguera. (PG, 95 min.)

Visually arresting but dramatically rote, *The Book of Life* at least introduces American kids to the Mexican holiday of Día de los Muertos. Director and co-writer Jorge R. Gutierrez's film dances with morbidity in a way that's more forthright than other animated kids' films (Guillermo del Toro *is* on board as producer). The tale – framed by a wrap-around story in which bratty American kids visit a Día de los Muertos museum exhibit – is a fairly conventional romantic drama, in which reluctant bullfighter Manolo (Luna) and decorated soldier Joaquin (Tatum) battle for the hand of lovely Maria (Saldana). The feud eventually leads Manolo to the underworld, before everything is resolved in the Land of the Living. Full of vibrant color and activity in every frame, *The Book of Life*'s attempt to infuse kids' imaginations with folk tales from outside the bounds of Western culture is a step in a good direction. *(10/17/2014)*

★★½ – *Marjorie Baumgarten*

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH

THE BOXTROLLS

D: Graham Annable, Anthony Stacchi; with the voices of Ben Kingsley, Isaac Hempstead-Wright, Elle Fanning, Dee Bradley Baker, Steve Blum, Toni Collette, Jared Harris, Nick Frost, Tracy Morgan, Richard Ayoade, Simon Pegg. (PG, 97 min.)

The third time is decidedly *not* the charm for the Portland, Oregon-based animation studio Laika (*Coraline*, *ParaNorman*). Unlike its two previous releases, *The Boxtrolls* feels rough-and-tumble and not as much fun by half, with the simplistic yet convoluted story – of an orphan boy raised by box-wearing, underground-dwelling trolls – falling flat almost from the beginning. In the town of Cheesebridge, a boy named Eggs (Hempstead-Wright) is believed to have been kidnapped and eaten by the trolls beneath town. Lord Portley-Rind (Harris) has hired the Fagin-esque Archibald Snatcher (Kingsley) to exterminate every last one of the boxtrolls, who are revealed to be shy, harmless tinkerers. With characters seemingly created by assembly line, devoid of an essential amount of backstory, it's hard to care *whatever* transpires. Drawn from Brit Alan Snow's YA novel *Here Be Monsters!*, this condensed version doesn't lack for awful puns. What's missing is that ineffable animation magic. *(09/26/2014)*

★ – *Marc Savlov*

MOVIES 8, LAKE CREEK 7

Stray Dogs

D: Tsai Ming-liang; with Shiang-chyi Chen, Kang-sheng Lee, Yi Cheng Lee. (2013, NR, 138 min.) One of the masters of Taiwanese cinema returns with this devastating tale of a man and his children living on the very fringes of society, struggling to survive on a daily basis. @Alamo Ritz, Sunday, 7pm.



✪ BOYHOOD

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)

With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterwork that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time's effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. *Boyhood*'s originality clearly extends beyond the screen, and it's this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. *(07/18/2014)*

★★★★½ – *Marjorie Baumgarten*

MOVIEHOUSE, LAKE CREEK 7

✪ CITIZENFOUR

D: Laura Poitras. (R, 114 min.)

Watching Pulitzer Prize-winner Laura Poitras' new documentary about the early-on brouhaha surrounding government whistleblower Edward Snowden, one wonders why his story – and its devastating revelations – have faded into mere background murmurings in these United (kinda, sorta) States. *Citizenfour* is an intimate look at Snowden's life in the days just before his spooky treasure trove – cold, hard, terrifically tangible proof of what many had feared for decades – went public, and then viral. Gangly and pale with deepening shadows under his eyes, Snowden appears an unlikely hero, but as Poitras' doc shows, he cannot help but be so. Is Snowden a patriot, or is he merely a criminal, deserving the brute force of American justice? *Citizenfour* is obviously in Snowden's corner, but as an example of pure cinema vérité, this is the finest – and most disturbing – political documentary since Alex Gibney's Oscar-winning *Taxi to the Dark Side*. *(11/07/2014)*

★★★★ – *Marc Savlov*

ALAMO SOUTH LAMAR, VIOLET CROWN

✪ DAWN OF THE PLANET OF THE APES

D: Matt Reeves; with Andy Serkis, Jason Clarke, Gary Oldman, Keri Russell, Toby Kebbell, Nick Thurston, Kodi Smit-McPhee, Kirk Acevedo, Terry Notary, Karin Konoval, Judy Greer. (PG-13, 130 min.)

Ten years after the ape-ocalypse witnessed in 2011's *Rise of the Planet of the Apes*, we revisit these apes as they lay the groundwork for their new society among the California redwoods. Now fully bipedal, the apes live in Anasazi-like dwellings, where English-language skills and philosophical teachings ("Ape not kill ape") are scratched onto the rock walls, under the leadership of Caesar (a combined marvel of computer imaging and motion-capture acting by Andy Serkis). With mankind decimated by a simian flu epidemic, a few inexplicably immune survivors – led by Malcolm (Clarke) and his wife Ellie (Russell) – are deep in the apes' territory when a gun goes off, an ape dies, and rapprochement between the two species falls to Caesar and Malcolm. Director Matt Reeves (*Cloverfield*, *Let Me In*) – an expert at eking pathos from CGI – is perfect for this engaging story about the beasts that lie within. *(07/11/2014)*

★★★½ – *Marjorie Baumgarten*

MOVIES 8, LAKE CREEK 7

✪ DEAR WHITE PEOPLE

D: Justin Simien; with Tyler James Williams, Tessa Thompson, Brandon P. Bell, Teyonah Parris, Kyle Gallner, Justin Dobies, Brittany Curran, Marque Richardson, Dennis Haysbert, Malcolm Barrett, Peter Syvertsen. (R, 100 min.)

Writer/director Justin Simien shatters all illusions of a post-racial America with this idea-packed comedy that pokes face value in the eye. Ostensibly, this crowd-sourced indie film follows a group of black college students honing their identities while attending fictional Ivy League school Winchester University. The film's title echoes the name of the radio show hosted by firebrand Samantha White (Thompson), who rails against the university's Randomization of Housing Act, which broke the color barrier at the school's all-black campus house. Lionel Higgins (Williams), a gay nerd with a giant 'fro, fits in nowhere, but it's through this budding journalist's eyes that most of the action is viewed. *Dear White People* skips handily from barb to barb, sometimes sacrificing narrative flow in the process. Still, the cast is game and Siemen's trenchant observations are the mark of a filmmaker with something to say – an increasing rarity in this day and age. *(10/24/2014)*

★★★½ – *Marjorie Baumgarten*

ARBOR

DOLPHIN TALE 2

D: Charles Martin Smith; with Nathan Gamble, Cozi Zuehlsdorff, Harry Connick Jr., Ashley Judd, Morgan Freeman, Kris Kristofferson, Bethany Hamilton. (PG, 107 min.)

Quaint to the point of being anachronistic, the *Dolphin Tale* series is among those rare film franchises wholesome enough for the whole family. Following 2011's inspirational yarn about a troubled boy and his tailless dolphin, this sequel is, much like its characters, generally burdened by the responsibilities of adulthood. For high schooler Sawyer (Gamble), this means choosing between an elite semester-at-sea program and more time spent at Florida's Clearwater Marine Aquarium with his dolphin friend, the newly depressed Winter. There are no clear villains here, nor are there easy decisions to make, but writer/director Charles Martin Smith's well-meaning preoccupation with kids reluctant to grow up casts a prolonged damper on the generally sunny proceedings. To judge by the evidently restless tykes at our screening, *Dolphin Tale 2*'s admirable refusal to talk down to its audience gradually manifests itself as a basic inability to engage them at all. *(09/12/2014)*

★★½ – *William Goss*

MOVIES 8, LAKE CREEK 7

DRACULA UNTOLD

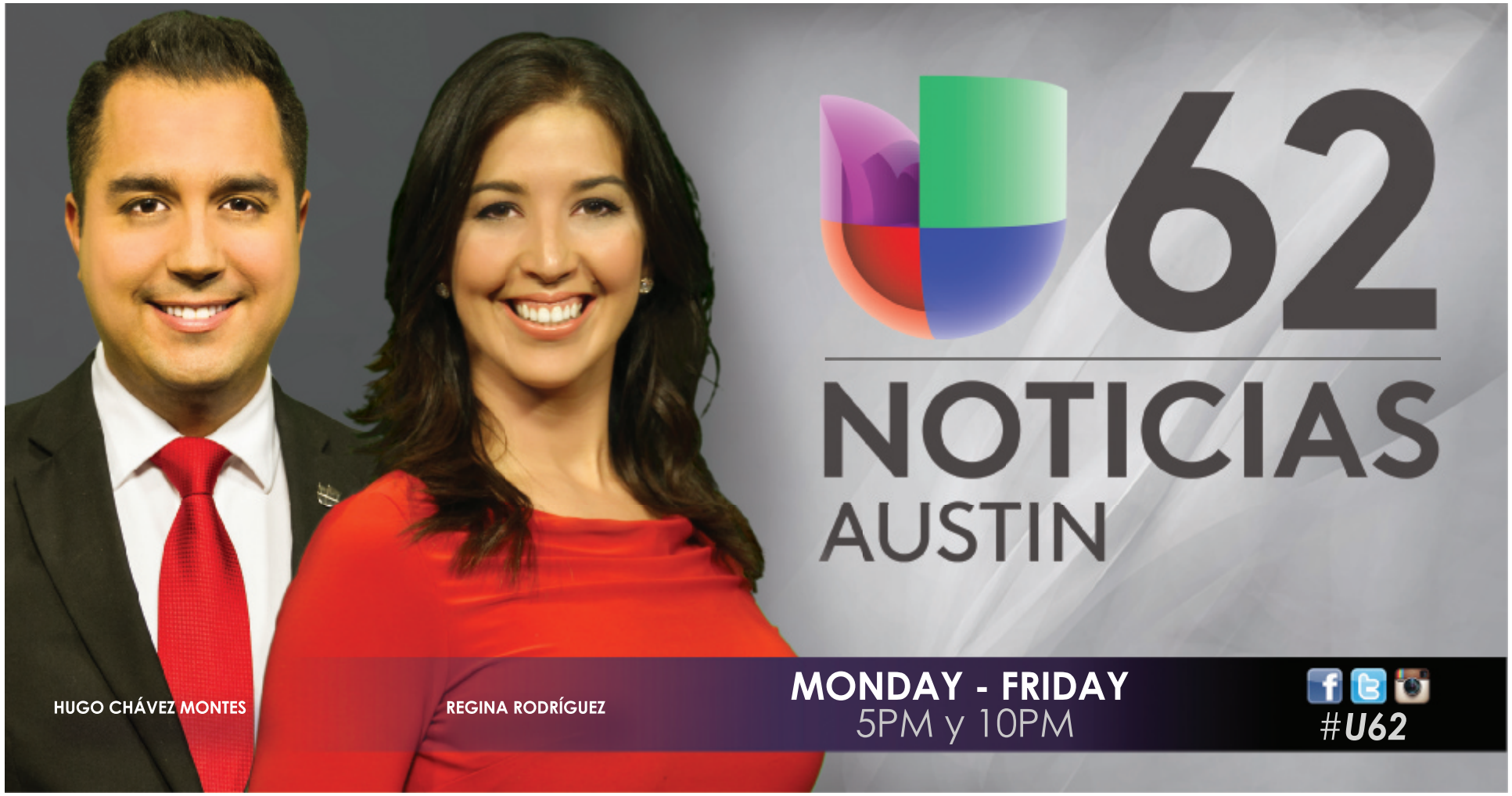
D: Gary Shore; with Luke Evans, Sarah Gadon, Dominic Cooper, Art Parkinson, Charles Dance, Diarmaid Murtagh, Paul Kaye, Zach McGowan. (PG-13, 92 min.)

I'm tempted to just hang up my cape and say, "This sucks," but where's the fun in that? This umpteenth version of Bram Stoker's tale is heavy on the romance between Evans' hunky Prince Vlad (as in, the Impaler) and his beloved Mirena (Gadon), but light on the red stuff. Deep inside a cave, amidst mountains of bones and perpetual twilight, a seriously old-school vampire (Dance) offers Vlad an unholy strategy to beat back the invading Turkish army, who are hell-bent on exterminating the prince's subjects to make way for the Ottoman Empire. (Vampirism as the ultimate arsenal of peace? Okay, I'll bite.) Another addition to Universal Pictures' Classic Monsters arsenal of crap, *Dracula Untold* moves like a (you guessed it) bat out of hell – but I've never trusted PG-13-rated horror movies, and this unnecessary update, which features some rather impressive CGI battle sequences and little else, is no exception. *(10/10/2014)*

★½ – *Marc Savlov*

TINSELTOWN NORTH, TINSELTOWN SOUTH


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62
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Yakona

D: Paul Collins and Anlo Sepulveda. (2014, NR, 85 min.) This impressionistic doc follows a journey down (and history of) the San Marcos River. Local composer and musical director Justin Sherburn and co. will perform the score live. @The North Door, Sunday, 8:30pm.



✪ THE EQUALIZER

D: Antoine Fuqua; with Denzel Washington, Marton Csokas, Chloë Grace Moretz, David Harbour, Haley Bennett, Bill Pullman, Melissa Leo. (R, 131 min.)

Fuqua directs and Washington stars in this nearly perfect revenge outing. Beautifully shot, if a little over-indulgent, *The Equalizer* offers a tightly built narrative that is faithfully generic, consistently smart, and exciting. Based on the old TV show, this take begins with Robert McCall (Washington) leading a routine life. But when Teri (Moretz), a hooker who eats at the diner where he hangs out nightly, gets in trouble with the Russian mob, McCall makes the moral decision to come to her aid. This soon requires violence, at which he is mysteriously an expert. Then, of course, McCall's action against the local boys results in a master Russian enforcer being sent over to track him down. While it is skillfully structured, undoubtedly some will criticize *The Equalizer* as being overly violent. Instead, I'd argue that Fuqua is evolving into one of the most interesting and ambitious contemporary mainstream action film directors. *(09/26/2014)*

★★★ *– Louis Black*

TINSELTOWN NORTH, TINSELTOWN SOUTH

✪ FORCE MAJEURE

D: Ruben Östlund; with Johannes Kuhnke, Lisa Loven Kongsli, Clara Wettergren, Vincent Wettergren, Kristofer Hivju, Fanni Metelius, Brady Corbet. (R, 118 min., subtitled)

Just who do you think you are? In the blackly funny, lightly brutalizing Swedish film *Force Majeure*, those seven little words mark the collective cri de coeur of a husband and wife facing a major existential crisis. At a high-end ski resort in the French Alps, a family of four – Tomas (Kuhnke), Ebba (Kongsli), and their two kids (Clara and Vincent Wettergren) – go about their holiday. During a passing moment of peril (let's keep it vague), a decision is made – or, more charitably, a body's automatic response takes over. Nature punches nurture in the face, and for the rest of the film, the family tries to recover from the blow. Writer/director Ruben Östlund is aces with both the human scale and the biblically awesome. All is menace in this exploration of gender expectations, as Östlund, a kind of grim mischief-maker, sharpens his stick, readying for his next kill. *(11/07/2014)*

★★★★½ *– Kimberley Jones*

ARBOR

FURY

D: David Ayer; with Brad Pitt, Shia LaBeouf, Logan Lerman, Scott Eastwood, Michael Peña, Jon Bernthal, Anamaria Marinca, Alicia von Rittberg. (R, 134 min.)

For all its cacophonous chaos and half-crazed characters, *Fury* – about an American Sherman tank crew trundling its way to Berlin during the waning and most deadly days of World War II – never quite reaches the shellshocked heights required to make it a bona fide pillar of cinematic combat. As tank commander Sgt. Don Collier, Pitt is both his crew's literal and figurative "Wardaddy" and the moral compass of the film. "This is war, there is no right or wrong," he hollers at milquetoast replacement gunner Norman (Lerman), an army typist suddenly thrust into the maw of hell. The film's unfailingly realistic set-pieces, while often pulse-poundingly well-shot, too often fail to connect emotionally. *Fury*'s worth seeing on a big screen – if only to wallow in the sprawling sound design and muddy, bloody, tank-on-tank melees – but it's too strangely hidebound by overused dramatic tropes to inflict serious damage. *(10/17/2014)*

★★½ *– Marc Savlov*

ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE GIVER

D: Phillip Noyce; with Jeff Bridges, Brenton Thwaites, Meryl Streep, Alexander Skarsgård, Katie Holmes, Odeya Rush, Cameron Monaghan, Emma Tremblay, Taylor Swift. (PG-13, 94 min.)

Teenage dystopias may be all the rage these days, and *The Giver* certainly fits into the trend, but it's no Johnny-come-lately to the party. Lois Lowry's 1993 source novel is a modern young-adult classic, celebrated as well as reviled for its vision of a colorless, post-Ruin society where contentment is achieved by means of bland conformity and daily injections of an emotion squelcher. All memory of the past has been erased, save for one soul chosen to be the Giver (Bridges). At the film's start, Jonas (Thwaites) is selected to be the new Receiver of memories, and as he receives more knowledge and stops taking his daily injection, muted colors begin to permeate the film's high-contrast black and white. Unfortunately, *The Giver* gets a bit lost as it pushes toward a wobbly climax. And what to make of that sled, which is the first bit of knowledge Jonas receives. Rosebud, anyone? *(08/15/2014)*

★★★ *– Marjorie Baumgarten*

MOVIES 8, LAKE CREEK 7

✪ GONE GIRL

D: David Fincher; with Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)

Dark and deadly, David Fincher's nightmarishly fine *Gone Girl* – adapted from Gillian Flynn's bestselling novel – unspools like an awful case of lucid dreaming gone haywire. Nothing is what it seems in this he said/she said thriller. Nick Dunne (Affleck) and his wife Amy (Pike) seem to be living the dream in New York City's upper-class, pseudo-bohemian substrata. Until, that is, Nick's mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri. Then Nick returns home on their fifth anniversary to find Amy missing. Enter detective Boney (Dickens) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there's been a whole lot of crimson spilled in the kitchen, and suddenly Nick is Suspect No. 1. *Gone Girl* is pitch-black neo-noir, proving Fincher yet again to be a better cinematic psychologist of (in)human nature than almost any other director alive. *(10/03/2014)*

★★★★ *– Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN, WESTGATE

✪ GUARDIANS OF THE GALAXY

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It's literally about chasing a ball (sorry – make that "infinity stone") around the galaxy. It's so rudimentary, it's genius. Once wisecracking space outlaw Peter "Starlord" Quill (Pratt) takes possession of the stone and an ad-hoc gang comes together – there's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult favorite James Gunn (*Slither*), *Guardians of the Galaxy* is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers' supergroup: I prefer the Guardians' garage band – rowdy and rough-edged and a real family. *(08/01/2014)*

★★★½ *– Kimberley Jones*

METROPOLITAN

HAPPY NEW YEAR

D: Farah Khan; with Shah Rukh Khan, Deepika Padukone. (NR, 180 min., subtitled)

Not reviewed at press time. Bollywood action comedy about a jewel heist. *(10/24/2014)* *– Marjorie Baumgarten*

TINSELTOWN SOUTH

✪ THE HUNDRED-FOOT JOURNEY

D: Lasse Hallström; with Helen Mirren, Om Puri, Manish Dayal, Charlotte Le Bon, Amit Shah, Farzana Dua Elahe, Dillon Mitra. (PG, 122 min.)

A picturesque, well-acted comedy about the culinary education of a young Indian cook in the south of France, *The Hundred-Foot Journey* is elevated comfort food. The flavors aren't complex, but it's nourishing nonetheless. In the sleepy village of Lumière, two restaurants – separated only by that titular hundred feet – go to war. On one side of the road, the imperious Madame Mallory (Mirren) prepares classical French dishes. On the other side is the scrappy upstart Maison Mumbai, run by Papa Kadam (Puri) and his twenty-something son Hassan (Dayal), who, working from his late mother's recipes, makes enough magic happen in the kitchen to jangle Madame Mallory's nerves. Adapted from the novel by Richard C. Morais, *The Hundred-Foot Journey* is sweet and slack, a feast of wisecracking one-liners, sunny aphorisms, and culinary mysticisms care-wrapped in Lasse Hallström's sun-flare framing of pretty people and pretty landscapes. The food looks pretty damn tasty, too. *(08/08/2014)*

★★★ *– Kimberley Jones*

LAKE CREEK 7

✪ INTERSTELLAR

D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, Mackenzie Foy, Casey Affleck, John Lithgow, Wes Bentley, David Gyasi. (PG-13, 169 min.)

Interstellar is riddled with ridiculisms. And yet: Nolan, a notoriously chilly filmmaker who's never shown much faculty with matters of the heart, is pinning that heart squarely on his sleeve. Boldly swinging for the rafters, he's uncharacteristically willing to embarrass himself here. There's a lot to admire in that. *Interstellar* is about humanity's last-ditch effort to find a habitable planet in another galaxy after it becomes clear that Earth is death-rattling. McConaughey plays single dad Cooper, who agrees to pilot the expedition, even though it means missing out on raising his children. So much of *Interstellar*, baggy and beautiful in ragged measures, comes qualified: Its science-y info-dumps sound so serious one suspects they're actually very silly; even the most predictable plot turn zings with Nolan's master hand at tension-building; and if the script is overly enamored with front-porch poeticisms and turgid monologues about love – oh, how the heart aches when a child cries for her father. *(11/07/2014)*

★★★ *– Kimberley Jones*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BULLOCK MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ JOHN WICK

D: Chad Stahelski, David Leitch; with Keanu Reeves, Michael Nyqvist, Alfie Allen, Willem Dafoe, Adrianne Palicki, Ian McShane, Lance Reddick, Dean Winters, John Leguizamo, David Patrick Kelly, Bridget Moynahan. (R, 101 min.)

This latest Keanu Reeves vehicle finds the impossibly 50-year-old actor playing the titular widower Wick, who is coming to terms with the passing of his wife (Moynahan) when he is assaulted by Iosef (Allen) and his merry band of thugs. Luckily for us, what Iosef doesn't realize is that Wick was a former employee of his father, NYC kingpin Viggo (Nyqvist), and remains a hitman of remarkable prowess: An entire reel is devoted to establishing Wick's legendary reputation before the film sets about fulfilling it in grand displays of violence. A fight coordinator on the *Matrix* trilogy, first-time director Chad Stahelski surely respects the choreography of his profession, but the film ultimately belongs to Reeves, who convincingly embodies both the calm before the storm and its subsequent capacity for ruin. "People keep asking if I'm back," John barks at his captors. "Yeah, I'm thinking I'm back." Yeah, we're thinking so, too. *(10/24/2014)*

★★★★ *– William Goss*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH

That Man From Rio *and* Up to His Ears

D: Philippe de Broca; with Jean-Paul Belmondo. **Double Feature.** These two Sixties adventure movies were obvious inspirations for Spielberg and Lucas' Indiana Jones films. Pure, unadulterated cinema fun. @Alamo Ritz, Saturday, 2:45pm.



THE JUDGE

D: David Dobkin; with Robert Downey Jr., Robert Duvall, Vera Farmiga, Vincent D'Onofrio, Jeremy Strong, Dax Shepard, Leighton Meester, Billy Bob Thornton, Ken Howard, David Krumholtz, Balthazar Getty, Grace Zabriskie. (R, 141 min.)

It sounds good on paper, looks even better on a theatre marquee: box-office Bobs Duvall and Downey Jr. chewing scenery and spitting it back in each other's eyes in a father-and-son courtroom showdown. You'll want to think back to *The Judge* the next time you're inclined to bet on a sure thing: There's no such thing – especially in the movie business. Seemingly resting on its casting laurels, *The Judge* hangs its legal drama on tired cliches and minimal intrigue – and director David Dobkin (*Wedding Crashers*) ends up trying to light a wet stick of dynamite. Tempers roil on a steady, low heat, before predictably boiling over, as Duvall's small-town Indiana judge gets into a legal scrap of his own and middle son Hank (Downey Jr.) dutifully steps into the breach. While it's easy to understand this project's gravitational pull, the script (by Nick Schenk and Bill Dubuque) is simply not up to snuff. *(10/10/2014)*

★★ *– Marjorie Baumgarten*

GATEWAY, TINSELTOWN SOUTH

KARTHIKEYA

D: Chandoo Mondeti; with Nikhil Siddharth, Swati Reddy. (NR, 150 min., subtitled)

Not reviewed at press time. Telugu thriller. *(10/24/2014)* *– Marjorie Baumgarten*

TINSELTOWN SOUTH

LAGGIES

D: Lynn Shelton; with Keira Knightley, Chloë Grace Moretz, Sam Rockwell, Mark Webber, Ellie Kemper, Jeff Garlin, Gretchen Mol. (R, 99 min.)

Ten years after high school, 28-year-old Megan Burch (Knightley) is floating through life. After an awkward marriage proposal from her boyfriend Anthony (Webber), Megan fabricates a ruse that takes her away from home for a week – in which time she falls in with a group of 16-year-olds and eventually goes home with their de facto leader Annika (Moretz) for a weeklong sleepover. Annika's single-dad Craig (Rockwell) quickly finds her out, and after a brief grilling, moves her into the guest room, but the way they're making eyes at each other, you know Megan will soon be switching bedrooms again. Despite its pleasant veneer, *Laggies* is a bit adrift itself. Director Lynn Shelton brings the film a certain improvisational unpredictability, and the cast's winning performances keep us engaged, yet the situation strains credulity. *(11/07/2014)*

★★★ *– Marjorie Baumgarten*

ARBOR

✪ LUCY

D: Luc Besson; with Scarlett Johansson, Morgan Freeman, Choi Min-sik, Amr Waked. (R, 88 min.)

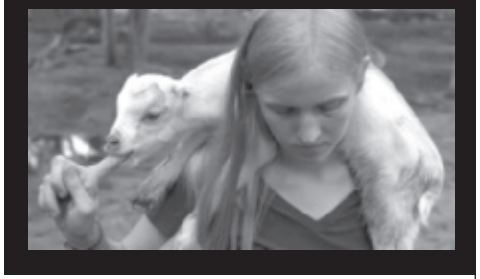
Luc Besson's best films – taut, cinematically explosive, skillfully plotted, fantastic narratives – are among my all-time favorites. But when was his last great film as a director: *The Fifth Element* in 1997? *Lucy* is a glorious mess, a film that casually wanders through a variety of genres. Which is fine, if only because it is so deliriously anchored by Scarlett Johansson's performance. Set up by her boyfriend, Lucy (Johansson) becomes an unwilling drug mule when a dangerous Asian cartel surgically inserts a stash of a new, secret superdrug into her body. But the packets of drugs soon burst, and almost immediately Lucy begins to evolve into a human being who can exercise 100% of her intelligence. Far-fetched but riveting, and a daring, giddy joy ride of an adventure, *Lucy* races along, leaving behind a swirlingly confused trail as it tracks a single intelligence that's rapidly evolving from human to universal. *(07/25/2014)*

★★★½ *– Louis Black*

MOVIES 8, LAKE CREEK 7

Stop the Pounding Heart

D: Roberto Minervini; with Sara Carlson, Colby Trichell, Tim Carlson. (2013, NR, 98 min.) **AFS: Avant Cinema.** This quiet and naturalistic drama follows Sara, a young girl from a devout Christian background who lives on a goat farm. Her faith is tempted when she befriends a local bull rider. @ Marchesa Hall & Theatre, Wednesday, 7:30pm.



✪ THE MAZE RUNNER

D: Wes Ball; with Dylan O'Brien, Aml Ameen, Thomas Brodie-Sangster, Will Poulter, Kaya Scodelario, Blake Cooper, Ki Hong Lee, Patricia Clarkson. (PG-13, 113 min.)

With movie studios chasing after the next potentially lucrative teen magnet, *The Maze Runner* makes a strong case for its continued existence. Much like amnesiac teen Thomas (O'Brien), we're thrown into the Glade – an oasis populated strictly by other young men and surrounded on all sides by a mammoth, ever-shifting maze – with minimal preparation. None of the designated Runners has managed to find a way out in three years of exploration, nor have any of them survived a night spent among the biomechanical beasts called Grievers. There's no need to read James Dashner's source novel in order to deduce that Thomas will be The One Who Changes Everything. Even if it doesn't prove to be the *Hunger Games*-level hit its producers clearly desired, *The Maze Runner*'s intertwining tensions of schoolyard bluster, dwindling supplies, and what's beyond those walls make it the best of the wannabes we've seen so far. *(09/19/2014)*

★★★½ – *William Goss*

GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

✪ NIGHTCRAWLER

D: Dan Gilroy; with Jake Gyllenhaal, Rene Russo, Riz Ahmed, Bill Paxton, Michael Hyatt. (R, 117 min.)

A petty thief unable to land a real job, Lou Bloom (Jake Gyllenhaal) is drawn like a moth to the very real flame of a car wreck on the L.A. interstate, where he observes a swarm of parasitic cameramen out to get the juicy footage. From that moment on, Lou is gifted with glorious purpose, set on finding himself a camera and a police scanner, then a news producer Nina (Russo) interested in buying his better clips, then an intern Rick (Ahmed). Lou doesn't seem to sleep, nor does he seem to care about anything or anyone, not if it means getting the best of angles on the worst of situations. A thoroughly gripping portrait of an utterly modern sociopath, *Nightcrawler* may not have anything new to say about the bloodthirsty media realm, but the film certainly plumbs some uncomfortable depths with its expert exploitation of one's inability to look away. *(10/31/2014)*

★★★★ – *William Goss*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, LAKELINE, TINSELTOWN SOUTH, WESTGATE

ON ANY SUNDAY: THE NEXT CHAPTER

D: Dana Brown. (PG, 90 min.)

Encyclopedic to a fault, the documentary *On Any Sunday: The Next Chapter* spans the globe, thoroughly covering the modern-day motorcycle from every angle. An update of sorts to the similarly named Oscar-nominated 1971 film that kick-started America's love of two wheels and an engine and was directed by the son of famed documentary filmmaker Bruce Brown (who helmed the original), *On Any Sunday* feels oddly mainstream, even sanitized. The movie's democratic scope is admirable, but by giving every rider his figurative 15 minutes, Brown unwittingly dilutes the thrill of it all. Watching *On Any Sunday: The Next Chapter*, you come to appreciate the "special kind of crazy" it often takes to ride and race motorcycles. What's missing here is the adrenaline rush: The documentary's start/stop narrative structure never allows anything to accelerate full throttle. That's a little surprising for a film produced and distributed by a go-go energy drink like Red Bull. *(11/07/2014)*

★★½ – *Steve Davis*

METROPOLITAN

OUIJA

D: Stiles White; with Olivia Cooke, Ana Cato, Daren Kagasoff, Douglas Smith, Bianca Santos, Shelley Hennig, Lin Shaye, Vivis. (PG-13, 89 min.)

Hasbro's long-lasting occult board game gets its own starring role in a film that makes other recent plaything adaptations (*Transformers*, *G.I. Joe*) look like triumphs of subtly engineered cinematic magic. Too bad then that there's very little magic – black, white, or whatever – in this watery mediocrity. After the mysterious suicide of her BFF Debbie (Hennig), teen smart girl Laine (Cooke), along with boyfriend Trevor (Kagasoff), sister Sarah (Coto), and pals Pete (Smith) and Isabelle (Santos), naturally spy the dead girl's Ouija board and attempt to uncover the riddle of her untimely demise. Before you can spell "good-bye," the teens have opened themselves up to the same evil force that claimed their friend's life. The only question worth venturing quickly becomes: Who will die next, and why should we care? *Ouija* marks director White's feature debut, and if it's a portent of things to come, it's an ill omen indeed. *(10/31/2014)*

½ – *Marc Savlov*

CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

✪ ST. VINCENT

D: Theodore Melfi; with Bill Murray, Melissa McCarthy, Naomi Watts, Jaeden Lieberher, Chris O'Dowd, Terrence Howard, Ann Dowd, Dario Barosso, Donna Mitchell. (PG-13, 103 min.)

Although playing the unabashed curmudgeon next door is the kind of thing Bill Murray could do in his sleep, this treasured actor instead brings everything he has to the role of Vincent MacKenna. In fact, all the actors in writer/director Theodore Melfi's feature debut are at their best, and manage to keep this crowd-pleasing comedy buoyant, even as it sails through sappy waters. The story kicks into gear when new neighbors, Maggie (McCarthy) and her son Oliver (Lieberher), move into the house next door to Vincent in Sheepshead Bay, Brooklyn. A newly single mom, Maggie works late hours, and the grouch next door quickly becomes Oliver's after-school babysitter. If you scratch the surface too deeply, a few things might not ring true, but there's no greater pleasure to be had than *St. Vincent*'s opening and closing sequences during which Murray dances and sings along to the music coming through his headphones. *(10/17/2014)*

★★★½ – *Marjorie Baumgarten*

ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN SOUTH, WESTGATE

✪ THE TALE OF PRINCESS KAGUYA

D: Isao Takahata; with the voices of Chloë Grace Moretz, James Caan, Mary Steenburgen, Darren Criss, Lucy Liu, George Segal, James Marsden, Beau Bridges, Oliver Platt, John Cho, Dean Cain. (PG, 137 min.)

Stunningly beautiful and expressive, this latest animated film from Japan's Studio Ghibli is a real work of art. The gorgeously hand-drawn film, from Isao Takahata (*My Neighbors the Yamadas*), is based on a well-known 10th century Japanese folk story, "The Tale of the Bamboo Cutter." The story opens as an aging bamboo cutter discovers a miniature princess in a glowing bamboo stalk and brings her home to his wife, whereupon the tiny figure morphs into a human baby they call Kaguya. From there, the infant grows in rapid, unearthly spurts, until suddenly she's a spritely young woman. Eventually, Kaguya discovers what she was meant to do with her life, even though it takes her away from the people she loves. The film's themes and uncompromising ending may be a little too complex for the littler tots, but the story's fairy-tale qualities surely confirm *Princess Kaguya* a place in the film-princess pantheon. *(10/31/2014)*

★★★★ – *Marjorie Baumgarten*

ARBOR

TEENAGE MUTANT NINJA TURTLES

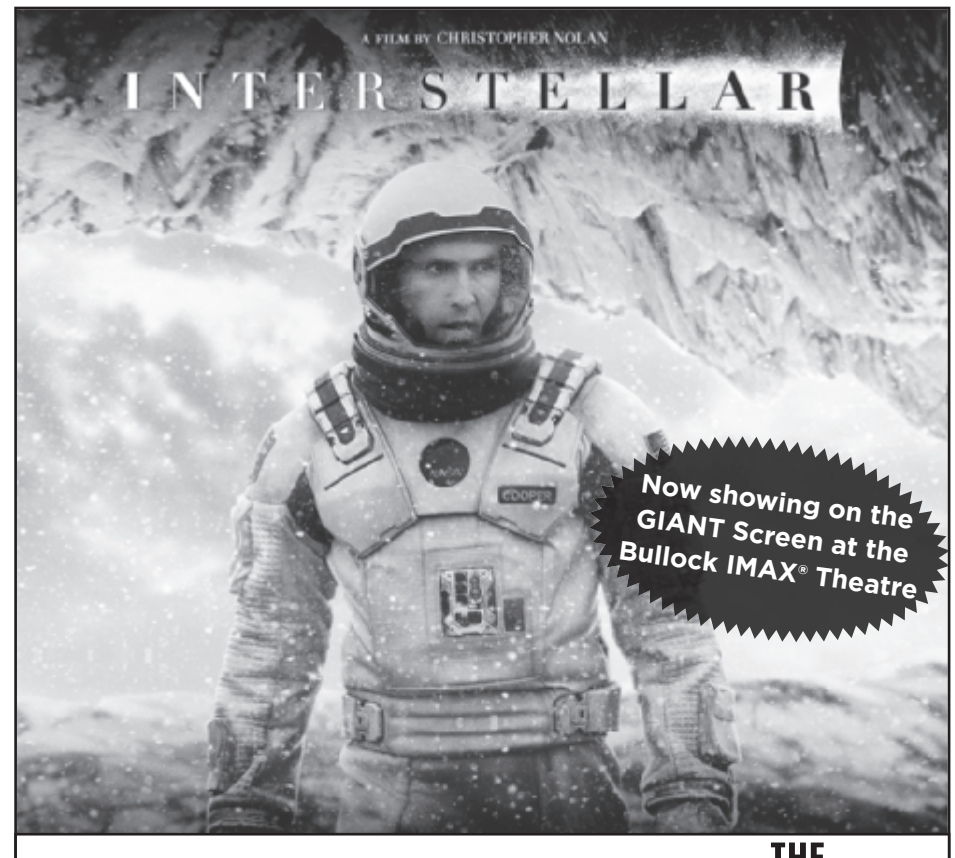
D: Jonathan Liebesman; with Megan Fox, Alan Ritchson, Will Arnett, Noel Fisher, William Fichtner, Jeremy Howard, Pete Ploszek, Tohoru Masamune. (PG-13, 101 min.)

An unsurprising byproduct of these franchise-happy times, Jonathan Liebesman's take on *Teenage Mutant Ninja Turtles* gives the underground comic-turned-beloved cartoon a needlessly contrived origin story for its main quartet of digitally rendered, reptile vigilantes (led by Knoxville's

CONTINUED ON P.65



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SPECIAL SCREENINGS

BY JOSH KUPECKI



THURSDAY 11/13

***The Blair Witch Project* (1999)** *D: Eduardo Sanchez and Daniel Myricke. (R, 87 min.)* Love it or hate it, there's no denying its legacy. (*) @Alamo South Lamar, 7:20pm.

Justin Timberlake Sing-Along Action Pack. @Alamo Ritz, 10pm.

✪ ***Miami Connection* (1987)** *D: Richard Park; with Y.K. Kim, Vincent Hirsch, Joseph Diamond, Maurice Smith, Angelo Janotti, Kathy Collier, William Eagle. (NR, 83 min.)* This incoherent mass of Eighties kitsch is the brainchild of tae kwon do master and motivational speaker Y.K. Kim. (*) @Alamo South Lamar, 10pm.

✪ ***Rosewater* (2014)** *D: Jon Stewart; with Gael García Bernal, Shohreh Aghdashloo, Claire Foy. (NR, 103 min.)* **NCM Fathom.** This exclusive sneak preview of Stewart's directorial debut is followed by a live conversation with Jon Stewart and special guest Maziar Bahari (whose story is the basis for the film), hosted by Stephen Colbert. @CM Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 7:30pm.

***The South Park Movie* Sing-Along Action Pack.** In addition to harmonizing with those lovable potty-mouthed *South Park* tykes, there will be many props to go along with the show. @Alamo Ritz, 7:30pm.

SPACES

***The Dark Knight* (2008)** *D: Christopher Nolan. (PG-13, 152 min.)* **Austin Parks Foundation: Movies in the Park.** Maybe some actual bats will show up. (*) @Republic Square Park, 6:15pm.

***Harry Potter* Marathon** *D: Various.* **Blue Starlite Drive-In.** The drive-in goes to Hogwarts as all the *Harry Potter* movies will screen over a weeklong period. See www.bluestarlitedrivein.com for more info. @Blue Starlite Drive-In, 7pm.



FRIDAY 11/14

✪ ***Bad Turn Worse* (2014)** *D: Simon Hawkins and Zeke Hawkins; with Jeremy Allen White, Logan Huffman, Mark Pellegrino. (NR, 92 min.)* This modern-day noir concerns three Texas teens who run afoul of a criminal sociopath who forces them to do his bidding. @Alamo South Lamar, 10:10pm.

Beyoncé Sing-Along Party Action Pack. @Alamo Ritz, 9:45pm.

Justin Timberlake Sing-Along Action Pack. @Alamo Lakeline, 10:05pm; Alamo Slaughter Lane, 10:15pm. (See Thursday, 11/13.)

***Serenity* Quote-Along (2005)** *D: Joss Whedon. (PG-13, 119 min.)* **Action Pack.** @Alamo Ritz, 6:45pm.

SATURDAY 11/15

✪ ***Bad Turn Worse* (2014)** @Alamo South Lamar, 9:50pm. (See Friday.)

Beyoncé Sing-Along Party Action Pack. @Alamo Ritz, 10:30pm. (See Friday.)

***Billy Elliot the Musical* (2014)** *D: Stephen Daldry. (NR, 180 min.)* **NCM Fathom.** Filmed from London's West End, the story of a miner's kid who just has to dance has songs by Elton John. @Tinseltown North, Arbor, Metropolitan, 12:55pm.

✪ ***Oklahoma!* (1955)** *D: Fred Zinnemann; with Gordon Macrae, Shirley Jones, Charlotte Greenwood, Rod Steiger, Gloria Grahame, Eddie Albert. (NR, 145 min.)* **Broadway Brunch.** Rogers & Hammerstein will keep you tapping your toes, and the Alamo staff will keep bringing you mimosas and other brunch goodies. (*) @Alamo Ritz, 11am.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

***Serenity* Quote-Along (2005) Action Pack.** @Alamo Ritz, 7:30pm. (See Friday.)

✪ ***That Man From Rio* and *Up to His Ears*** See p.62.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

***Harry Potter* Marathon Blue Starlite Drive-In.** @Blue Starlite Drive-In, 7pm. (See Thursday, 11/13.)

SUNDAY 11/16

***Batman* Quote-Along (1989)** *D: Tim Burton. (PG-13, 126 min.)* **Action Pack.** Here's your chance to say in unison with an entire theatre "Have you ever danced with the devil in the pale moonlight?" @Alamo Slaughter Lane, 7:15pm.

✪ ***Droid* (1988)** *D: Philip O'Toole; with Kevin Jean, Rebecca Lynn, Bunny Bleu. (R, 68 min.)* **Video Vortex.** What happens when a sci-fi porn film gets stripped of all the naughty bits and re-edited by an ADD-afflicted person who quite likely has never seen a movie before? A great (if perplexing) night out at the movies, that's what. @Alamo Ritz, 10:15pm.

***Ghost in the Shell* (1995)** *D: Mamoru Oshi. (NR, 80 min.)* **Anime.** This exposition-heavy Japanese anime (by the producers of *Akira*) chronicles the adventures of a shapely, angst-ridden 21st century female supercop as she and her equally badass colleagues attempt to track down and capture "The Puppet Master," a mysterious computer criminal who may or may not be the enemy he seems to be. (*) @Alamo Village, 7pm.

✪ ***Oklahoma!* (1955) Broadway Brunch.** @Alamo Ritz, 11:45am. (See Saturday.)

***Serenity* Quote-Along (2005) Action Pack.** @Alamo South Lamar, 7:10pm. (See Friday.)

***The South Park Movie* Sing-Along Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 11/13.)

✪ ***Stray Dogs* (2013)** See p.60.

SPACES

✪ ***Yakona* (2014)** See p.62.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

MONDAY 11/17

The Birthday Boys & Comedy Bang! Bang! **IFC at the Alamo.** Episodes of these two popular IFC shows screen. Admission is free, but secure your seat by purchasing $5 food/beverage voucher. @Alamo South Lamar, 7:10pm.

***Monty Python and the Holy Grail* Quote-Along Action Pack.** @Alamo Slaughter Lane, 10:15pm.

***Pulp: A Film About Life, Death & Supermarkets* (2014)** *D: Florian Habicht. (NR, 90 min.)* **Music Monday.** This doc on the British band weaves concert footage with interviews and dreamily staged sequences. @Alamo Ritz, 9:30pm.

✪ ***Run Lola Run* (1998)** *D: Tom Tykwer; with Nina Petri, Joachim Krol. (R, 81 min.)* **Films of 1999.** This exuberant and creative film amps things up for a run of nonstop action that tantalizes the senses with an adrenaline rush of stimuli. Required viewing. (*) @Alamo Ritz, 6:40pm.

TUESDAY 11/18

***Billy Elliot the Musical* (2014) NCM Fathom.** @Tinseltown North, Arbor, Metropolitan, 7pm. (See Saturday.)

✪ ***Run Coyote Run* (1987)** *D: James Bryan; with Renee Harmon, Frank Neuhaus. (R, 72 min.)* **Terror Tuesday.** This movie is ... difficult to describe in a few sentences. Suffice it to say that if psychic cops, axe murderers, and the complete obfuscation of a coherent story appeal to you, then step right up. @Alamo Ritz, 10:15pm.

***South Park: Bigger, Longer & Uncut* (1999)** *D: Trey Parker. (R, 80 min.)* **Films of 1999.** What would Brian Boitano do? (*) @Alamo South Lamar, 7pm.

***13 Going on 30* (2004)** *D: Gary Winick. (PG-13, 97 min.)* **Girlie Night.** Magic wishing dust allows Garner to completely skip over her teens and 20s. (*) @Alamo Ritz, 7:30pm.

WEDNESDAY 11/19

***Batman* (1989)** *D: Tim Burton. (PG-13, 126 min.)* **Shiner Soundtrack Series.** @Alamo Slaughter Lane, 7:15pm.

***Boyhood* (2014)** *D: Richard Linklater. (R, 164 min.)* **Concordia's College of Liberal Arts Big Screen Classics.** Filmed over 12 years with the same cast, this film chronicles the life of one Texas family. A discussion follows the film. (*) @Moviehouse, 7pm.

✪ ***David Bowie Is* (2014)** *D: Hamish Hamilton. (NR, 100 min.)* This doc on the Thin White Duke examines artifacts from the David Bowie Archive, tracing the evolution of his career. @Alamo Village, 7pm.

***The Legacy Journey* (2014)** *(NR, 150 min.)* **NCM Fathom.** Money experts Dave Ramsey and Rachel Cruze help guide you through tough financial situations. @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 7pm.

***Serenity* Quote-Along (2005) Action Pack.** @Alamo South Lamar, 7:25pm. (See Friday.)

***The South Park Movie* Sing-Along Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 11/13.)

✪ ***Stop the Pounding Heart* (2013)** See p.63.

***The Telephone Book* (1971)** *D: Nelson Lyon. (X, 80 min.)* **Weird Wednesday.** This collection of sexy sketches is late Sixties experimental sexploitation at its oddest. @Alamo Ritz, 10:20pm.

***White Hunter, Black Heart* (1990)** *D: Clint Eastwood. (PG, 112 min.)* **Clint Eastwood B-Sides.** Adapted from screenwriter Paul Viertal's book on the making of *The African Queen*, Eastwood plays John Houston, er, John Wilson, a director who becomes increasingly obsessed with killing an elephant. @Alamo Ritz, 7:30pm.

THURSDAY 11/20

Boy Band Sing-Along Action Pack. @Alamo Ritz, 10:25pm.

✪ ***The City of Lost Children* (1995)** *D: Jean-Pierre Jeunet and Marc Caro; with Ron Perlman, Daniel Emilfork, Judith Vittet. (R, 117 min.)* **Cinema Cocktails.** This follow-up to *Delicatessen* is a dark and scary fairy tale that's jam-packed with enough strange characters and wild mythologies for at least three movies. (*) @Alamo Ritz, 7:30pm.

Found Footage Festival This live comedy event and screening features odd and amusing clips from videos found at thrift stores, garage sales, warehouses, and Dumpsters throughout the country. The screening is hosted by festival curators Joe Pickett and Nick Prueher, who provide their unique observations and commentary. (*) @Alamo South Lamar, 7, 10.

***The Hunger Games* Marathon** Catch the first two films in the series before watching the premiere of *The Hunger Games: Mockingjay Part 1*. @Alamo Slaughter Lane, Alamo Lakeline, 2:30pm; Alamo Village, Alamo South Lamar, 3pm.

✪ ***On the Job* (2013)** *D: Erik Matti; with Joel Torre, Gerald Anderson, Piolo Pascual. (NR, 121 min.)* **AFS Essential Cinema: Contemporary Filipino Films.** Based on a real-life scandal, this film concerns prison inmates on a work release program who are tasked to kill people on behalf of corrupt politicians. @Marchesa Hall & Theatre, 7:30pm.

***The Usual Suspects* (1995)** *D: Bryan Singer. (R, 108 min.)* A modern classic with style to burn. (*) @Flix Brewhouse, 7:30pm.

BULLOCK IMAX

***D-Day: Normandy 1944* (2014)** *D: Pascal Vuong. (NR, 40 min.)* Tom Brokaw narrates this film about the largest Allied operation of World War II. Thu. (11/13)-Thu. (11/20), 10am.

***Interstellar* (2014)** *D: Christopher Nolan. (PG-13, 169 min.)* (*) Thu. (11/13)-Thu. (11/20), noon, 3:15, 6:30, 9:45pm.

***Jerusalem 3D* (2014)** *D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.)* Thu. (11/13)-Thu. (11/20), 11am.

FESTIVALS

Austin Asian American Film Festival Returning for its seventh year, this festival is a weekend of the most unique collection of Asian and Asian-American films: 13 screenings, including *Revenge of the Green Dragons* executive produced by Martin Scorsese and *Happiness* by award-winning documentary director Thomas Balmès. All-Access Festival Badges are $80, Film Passes are $55, and individual tickets are $12. For complete schedule visit www.aaafilmfest.com. @Marchesa Hall & Theatre

Forever Fest Now in its second year, this festival dedicated to girlie pop culture features a *Mean Girls* Quote-along with special guests, danceoke, a pajama party, and more brunches than you can shake a mimosa at. See www.foreverfest.com for more details and full schedule, and "Not Another Rom-Com," p.58 of this issue. @Alamo South Lamar

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 28 issue is Monday, Nov. 17**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FILM LISTINGS CONTINUED FROM **P.63**

Leonardo), rodent sensei Splinter (voiced by Shalhoub), blade-wielding foe Shredder (Masamune), and intrepid journalist April O'Neil (Fox). O'Neil's stubborn investigation into Shredder's brutish Foot Clan lands her face-to-face with Manhattan's secret heroes – a slang-slinging, sewer-dwelling, pizza-loving lot – and the city's not-so-subtle villain, scheming industrialist Eric Sacks (Fichtner). What follows is a typical race-against-time plot laced with a half-hearted, family-is-everything lesson. Kids who are new to the Turtles won't know any better, and nostalgia-driven parents probably couldn't care less. *Teenage Mutant Ninja Turtles* thrives on indifference, but by this point in the season, there's something to be said for generic bombast that at least has the courtesy to come in under two hours. *(08/15/2014)*

★★½ – *William Goss*

MOVIES 8, MILLENNIUM, LAKE CREEK 7

✪ THIS IS WHERE I LEAVE YOU

D: Shawn Levy; with Jason Bateman, Tina Fey, Jane Fonda, Adam Driver, Rose Byrne, Corey Stoll, Kathryn Hahn, Connie Britton, Timothy Olyphant. (R, 103 min.)

Not a great movie, but an awfully likable one, Shawn Levy's *This Is Where I Leave You* is faintly preposterous with its network-TV notion of a dysfunctional family. But when you put this many funny, empathetic actors in one room, a middlebrow entertainment is bound to get hitched up at the waist. Screenwriter Jonathan Tropper adapts his comic novel about an estranged family forced to reconnect when they sit shiva for their late father. Jane Fonda plays the matriarch, a self-help-book author who mined her children for material, to their everlasting resentment. Jason Bateman is straight-and-narrow middle son Judd, whose career and marriage have hit a roadblock, while his siblings (Stoll, Fey, and Driver) all struggle with their own disappointments. Subtle it ain't, but there's an undercurrent of palpable rage that pokes through the (very funny) banter-banter gloss of the thing, and the actors rip into it with relish. *(09/19/2014)*

★★★ – *Kimberley Jones*

MOVIES 8, LAKE CREEK 7

TUSK

D: Kevin Smith; with Justin Long, Michael Parks, Genesis Rodriguez, Haley Joel Osment, Guy Lapointe. (R, 102 min.)

A movie about a man whose newfound living arrangement involves being sewn into a walrus suit, *Tusk* may have begun as a jokey proposal on Kevin Smith's podcast, but the project has now come full circle. Justin Long stars as popular American podcaster (!) Wallace Bryton, whose initial excursion to Canada is waylaid by the eccentric promise of Howard Howe (Parks). By morning, he finds himself held as the man's incapacitated plaything, with Howard expounding at length to a terrified Wallace about his long-held fondness for the noble walrus. Then, as if at the flip of a switch, the tone swerves from bearably irreverent to exhaustively indulgent, torpedoing whatever novelty the movie may have mustered and leaving the audience to remember that this feature-length joke isn't for us so much as it's on us, for holding out hope that sheer weirdness might be enough to sustain this lark. *(09/19/2014)*

★★½ – *William Goss*

LAKE CREEK 7

22 JUMP STREET

D: Phil Lord, Christopher Miller; with Channing Tatum, Jonah Hill, Ice Cube, Jillian Bell, Kenny Lucas, Keith Lucas, Nick Offerman, Amber Stevens, Wyatt Russell. (R, 112 min.)

If you absolutely loved or even mostly enjoyed *21 Jump Street*, this is a no-brainer, as cops Jenko (Tatum) and Schmidt (Hill) again go undercover – this time on a college campus. Combining terrific interplay between the two leads with a mix of genuine wit and blatantly dumb fun, *22 Jump Street* is as often right on target as it is excessively over the top, making it a frequently delightful mess. This is not moviemaking at its finest, but it is entertaining, and *22 Jump Street* is goddamn delighted by it. When a deadly new drug is introduced on campus, 22 Jump Street leader Captain Dickson (Ice Cube) reluctantly sends his two misfit cops undercover. The film is overdone but rarely undercooked, and the creative team end up giving far more than the minimum they could have gotten away with – which results in an unusually fun and funny film. *(06/13/2014)*

★★½ – *Louis Black*

MOVIES 8, LAKE CREEK 7

A WALK AMONG THE TOMBSTONES

D: Scott Frank; with Liam Neeson, Dan Stevens, David Harbour, Boyd Holbrook, Adam David Thompson, Brian Bradley, Sebastian Roché, Ólafur Darri Ólafsson. (R, 113 min.)

This slow-burning adaptation of a novel in Lawrence Block's popular Matthew Scudder series finds Liam Neeson shooting at bad guys again and mugging glum and grim as Scudder – an alcoholic, former NYPD cop, and current unlicensed private shamus (in that order), saddled with a hard-boiled, noirish pall of regret and whiskey. When his next case turns up, involving a pair of psychopathic ex-DEA agents (Harbour and Thompson) who get their jollies chopping up drug traffickers' girlfriends, wives, and daughters, we learn that tracking serial killers is a lot tougher without an iPhone or a working knowledge of the internet: The film is set in 1999. With *A Walk Among the Tombstones*, the names have been changed but the story's all too familiar. It's less homage than a cliched retread of the tried and true. Like this post-booze ex-cop, we've already been here and done that, to death. *(09/19/2014)*

★★ – *Marc Savlov*

LAKE CREEK 7

WHEN THE GAME STANDS TALL

D: Thomas Carter; with Jim Caviezel, Alexander Ludwig, Michael Chiklis, Laura Dern, Clancy Brown, Ser'Darius Blain, Stephan James, Matthew Daddario. (PG, 115 min.)

As a training manual for young athletes on the paramountcy of teamwork, *When the Game Stands Tall* may be useful viewing, but as a gripping drama (about high school football coach Bob Ladouceur, who led his De La Salle Spartans to a historic 151-game winning streak), it's dodgy at best. The problem – and this goes back to teamwork – is that the film barely individuates its characters. "There's no 'i' in team" makes sense as a motivational bromide, but wondering, "Wait, which guy is that again?" doesn't exactly make for rousing entertainment, and Caviezel's constipation-face take on Ladouceur is lacking. Let's be honest: One guy already definitively nailed the holy trinity of God/family/football, and his name is Kyle Chandler. It's an impossible standard, maybe, but in 42 minutes, TV's *Friday Night Lights* delivered all-star-level emotional complexity and action. *When the Game Stands Tall* is strictly JV squad. *(08/22/2014)*

★★ – *Kimberley Jones*

LAKE CREEK 7

✪ WHIPLASH

D: Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang. (R, 107 min.)

This film, about a young jazz drummer at a cutthroat-competitive conservatory, doesn't just borrow a cup of energy from its percussive score – it steals a whole quart. Socially maladroit and painfully single-minded, freshman Andrew (Teller) lives only to drum. Early on, he's tapped by a brutal instructor named Fletcher (Simmons) to join his elite competition band. Fletcher, a legendary monster, knows how to motivate this dewy-eyed hopeful, and Andrew does get better – he gets great, actually – even as he shudders when his alpha barks. Ultimately, writer/director Damien Chazelle isn't interested in the long lens. He's tightly fixated on master and supplicant, each with his own agenda, and the film is essentially one long cockfight. But, does Chazelle really have anything unique to say about Teller's youngling or Simmons' raging megalomaniac? The leads' prolonged, puffed-feathers sparring is entertaining while it lasts, but the sensation is only fleeting. *(10/31/2014)*

★★★ – *Kimberley Jones*

ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

✪ WHY DON'T YOU PLAY IN HELL?

D: Shion Sono; with Jun Kunimura, Fumi Nikaidô, Shin'ichi Tsutsumi, Hiroki Hasegawa, Gen Hoshino, Tak Sakaguchi. (PG, 129 min., subtitled)

This Japanese mind-twister from director Shion Sono (*Love Exposure*) is all about blowing your mind through the back of your skull, sifting what remains through kaleidoscopic genre iconography, returning you to slack-jawed sentience, and then setting your proverbial pants on fire. When a rival gang breaks into the home of yakuza clan leader Muto (Kunimura), and his wife single-handedly butchers the home invaders, a group of aspiring teenage filmmakers called the Fuck Bombers catch the lone survivor, Ikegami (Tsutsumi), on film. Ten years later, those 24fps urchins, led by irrepressible director Hirata (Hasegawa) and yellow jumpsuited badass Sasaki (Sakaguchi), land a job shooting the melee to end all melees when the two yakuza clans go head-to-head. A manic feast for the eyes that also, inexplicably, brims with true love, *Why Don't You Play in Hell?* isn't for everyone – but genius is genius, no matter how many audience members may riot. *(11/07/2014)*

★★★★ – *Marc Savlov*

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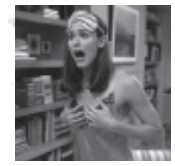
The Films of 1999
RUN LOLA RUN
Mon, Nov 17 @ Ritz
A whirlwind race against time, a twisty philosophical game, and, when it first appeared, a fresh breath out of Germany that restored Berlin to its former status as a great movie location.



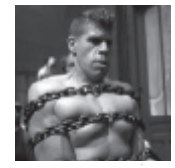
Clint Eastwood: B Sides
WHITE HUNTER, BLACK HEART
Wed, Nov 19 @ Ritz
It's a simple story about obsession and passion be it in life or the arts. While overlooked when it first released, this film is top shelf Clint Eastwood.



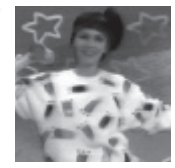
Action Pack
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Thur, Nov 13, 14 @ Various
He brought sexy back and he took back the night. Head down to your local Alamo Drafthouse this month, fully prepared to Rock Your Body!



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13 GOING ON 30
Tue, Nov 18 @ Ritz
A heartfelt and hilarious coming of age story that is better than a pack of Razzles! So join us at Girlie Night, where we'll all experience the thrill of being thirty, flirty and thriving.



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Thur, Nov 20 @ Ritz
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A one-of-a-kind event showcasing videos found at garage sales and thrift stores and in warehouses and dumpsters throughout North America.

ALSO SCREENING

New Releases: Dumb and Dumber To, Rosewater • Action Pack: South Park: Bigger, Longer & Uncut Sing-Along (11/13, 11/16) • Drafthouse Films: Why Don't You Play In Hell? (11/13-19) • Movies In The Park: The Dark Knight (11/13) • Action Pack: Beyonce Sing-Along Party (11/14-15) • Action Pack: Serenity Quote-Along (11/14-16) • Video Vortex: Droid (11/16) • Pulp: A Film About Life, Death & Supermarkets (11/17) • Terror Tuesday: Run Coyote Run (11/18) • Weird Wednesday: The Telephone Book (11/19)

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An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

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ACTION PACK: BOY BAND SING-ALONG: Thu (11/20), 10:25pm
CINEMA COCKTAILS: *THE CITY OF LOST CHILDREN:* Thu (11/20), 7:30pm
VIDEO VORTEX: *DROID:* Sun, 10:15pm
INTERSTELLAR: Fri, 11:30am, 7:15, 11:00pm; Sat, 11:30am, 3:15, 7:00, 10:50pm; Sun, 10:30am, 2:15, 6:00, 9:45pm; Mon, 11:30am, 3:15, 7:00, 10:45pm; Tue-Thu (11/20), 11:15am, 3:00, 7:00, 10:45pm
BROADWAY BRUNCH: *OKLAHOMA!:* Sat, 11:00am; Sun, 11:45am
MUSIC MONDAY: *PULP: A FILM ABOUT LIFE, DEATH & SUPERMARKETS:* Mon, 9:30pm
TERROR TUESDAY: *RUN COYOTE RUN:* Tue, 10:15pm
RUN LOLA RUN: Mon, 6:40pm
ACTION PACK: *SERENITY* QUOTE-ALONG: Fri, 6:45pm; Sat, 7:30pm
STRAY DOGS: Sun, 7:00pm
WEIRD WEDNESDAY: *THE TELEPHONE BOOK:* Wed, 10:20pm
THAT MAN FROM RIO* AND *UP TO HIS EARS: Sat, 2:45pm
GIRLIE NIGHT: *13 GOING ON 30:* Tue, 7:30pm
EASTWOOD: *WHITE HUNTER, BLACK HEART:* Wed, 7:30pm

ALAMO DRAFTHOUSE LAKELINE

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BIG HERO 6: Fri, 9:50am, 11:35, 12:45, 2:00, 3:40, 5:10, 9:40pm; Sat, 9:50am, 11:35, 12:45, 2:00, 3:45, 5:10, 9:40pm; Sun, 10:00am, 12:05, 12:50, 1:55, 3:45, 5:05, 9:50pm; Mon, 10:00am, 12:20, 12:50, 1:55, 3:45, 5:05, 9:25pm; Tue, 10:00am, 11:35, 1:00, 2:00, 3:50, 5:10, 9:40pm; Wed, 9:55am, 12:45, 2:10, 3:40, 4:10, 9:50pm; Thu (11/20), 9:35am, 11:05, 12:35, 1:50, 3:25, 3:55, 9:20pm
***BIG HERO 6* (3-D):** Fri-Sat, 6:40pm; Sun-Mon, 6:35pm; Tue, 6:40pm; Wed, 6:35pm; Thu (11/20), 6:15pm
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE): Fri, 10:30am, 1:30, 4:45, 7:50, 11:00pm; Sat, 10:30am, 1:30, 4:45, 7:45, 10:20pm; Sun-Mon, 10:45am, 1:25, 4:40, 8:10, 11:15pm; Tue, 10:30am, 1:30, 4:45, 7:45, 10:20pm; Wed, 10:40am, 12:20, 3:20, 8:10, 11:10pm; Thu (11/20), 11:20am, 2:20, 5:35, 7:25, 10:25pm
DUMB AND DUMBER TO: Fri, 10:15am, 1:10, 4:20, 7:25, 8:10, 10:50, 11:25pm; Sat, 10:15am, 1:10, 4:20, 7:25, 8:05, 10:40, 11:00pm; Sun, 10:20am, 11:55, 4:15, 7:25, 8:25, 10:25, 11:05pm; Mon, 10:20am, 11:55, 4:10, 7:00, 8:25, 10:00, 11:05pm; Tue, 10:15am, 1:15, 4:20, 7:25, 8:05, 10:40, 11:00pm; Wed, 11:50am, 2:40, 5:35, 8:25, 9:30, 10:55, 11:15pm; Thu (11/20), 12:25, 2:05, 5:10, 7:10, 10:00
FURY: Fri-Sat, 11:20am, 2:45, 6:00, 9:15pm; Sun-Mon, 11:25am, 2:40, 6:00, 9:15pm; Tue, 11:20am, 2:45, 6:00, 9:15pm; Wed, 11:30am, 2:40, 6:00pm; Thu (11/20), 12:45, 4:10
GONE GIRL: Fri, 11:20am, 1:50, 6:00, 9:30pm; Sat, 11:00am, 1:50, 6:00, 9:30pm; Sun-Mon, 11:35am, 1:45, 6:00, 9:40pm; Tue, 11:00am, 1:50, 6:00, 9:30pm; Wed, 11:35am, 1:45, 6:00, 9:40pm; Thu (11/20), 10:55am, 12:15, 6:55, 10:35pm
***THE HUNGER GAMES* MARATHON:** Thu (11/20), 2:30pm
INTERSTELLAR: Fri, 10:05am, 2:20, 6:15, 10:25pm; Sat, 10:05am, 2:20, 6:15, 10:05pm; Sun, 12:25, 3:10, 7:45, 9:25; Mon, 12:20, 3:25, 7:45, 9:50; Tue, 10:05am, 2:20, 6:15, 10:05pm; Wed, 12:15, 3:55, 7:45, 9:25; Thu (11/20), 10:00am, 4:35pm
JOHN WICK: Fri, 12:25, 3:05, 5:45, 8:30; Sat, 12:25, 3:05, 5:45, 8:25, 11:05; Sun-Mon, 2:50, 5:45, 11:35; Tue, 12:25, 3:05, 5:45, 8:25, 11:05; Wed, 5:15pm; Thu (11/20), 10:00am
ACTION PACK: JUSTIN TIMBERLAKE SING-ALONG: Fri, 10:05pm
NIGHTCRAWLER: Fri, 10:50am, 2:55, 5:30, 8:30, 11:05pm; Sat, 10:50am, 2:45, 5:30, 8:25, 11:20pm; Sun-Mon, 10:50am, 3:00, 5:30, 8:25, 11:20pm; Tue, 10:45am, 2:45, 5:30, 8:25, 11:20pm; Wed, 11:10am, 2:55, 5:25, 8:25, 11:20pm; Thu (11/20), 10:40am, 2:45, 3:55pm
ACTION PACK: *THE SOUTH PARK MOVIE* SING-ALONG: Sun, 7:00pm; Wed, 7:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

BATMAN: Wed, 7:15pm
ACTION PACK: *BATMAN* QUOTE-ALONG: Sun, 7:15pm
BIG HERO 6: Fri, 10:05am, 11:40, 4:55, 6:00, 9:00pm; Sat, 9:45am, 1:25, 4:35, 6:00, 9:00pm; Sun, 9:45am, 1:25, 4:25, 6:00, 9:00pm; Mon-Tue, 10:05am, 11:40, 5:00, 6:00, 9:00pm; Wed, 10:05am, 11:40, 4:55, 6:00, 9:00pm; Thu (11/20), 11:30am, 2:10, 6:00pm
***BIG HERO 6* (3-D):** Fri, 3:20pm; Sat, 11:00am; Sun, 10:40pm; Mon-Wed, 3:25pm; Thu (11/20), 4:00pm
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE): Fri, 10:40am, 12:55, 5:20, 7:10, 11:20pm; Sat, 10:25am, 12:15, 3:15, 7:10, 10:55pm; Sun, 10:25am, 12:15, 3:15, 8:20, 10:25pm; Mon-Tue, 10:40am, 12:55, 3:00, 7:10, 9:45pm; Wed, 10:40am, 12:55, 5:20, 8:20, 10:20pm; Thu (11/20), 11:00am, 3:25, 7:00, 10:00pm
DUMB AND DUMBER TO: Fri, 11:15am, 2:05, 4:30, 7:55, 9:30, 11:05pm; Sat, 11:50am, 2:15, 5:05, 7:55, 9:30, 11:05pm; Sun, 11:25am, 2:15, 5:05, 8:00, 9:25, 11:25pm; Mon-Wed, 11:15am, 2:05, 4:30, 7:55, 9:30, 11:05pm; Thu (11/20), 12:10, 3:10, 5:10, 6:45, 10:20
GONE GIRL: Fri, 10:05am, 1:35, 7:25, 10:55pm; Sat, 10:00am, 1:35, 7:25, 10:55pm; Sun, 11:20am, 4:50, 7:00, 10:30pm; Mon-Wed, 10:05am, 1:35, 7:25, 10:55pm; Thu (11/20), noon, 3:30
***THE HUNGER GAMES* MARATHON:** Thu (11/20), 2:30pm
INTERSTELLAR: Fri, 12:35, 1:40, 2:45, 6:45, 7:30, 10:35; Sat, 10:10am, 1:50, 2:50, 6:45, 7:30, 10:35pm; Sun, 10:25am, 11:00, 1:50, 2:50, 6:45, 7:35, 10:50pm; Mon-Tue, 12:35, 1:55, 2:50, 6:45, 7:30, 10:35; Wed, 12:35, 1:40, 2:45, 6:45, 7:30, 10:35; Thu (11/20), 11:15am, 12:30, 4:25, 6:25, 11:05pm
JOHN WICK: Fri, 2:30, 8:20; Sat, 4:15pm; Sun, 11:20pm; Mon, 12:15pm; Tue, 12:15, 10:00; Wed, 2:30, 11:20; Thu (11/20), 1:15pm
ACTION PACK: JUSTIN TIMBERLAKE SING-ALONG: Fri, 10:15pm
ACTION PACK: *MONTY PYTHON AND THE HOLY GRAIL* QUOTE-ALONG: Mon, 10:15pm
NIGHTCRAWLER: Fri, 12:15, 4:00, 6:25, 11:30; Sat, 12:50, 3:55, 6:25, 11:30; Sun, 12:50, 3:55, 6:25, 10:35; Mon-Tue, 12:20, 4:00, 6:25, 11:20; Wed, 12:15, 4:00, 6:25, 11:20; Thu (11/20), 12:45, 3:45, 7:00, 9:35
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
21 YEARS: RICHARD LINKLATER: Fri, 12:05, 5:05; Sat, 1:40, 5:05; Sun, 9:55am, 2:30pm; Mon-Tue, 10:00am, 5:05pm; Wed, 12:05, 5:05

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

BAD TURN WORSE: Fri, 10:10pm; Sat, 9:50pm
BIG HERO 6: Fri, 9:55am, 1:10, 4:10, 6:40, 9:15pm; Sat, 9:40am, 12:30, 3:50, 6:20, 9:45pm; Sun, 9:45am, 10:35, 3:30, 6:30, 9:05pm; Mon, 10:35am, 12:20, 3:10, 4:20, 6:00, 9:00pm; Tue, 10:10am, 12:20, 3:10, 6:00, 9:00pm; Wed, 11:10am, 2:10, 5:10, 6:25, 9:25pm; Thu (11/20), 11:40am, 1:10, 4:10, 7:25, 10:15pm
***BIG HERO 6* (3-D):** Fri, 2:00, 4:55; Sat, 1:50, 4:50; Sun, 1:25, 4:15
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE): Fri, 10:50am, 12:35, 3:30, 7:10, 10:10pm; Sat, 10:40am, 11:45, 3:40, 7:10, 10:20pm; Sun, 9:25am, 12:25, 3:40, 6:40, 10:20pm; Mon, 11:05am, 12:50, 3:50, 6:50, 10:00pm; Tue, 10:35am, 1:00, 4:00, 7:25, 9:30pm; Wed, 11:30am, 1:20, 4:20, 6:50, 9:55pm; Thu (11/20), 11:00am, 2:00, 5:00, 7:30, 10:30pm
THE BIRTHDAY BOYS & COMEDY BANG! BANG!: Mon, 7:10pm
CITIZENFOUR: Fri, 10:15am, 1:15, 4:05, 7:00, 9:55pm; Sat, 6:55, 9:50; Sun, 10:00am, 12:15, 4:55, 8:00, 11:00pm; Mon, 1:25, 3:45, 10:35; Tue, 10:55pm; Wed, 10:45am, 1:40, 4:35, 10:40pm; Thu (11/20), 4:50pm
FOREVER FEST: Fri-Sun, www.drafthouse.com
FOUND FOOTAGE FESTIVAL: Thu (11/20), 7:00, 10:00
***THE HUNGER GAMES* MARATHON:** Thu (11/20), 3:00pm
INTERSTELLAR: Fri, 11:45am, 3:35, 7:45, 11:30pm; Sat, 11:45am, 3:00, 7:55, 11:00pm; Sun, 1:00, 3:40, 7:40, 9:20; Mon, 12:05, 3:55, 7:50, 9:50; Tue, 1:35, 5:25, 9:15; Wed, 12:55, 5:05, 8:05, 9:05; Thu (11/20), 11:00am, 2:50, 6:40, 10:30pm
ROSEWATER: Fri, 10:25am, 12:45, 3:35, 6:25, 9:30pm; Sat, 9:55am, 12:40, 3:25, 6:45, 9:20pm; Sun, 9:55am, 12:40, 3:20, 6:20, 9:40pm; Mon, 12:50, 2:05, 4:50, 7:30, 10:10; Tue, 11:05am, 1:50, 4:40, 7:15, 10:00pm; Wed, 11:10am, 2:00, 4:35, 7:55, 10:30pm; Thu (11/20), 11:15am, 1:45, 4:30, 7:15, 10:05pm
ACTION PACK: *SERENITY* QUOTE-ALONG: Sun, 7:10pm; Wed, 7:25pm
SOUTH PARK: BIGGER, LONGER & UNCUT: Tue, 7:00pm
ST. VINCENT: Fri, 11:15am, 2:00, 4:45, 7:40pm; Sat, 11:15am, 2:00, 4:45, 7:30pm; Sun, 10:40am, 1:45, 4:35, 7:30pm; Mon, 12:50, 3:35; Tue, 11:15am, 2:00, 4:45, 7:30, 10:25pm; Wed, 10:35am, 12:45, 3:30, 7:30pm; Thu (11/20), 11:00am, 2:00, 4:25, 7:45pm
WHIPLASH: Fri, 10:40am, 1:30, 4:20, 7:10, 11:35pm; Sat, 10:35am, 1:25, 4:15, 7:05, 11:45pm; Sun, 10:25am, 1:15, 4:05, 7:00, 9:55pm; Mon, 1:25, 4:20, 7:15, 10:05; Tue, 10:45am, 1:35, 4:25, 10:45pm; Wed, 10:45am, 1:45, 4:50, 7:35, 10:25pm; Thu (11/20), 10:55am, 1:45, 4:35pm
WHY DON'T YOU PLAY IN HELL?: Fri, 10:25pm; Sat-Sun, 10:20pm; Mon, 10:25pm; Tue, 10:20pm; Wed, 10:15pm; Thu (11/20), 10:30pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

DAVID BOWIE IS: Wed, 7:00pm
ANIME: *GHOST IN THE SHELL:* Sun, 7:00pm
***THE HUNGER GAMES* MARATHON:** Thu (11/20), 3:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

NCM FATHOM: *BILLY ELLIOT THE MUSICAL:* Sat, 12:55pm; Tue, 7:00pm
***BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)* (CC/DVS):** 12:20, 3:10, 7:10, 10:00
***DEAR WHITE PEOPLE* (CC/DVS):** Fri, 12:40, 9:50; Sat, 9:50pm; Sun-Mon, 12:40, 9:50; Tue-Wed, 12:40pm; Thu (11/20), 12:40, 9:50
FORCE MAJEURE: Fri-Sun, 3:30, 6:50; Mon-Tue, 3:30pm; Wed-Thu (11/20), 3:30, 6:50
LAGGIES: Fri-Sun, 12:50, 9:45; Mon-Tue, 12:50pm; Wed-Thu (11/20), 12:50, 9:45
NCM FATHOM: *THE LEGACY JOURNEY:* Wed, 7:00pm
LOW DOWN: 1:00, 3:40, 7:00, 9:40
OCCUPY THE FARM: 12:10, 2:40, 5:10, 7:50, 10:15
***ROSEWATER* (CC/DVS):** noon, 2:30, 5:00, 7:30, 10:05
***ST. VINCENT* (CC/DVS):** 12:30, 3:00, 7:40, 10:10
THE TALE OF PRINCESS KAGUYA: Fri, 3:20, 6:45; Sat, 6:45pm; Sun-Mon, 3:20, 6:45; Tue-Wed, 3:20pm; Thu (11/20), 3:20, 6:45
***WHIPLASH* (CC/DVS):** 1:10, 3:50, 7:20, 9:55

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***BEYOND THE LIGHTS* (CC, DIGITAL):** Fri-Sun, 10:40am, 1:30, 4:15, 7:00, 9:45pm
***BIG HERO 6* (CC/DVS, DIGITAL):** Fri, 11:00am
***DUMB AND DUMBER TO* (CC/DVS, DIGITAL):** Fri-Sun, 10:00am, 12:35, 3:15, 6:00, 8:45pm

IMAX AT THE BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS, 512/936-4629.

***D-DAY: NORMANDY 1944* (3-D):** 10:00am
INTERSTELLAR: noon, 3:15, 6:30, 9:45
***JERUSALEM 3D* (3-D):** 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY* (DIGITAL):** Fri, 12:10, 2:50, 5:00, 7:20, 9:30; Sat-Sun, 10:00am, 12:10, 2:50, 5:00, 7:20, 9:30pm; Mon-Wed, 12:10, 2:50, 5:00, 7:20, 9:30
***BEYOND THE LIGHTS* (DIGITAL):** Fri, 1:00, 4:00, 7:10, 10:00; Sat-Sun, 10:10am, 1:00, 4:00, 7:10, 10:00pm; Mon-Wed, 1:00, 4:00, 7:10, 10:00
***BIG HERO 6* (3-D):** Fri, 1:30, 4:10, 5:10, 7:00, 9:00, 10:40; Sat-Sun, 11:30am, 1:30, 4:10, 5:10, 7:00, 9:00, 10:40pm; Mon-Wed, 1:30, 4:10, 5:10, 7:00, 9:00, 10:40
***BIG HERO 6* (DIGITAL):** Fri, 12:40, 2:20, 3:30, 6:20, 8:00, 9:50; Sat-Sun, 9:50am, 10:40, 12:40, 2:20, 3:30, 6:20, 8:00, 9:50pm; Mon-Wed, 12:40, 2:20, 3:30, 6:20, 8:00, 9:50
***THE BOOK OF LIFE* (DIGITAL):** Fri, 2:10, 4:50; Sat-Sun, 11:40am, 2:10, 4:50pm; Mon, 2:10, 4:50; Tue, 1:10, 3:50; Wed, 2:10pm
***DUMB AND DUMBER TO* (DIGITAL):** Fri, 12:20, 1:40, 3:20, 4:30, 6:20, 7:30, 9:20, 10:30; Sat-Sun, 10:50am, 12:20, 1:40, 3:20, 4:30, 6:20, 7:30, 9:20, 10:30pm; Mon-Wed, 12:20, 1:40, 3:20, 4:30, 6:20, 7:30, 9:20, 10:30
***FURY* (DIGITAL):** Fri-Wed, noon, 3:10, 6:50, 10:00
***GONE GIRL* (DIGITAL):** Fri-Sat, 12:20, 6:30; Sun, 6:30pm; Mon-Wed, 12:20, 6:30
***INTERSTELLAR* (DIGITAL):** Fri, 12:30, 2:30, 4:20, 6:40, 8:30, 10:20; Sat-Sun, 10:20am, 12:30, 2:30, 4:20, 6:40, 8:30, 10:20pm; Mon-Wed, 12:30, 2:30, 4:20, 6:40, 8:30, 10:20
***JOHN WICK* (DIGITAL):** Fri-Wed, 3:40, 9:50
NCM FATHOM: *THE LEGACY JOURNEY:* Wed, 7:00pm
***OUIJA* (DIGITAL):** Fri, 7:40, 10:10; Sun-Tue, 7:40, 10:10; Wed, 10:20pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY* (DIGITAL):** Fri-Sun, 10:45am, 11:30, 2:00, 4:25, 6:50, 9:30pm; Mon-Wed, 2:00, 4:25, 6:50, 9:30
***BIG HERO 6* (3-D):** Fri-Sun, 11:35am, 2:25, 4:15, 5:10, 7:55, 9:50, 10:30pm; Mon-Wed, 2:25, 4:15, 5:10, 7:55, 9:50, 10:30
***BIG HERO 6* (DIGITAL):** Fri-Sun, 10:45am, 12:30, 1:30, 3:20, 6:10, 7:00, 8:55pm; Mon-Wed, 12:30, 1:30, 3:20, 6:10, 7:00, 8:55
***BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)* (CINÉARTS DIGITAL):** Fri-Wed, 12:20, 3:25, 6:30, 9:35
***THE BOOK OF LIFE* (DIGITAL):** Fri-Sun, 10:50am, 1:25, 4:00pm; Mon-Wed, 1:25, 4:00
***DUMB AND DUMBER TO* (DIGITAL):** Fri-Sun, 10:45am, 1:40, 4:35, 7:30, 10:20pm; Mon-Wed, 1:40, 4:35, 7:30, 10:20
***FURY* (DIGITAL):** Fri-Wed, 6:40, 9:55
***GONE GIRL* (DIGITAL):** Fri-Sun, 11:15am, 2:45, 6:15, 9:45pm; Mon-Wed, 2:45, 6:15, 9:45
***INTERSTELLAR* (DIGITAL):** Fri, 11:05am, 12:25, 1:50, 3:05, 4:25, 5:45, 7:10, 8:25, 9:40pm; Sat, 11:05am, 12:25, 1:50, 3:05, 4:25, 5:45, 7:10, 9:40pm; Sun, 11:05am, 12:25, 1:50, 3:05, 4:25, 5:45, 7:10, 8:25, 9:40pm; Mon-Tue, 12:25, 1:50, 3:05, 4:25, 5:45, 7:10, 8:25, 9:40; Wed, 12:25, 1:50, 3:05, 4:25, 5:45, 8:25, 9:40
NCM FATHOM: *THE LEGACY JOURNEY:* Wed, 7:00pm
***ROSEWATER* (CINÉARTS DIGITAL):** Fri-Sun, 11:10am, 1:55, 4:45, 7:40, 10:25pm; Mon-Wed, 1:55, 4:45, 7:40, 10:25
***ST. VINCENT* (DIGITAL):** Fri-Sun, 11:00am, 1:45, 4:40, 7:25, 10:15pm; Mon-Wed, 1:45, 4:40, 7:25, 10:15
***WHIPLASH* (CINÉARTS DIGITAL):** Fri-Sat, 11:20am, 2:10, 5:00, 7:50, 10:30pm; Sun, 11:20am, 5:00, 7:50, 10:30pm; Mon-Tue, 2:10, 5:00, 7:50, 10:30; Wed, 10:30pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***THE BOXTROLLS* (3-D):** Fri, 2:30, 5:00, 7:45, 10:05; Sat-Sun, noon, 2:30, 5:00, 7:45, 10:05; Mon-Thu (11/20), 2:30, 5:00, 7:45, 10:05
***THE BOXTROLLS* (DIGITAL):** Fri, 1:00, 3:30, 6:30, 9:00; Sat-Sun, 10:30am, 1:00, 3:30, 6:30, 9:00pm; Mon-Thu (11/20), 1:00, 3:30, 6:30, 9:00
***DAWN OF THE PLANET OF THE APES* (3-D):** 2:15, 8:00
***DAWN OF THE PLANET OF THE APES* (DIGITAL):** Fri, 3:45, 6:45, 9:45, 11:15; Sat, 12:30, 3:45, 6:45, 9:45, 11:15; Sun, 12:30, 3:45, 6:45, 9:45; Mon-Thu (11/20), 3:45, 6:45, 9:45
***DOLPHIN TALE 2* (DIGITAL):** Fri, 2:00, 4:45, 7:30, 10:15; Sat-Sun, 11:30am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (11/20), 2:00, 4:45, 7:30, 10:15
***THE GIVER* (DIGITAL):** 1:45, 7:05
***LUCY* (DIGITAL):** Fri, 4:15, 10:00; Sat-Sun, 11:15am, 4:15, 10:00pm; Mon-Thu (11/20), 4:15, 10:00
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri, 5:15pm; Sat-Sun, 11:45am, 5:15pm; Mon-Thu (11/20), 5:15pm
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 1:15, 4:00, 7:00, 9:30, 11:00; Sat, 10:45am, 1:15, 4:00, 7:00, 9:30, 11:00pm; Sun, 10:45am, 1:15, 4:00, 7:00, 9:30pm; Mon-Thu (11/20), 1:15, 4:00, 7:00, 9:30
***THIS IS WHERE I LEAVE YOU* (DIGITAL):** Fri, 4:30, 9:30; Sat-Sun, 11:00am, 4:30, 9:30pm; Mon-Thu (11/20), 4:30, 9:30
***22 JUMP STREET* (DIGITAL):** Fri-Sat, 1:30, 7:15, 11:45; Sun-Thu (11/20), 1:30, 7:15

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY* (DIGITAL):** 11:15am, 1:45, 4:05, 6:15, 9:45pm
***BEYOND THE LIGHTS* (DIGITAL):** 11:05am, 12:45, 4:00, 6:45, 9:40pm
***BIG HERO 6* (3-D):** Fri-Wed, 10:50am, 2:25, 4:15, 6:05, 7:55, 9:50, 10:35pm; Thu (11/20), 10:50am, 2:25, 4:15, 6:05, 7:55, 10:35pm
***BIG HERO 6* (DIGITAL):** 11:40am, 12:35, 1:30, 3:20, 5:10, 7:00, 8:50pm
***THE BOOK OF LIFE* (DIGITAL):** 11:00am, 2:10, 4:45pm
***DUMB AND DUMBER TO* (DIGITAL):** 11:30am, 2:15, 5:00, 7:45, 10:30pm
***FURY* (DIGITAL):** Fri-Sun, 1:00, 4:20, 7:35, 10:40; Mon-Wed, 1:00, 4:20, 7:35; Thu (11/20), 1:00, 4:20
***GONE GIRL* (DIGITAL):** 11:20am, 2:45, 6:30, 10:00pm
***INTERSTELLAR* (DIGITAL):** Fri-Sun, 10:55am, 11:45, 2:00, 2:40, 3:30, 5:45, 6:25, 7:10, 8:30, 9:30, 10:15pm; Mon-Wed, 10:55am, 11:45, 2:00, 2:40, 3:30, 5:45, 6:25, 7:10, 8:30, 9:30pm; Thu (11/20), 10:55am, 11:45, 2:00, 2:40, 3:30, 5:45, 6:25, 7:10, 9:30pm
***JOHN WICK* (DIGITAL):** Fri-Sun, 11:25am, 1:55, 4:30, 7:05, 10:45pm; Mon-Thu (11/20), 11:25am, 1:55, 4:30, 7:05, 10:15pm
***NIGHTCRAWLER* (DIGITAL):** 7:25, 10:20
***OUIJA* (DIGITAL):** Fri-Wed, noon, 2:30, 4:50, 7:30, 10:10; Thu (11/20), noon

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***BEYOND THE LIGHTS* (DIGITAL):** Fri, 1:50, 4:45, 7:40, 10:30; Sat-Sun, 10:55am, 1:50, 4:45, 7:40, 10:30pm
***BIG HERO 6* (3-D):** Fri, 2:00, 3:00, 4:55, 7:45, 9:00; Sat-Sun, 11:00am, 2:00, 3:00, 4:55, 7:45, 9:00pm
***BIG HERO 6* (DIGITAL):** Fri, 12:55, 4:00, 6:05, 7:00, 10:00; Sat, noon, 12:55, 4:00, 6:05, 7:00, 10:00; Sun, 10:00am, noon, 12:55, 4:00, 6:05, 7:00, 10:00pm
***THE BOOK OF LIFE* (3-D):** Fri, 4:25, 9:20; Sat, 10:30am; Sun, 10:30am, 4:25, 9:20pm
***THE BOOK OF LIFE* (DIGITAL):** Fri, 1:30, 6:50; Sat, 1:30pm; Sun, 1:30, 6:50
***DUMB AND DUMBER TO* (DIGITAL):** Fri, 1:20, 2:45, 4:10, 5:35, 7:10, 8:35, 10:05; Sat-Sun, 10:30am, 11:55, 1:20, 2:45, 4:10, 5:35, 7:10, 8:35, 10:05pm
***FURY* (DIGITAL):** Fri-Sat, 1:05, 4:15, 7:15, 10:15; Sun, 10:00am, 1:05, 4:15, 7:15, 10:15pm
***INTERSTELLAR* (DIGITAL):** Fri, 1:00, 2:20, 3:40, 5:05, 6:20, 7:35, 9:30, 10:20; Sat, 11:40am, 1:00, 2:20, 3:40, 5:05, 6:20, 7:35, 9:30, 10:20pm; Sun, 10:20am, 11:40, 1:00, 2:20, 3:40, 5:05, 6:20, 7:35, 9:30, 10:20pm
***JOHN WICK* (DIGITAL):** Fri, 4:20, 9:50; Sat, 10:50am, 4:20, 9:50pm; Sun, 4:20, 9:50
***KIRK CAMERON'S SAVING CHRISTMAS* (DIGITAL):** Fri, 1:45, 4:05, 6:55, 9:45; Sat-Sun, 10:35am, 1:45, 4:15, 6:55, 9:45pm
NCM FATHOM: *THE LEGACY JOURNEY:* Wed, 7:00pm
***NIGHTCRAWLER* (DIGITAL):** Fri-Sat, 1:25, 7:05; Sun, 7:05pm
***OUIJA* (DIGITAL):** Fri-Sat, 12:30, 2:55, 5:20, 7:50, 10:25; Sun, 10:05am, 12:30, 2:55, 5:20, 7:50, 10:25pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***BEYOND THE LIGHTS* (DIGITAL):** Fri, 12:50, 3:40, 6:30, 9:30; Sat-Sun, 10:00am, 12:50, 3:40, 6:30, 9:30pm
***BIG HERO 6* (3-D):** Fri, 2:00, 5:00, 10:00; Sat-Sun, 10:00am, 2:00, 5:00, 10:00pm
***BIG HERO 6* (DIGITAL):** Fri, 12:40, 3:50, 6:45, 8:30; Sat-Sun, 11:00am, 12:40, 2:50, 3:50, 6:45, 8:30pm
***THE BOOK OF LIFE* (3-D):** Fri, 1:00, 9:45; Sat-Sun, 12:25, 9:45
***THE BOOK OF LIFE* (DIGITAL):** Fri, 4:00, 7:00; Sat-Sun, 10:00am, 2:50, 7:00pm
***DUMB AND DUMBER TO* (DIGITAL):** Fri, 1:20, 4:20, 7:15, 10:10; Sat-Sun, 10:30am, 1:20, 4:20, 7:15, 10:10pm
***FURY* (DIGITAL):** Fri, noon, 3:10, 6:30, 9:45; Sat-Sun, 12:45, 3:50, 6:55, 10:00
***INTERSTELLAR* (DIGITAL):** Fri, 12:15, 2:15, 4:15, 6:15, 8:30, 9:30; Sat-Sun, 10:15am, 12:15, 2:15, 4:15, 6:15, 8:30, 9:30pm
NCM FATHOM: *THE LEGACY JOURNEY:* Wed, 7:00pm
***OUIJA* (DIGITAL):** Fri, 12:40, 4:00, 6:30, 9:00; Sat-Sun, 10:10am, 12:30, 5:30, 7:50, 10:10pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

***BIG HERO 6* (3-D):** 10:00am, 10:15pm
***BIG HERO 6* (DIGITAL):** Fri-Sun, 10:55am, 12:45, 1:40, 3:20, 4:30, 6:15, 7:15, 9:55pm; Mon, 10:55am, 12:45, 1:40, 3:20, 6:15, 7:15, 9:55pm; Tue, 10:55am, 12:45, 1:40, 3:20, 4:30, 6:15, 7:15, 9:55pm; Wed, 10:55am, 12:45, 1:40, 4:30, 7:15, 9:55pm; Thu (11/20), 10:55am, 12:45, 3:20, 6:15pm
***DUMB AND DUMBER TO* (DIGITAL):** Fri-Wed, 10:45am, 11:00, 1:30, 1:45, 4:15, 4:45, 7:00, 7:30, 9:55, 10:15pm; Thu (11/20), 10:45am, 11:00, 1:30, 1:45, 4:15, 4:45, 10:15pm
***INTERSTELLAR* (DIGITAL):** Fri-Wed, 10:30am, 11:00, 2:15, 2:45, 6:00, 6:30, 9:00, 9:45pm; Thu (11/20), 10:30am, 11:00, 2:15, 2:45, 6:30pm
CLASSICS: *THE USUAL SUSPECTS:* Thu (11/20), 7:30pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***BEYOND THE LIGHTS* (DIGITAL):** Fri-Sat, 11:10am, 1:45, 4:20, 7:00, 9:35, 12mid; Sun-Thu (11/20), 11:10am, 1:45, 4:20, 7:00, 9:35pm
***BIG HERO 6* (3-D):** 11:00am
***BIG HERO 6* (DIGITAL):** Fri-Sat, noon, 1:45, 2:20, 4:15, 4:45, 6:55, 7:15, 9:30, 9:45, 11:55; Sun-Wed, noon, 1:45, 2:20, 4:15, 4:45, 6:55, 7:15, 9:30, 9:45; Thu (11/20), noon, 1:45, 2:20, 4:15, 4:45, 7:15, 9:45
***DUMB AND DUMBER TO* (DIGITAL):** Fri-Sat, 11:00am, 11:35, noon, 1:40, 2:00, 2:20, 4:15, 4:35, 4:50, 6:50, 7:10, 7:20, 9:25, 9:40, 10:00, 12mid; Sun-Thu (11/20), 11:00am, 11:35, noon, 1:40, 2:00, 2:20, 4:15, 4:35, 4:50, 6:50, 7:10, 7:20, 9:25, 9:40, 10:00pm
***INTERSTELLAR* (D-BOX, DIGITAL):** 11:30am, 3:00, 6:45, 10:15pm
***INTERSTELLAR* (DIGITAL):** Fri-Sat, 11:30am, 12:15, 3:00, 3:45, 6:45, 7:15, 10:15, 11:00pm; Sun-Thu (11/20), 11:30am, 12:15, 3:00, 3:45, 6:45, 7:15, 10:15pm
***OUIJA* (DIGITAL):** Fri-Sat, 12:05, 2:15, 4:30, 6:55, 9:15, 11:30; Sun-Thu (11/20), 12:05, 2:15, 4:30, 6:55, 9:15

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: Fri-Sun, 12:10, 2:25, 4:40; Mon-Tue, 12:10, 2:25, 4:40, 7:10, 9:40; Wed, 11:35am, 2:00pm; Thu (11/20), 11:30am
***BEYOND THE LIGHTS* (CC):** 12:15, 3:30, 7:00, 10:00
***BIG HERO 6* (3-D, CC/DVS):** 12:10, 5:30, 7:40, 10:45
***BIG HERO 6* (CC/DVS):** 11:40am, 2:20, 2:50, 5:00, 8:10, 10:20pm
***DUMB AND DUMBER TO* (CC/DVS):** Fri-Sun, 11:45am, 2:40, 5:20, 7:20, 8:00, 10:05, 10:40pm; Mon-Thu (11/20), 11:45am, 2:40, 5:20, 8:00, 10:40pm
***FURY* (CC/DVS):** Fri-Wed, 12:05, 3:20, 7:05, 10:10; Thu (11/20), 12:05, 3:20
GONE GIRL: Fri-Wed, 12:20, 3:45, 7:05, 10:25; Thu (11/20), 11:45am, 4:05pm
***INTERSTELLAR* (CC/DVS):** noon, 12:30, 1:00, 1:30, 3:40, 4:30, 5:10, 6:30, 7:30, 8:20, 9:45, 10:20
***INTERSTELLAR* (CC/DVS, IMAX):** 11:30am, 3:15, 7:00, 10:45pm
***JOHN WICK* (CC/DVS):** Fri-Wed, 12:35, 3:00, 5:30, 8:05, 10:30; Thu (11/20), 11:35am, 2:15, 4:50pm
***THE JUDGE* (CC/DVS):** Fri-Wed, 12:25, 3:50, 7:10, 10:35; Thu (11/20), 12:25, 3:50
***THE MAZE RUNNER* (CC/DVS):** Fri-Tue, 1:05, 4:40, 7:25, 10:00; Wed-Thu (11/20), 11:30am, 2:10pm
***NIGHTCRAWLER* (CC/DVS):** 12:45, 4:15, 7:50, 10:40

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***BEYOND THE LIGHTS* (STADIUM SEATING):** Fri-Wed, noon, 3:00, 6:00, 8:45; Thu (11/20), noon, 3:00, 6:00, 9:00
***BIG HERO 6* (3-D):** 11:15am, 2:00, 4:45, 9:15pm
***BIG HERO 6* (STADIUM SEATING):** Fri, 1:00, 3:45, 6:45, 9:30; Sat, 11:30am, 3:45, 6:30, 9:30pm; Sun-Wed, 1:00, 3:45, 6:45, 9:30; Thu (11/20), 11:45am, 2:55, 6:00, 8:45pm
***DUMB AND DUMBER TO* (STADIUM SEATING):** Fri-Wed, 10:00am, 12:45, 3:30, 6:30, 7:30, 9:30, 10:30pm; Thu (11/20), 10:45am, 1:30, 4:15, 7:15, 10:15pm
***FURY* (STADIUM SEATING):** Fri, noon, 3:15, 6:30, 9:45; Sat, 10:30am, 2:15, 4:30, 7:45pm; Sun-Wed, noon, 3:15, 6:30, 9:45; Thu (11/20), 11:45am, 3:00, 6:15pm
***THE HUNGER GAMES* (STADIUM SEATING):** Thu (11/20), 2:15pm
****INTERSTELLAR* (STADIUM SEATING):** Fri, 10:30am, 11:00, 2:15, 2:45, 6:15, 7:00, 10:15, 10:45pm; Sat, 10:15am, 2:30, 6:15, 7:00, 10:15, 10:45pm; Sun-Thu (11/20), 10:30am, 11:00, 2:15, 2:45, 6:15, 7:00, 10:15, 10:45pm
***JOHN WICK* (STADIUM SEATING):** Fri, 1:45, 11:00; Sat, 11:00am, 5:00, 11:00pm; Sun-Wed, 1:45, 11:00; Thu (11/20), 11:30am
***NIGHTCRAWLER* (STADIUM SEATING):** Fri, 10:45am, 4:30, 7:45pm; Sat, 2:00, 7:45; Sun-Wed, 10:45am, 4:30, 7:45pm; Thu (11/20), 2:15, 5:30

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: Fri-Wed, 1:15, 4:45
***BEYOND THE LIGHTS* (CC):** Fri-Sat, 1:15, 4:15, 7:15, 10:15; Sun-Wed, 1:15, 4:15, 7:15
****BIG HERO 6* (3-D, CC/DVS):** Fri-Sat, 4:10, 7:10, 9:50; Sun-Wed, 4:10, 7:10
****BIG HERO 6* (CC/DVS):** Fri-Sat, 1:10, 1:40, 4:40, 7:40, 10:20; Sun-Wed, 1:10, 1:40, 4:40, 7:40
***THE BOOK OF LIFE* (CC/DVS):** Fri-Wed, 1:35, 5:00
***DUMB AND DUMBER TO* (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:30, 10:30; Sun-Wed, 1:30, 4:30, 7:30
****GONE GIRL:*** Fri-Wed, 1:05, 7:05
****INTERSTELLAR* (CC/DVS):** Fri-Sat, 1:00, 1:20, 3:30, 3:50, 7:00, 7:20, 9:40, 10:00; Sun-Wed, 1:00, 1:20, 3:30, 3:50, 7:00, 7:20
****THE MAZE RUNNER* (CC/DVS):** Fri-Sat, 4:20, 10:20; Sun-Wed, 4:20pm
***NIGHTCRAWLER* (CC/DVS):** Fri-Sat, 7:30, 11:00; Sun-Wed, 7:30pm
***OUIJA* (CC/DVS):** Fri-Sat, 7:25, 10:50; Sun-Wed, 7:25pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***ANNABELLE* (CC/DVS):** 8:10, 10:40
***BEYOND THE LIGHTS* (CC):** 1:05, 4:30, 7:30, 10:30
NCM FATHOM: *BILLY ELLIOT THE MUSICAL*: Sat, 12:55pm; Tue, 7:00pm
***FURY* (CC/DVS):** 12:55, 4:05, 7:10, 10:20
****GUARDIANS OF THE GALAXY* (CC/DVS):** 1:50, 5:00
****INTERSTELLAR* (CC/DVS):** 12:50, 1:30, 2:15, 3:00, 3:45, 4:40, 5:30, 6:15, 7:00, 7:45, 8:30, 9:20, 10:00
***JOHN WICK* (CC/DVS):** Fri, 2:05, 4:50, 7:35, 10:10; Sat, 2:05, 4:50, 10:10; Sun-Thu (11/20), 2:05, 4:50, 7:35, 10:10
NCM FATHOM: *THE LEGACY JOURNEY*: Wed, 7:00pm
****THE MAZE RUNNER* (CC/DVS):** Fri, 1:40, 4:30, 7:30, 10:25; Sat, 1:00, 4:30, 10:45; Sun-Mon, 1:40, 4:30, 7:30, 10:25; Tue, 1:05, 4:05, 10:25; Wed, 1:40, 4:30, 10:25; Thu (11/20), 1:40, 4:30, 7:30, 10:25
ON ANY SUNDAY: THE NEXT CHAPTER: Fri, 1:10, 2:30, 5:10, 7:35, 10:10; Sat, 2:30, 5:10, 7:35, 10:10; Sun-Mon, 1:10, 2:30, 5:10, 7:35, 10:10; Tue, 2:30, 5:10, 7:35, 10:10; Wed-Thu (11/20), 1:10, 2:30, 5:10, 7:35, 10:10
***OUIJA* (CC/DVS):** 2:30, 5:15, 7:55, 10:20
***ROSEWATER* (CC/DVS):** 1:15, 4:20, 7:20, 10:15
***WHIPLASH* (CC/DVS):** Fri-Mon, 2:00, 5:10, 8:00, 10:45; Tue, 1:10, 5:10, 8:00, 10:45; Wed-Thu (11/20), 2:00, 5:10, 8:00, 10:45

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

TEENAGE MUTANT NINJA TURTLES: Fri-Sat, 11:00am, 1:15, 4:00, 6:30, 8:45pm; Wed-Thu (11/20), 10:30am, 12:45, 3:00, 5:30pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

***BIG HERO 6* (3-D):** 11:00am, 5:45pm
***BIG HERO 6* (DINE IN):** Fri, 11:30am, noon, 2:30, 3:00, 4:00, 5:30, 6:00, 7:00pm; Sat, 9:45am, 11:30, noon, 2:30, 3:00, 4:00, 5:30, 6:00, 7:00pm; Sun, 10:15am, 11:30, noon, 2:30, 3:00, 4:00, 5:30, 6:00, 7:00pm; Mon-Tue, 11:30am, noon, 1:00, 2:30, 3:00, 4:00, 5:30, 6:00, 7:00pm; Wed, 11:30am, noon, 1:00, 2:30, 3:00, 4:00, 5:30, 6:00, 6:45pm; Thu (11/20), 11:30am, 1:00, 2:30, 4:00, 5:30, 6:45pm
***BIG HERO 6* (GENERAL ADMISSION):** Fri-Sun, 10:00am
***BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)* (DINE IN):** Fri, 9:30, 11:30; Sat-Thu (11/20), 8:30, 11:30
***BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)* (GENERAL ADMISSION):** Fri-Sun, 10:00am, 1:00, 3:45, 6:45pm; Mon-Tue, 1:00, 3:45, 6:45; Wed, 1:00, 3:45; Thu (11/20), 1:00, 3:45, 6:45
BOYHOOD: Wed, 7:00pm
***DUMB AND DUMBER TO* (DINE IN):** Fri, 10:30am, 12:15, 1:30, 3:00, 4:15, 7:00, 8:45, 9:45, 11:15pm; Sat-Sun, 10:30am, 12:15, 1:30, 3:15, 4:15, 6:00, 7:00, 8:45, 9:45, 11:15pm; Mon-Tue, 10:45am, 12:15, 1:30, 3:15, 4:15, 6:00, 7:00, 8:45, 9:45, 11:15pm; Wed, 10:45am, 12:15, 1:30, 3:15, 4:15, 6:00, 7:00, 8:45, 9:45pm; Thu (11/20), 10:45am, 11:15, 12:15, 1:30, 3:15, 4:15, 6:00, 7:00, 8:45, 9:45pm
***FURY* (GENERAL ADMISSION):** 12:30, 3:45, 7:00, 10:15
***GONE GIRL* (GENERAL ADMISSION):** 11:30am, 3:00, 6:30, 10:00pm
***INTERSTELLAR* (BIGHOUSE):** Fri-Wed, 10:45am, 2:30, 6:30, 10:30pm; Thu (11/20), 11:45am, 3:45pm
***INTERSTELLAR* (D BOX):** Fri-Wed, 2:00, 8:30; Thu (11/20), 2:00pm
***INTERSTELLAR* (DINE IN):** Fri, 11:30am, 3:30, 7:30, 8:30, 9:45pm; Sat-Tue, 11:30am, 3:30, 7:30, 8:45, 9:45pm; Wed, 11:15am, 3:00, 8:45, 9:45pm; Thu (11/20), 12:30, 4:30, 8:45
***INTERSTELLAR* (GENERAL ADMISSION):** Fri-Wed, 2:00, 8:30, 9:30; Thu (11/20), 2:00, 9:30

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.

THE BOXTROLLS: 11:40am, 2:10, 4:40, 7:10, 9:40pm
BOYHOOD: 11:00am
DAWN OF THE PLANET OF THE APES: 11:20am, 1:20, 4:20, 7:20, 9:45pm
DOLPHIN TALE 2: 11:00am, 1:40, 4:20, 7:00pm
THE GIVER: 2:15, 7:20
THE HUNDRED-FOOT JOURNEY: 1:45, 6:50
LUCY: 11:10am, 10:00pm
TEENAGE MUTANT NINJA TURTLES: 11:15am, 2:20, 5:00, 7:30pm
THIS IS WHERE I LEAVE YOU: 4:30, 10:15
TUSK: 9:40pm
22 JUMP STREET: 2:15, 5:00, 7:40, 10:15
A WALK AMONG THE TOMBSTONES: 9:35pm
WHEN THE GAME STANDS TALL: 11:30am, 4:35pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY* (DIGITAL):** 11:45am
***BEYOND THE LIGHTS* (DIGITAL):** Fri, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sat-Sun, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Thu (11/20), 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
***BIG HERO 6* (3-D):** Fri, 12:05, 2:10, 2:50, 4:55, 5:35, 7:45, 8:20, 10:30; Sat-Sun, 11:25am, 12:05, 2:10, 2:50, 4:55, 5:35, 7:45, 8:20, 10:30pm; Mon-Wed, 12:05, 2:10, 2:50, 4:55, 5:35, 7:45, 8:20, 10:30; Thu (11/20), 12:05, 2:10, 2:50, 4:55, 5:35, 7:45, 8:20
***BIG HERO 6* (DIGITAL):** Fri, 12:40, 1:30, 3:30, 4:15, 6:15, 7:05, 9:00, 9:55; Sat-Sun, 9:55am, 10:45, 12:40, 1:30, 3:30, 4:15, 6:15, 7:05, 9:00, 9:55pm; Mon-Wed, 12:40, 1:30, 3:30, 4:15, 6:15, 7:05, 9:00, 9:55; Thu (11/20), 12:40, 1:30, 3:30, 4:15, 6:15, 7:05, 9:55
NCM FATHOM: *BILLY ELLIOT THE MUSICAL*: Sat, 12:55pm; Tue, 7:00pm
***THE BOOK OF LIFE* (3-D):** Fri, 4:45, 10:05; Sat-Sun, 11:20am, 4:45, 10:05pm; Mon-Thu (11/20), 4:45, 10:05
***THE BOOK OF LIFE* (DIGITAL):** 2:00, 7:20
***DRACULA UNTOLD* (DIGITAL):** Fri-Wed, 12:15, 2:45, 5:20, 7:55, 10:30; Thu (11/20), 12:15, 2:45, 5:20
***DUMB AND DUMBER TO* (DIGITAL):** Fri, 12:55, 2:20, 3:45, 5:10, 6:35, 8:00, 9:25, 10:45; Sat-Sun, 10:05am, 11:35, 12:55, 2:20, 3:45, 5:10, 6:35, 8:00, 9:25, 10:45pm; Mon-Wed, 12:55, 2:20, 3:45, 5:10, 6:35, 8:00, 9:25, 10:45; Thu (11/20), 12:55, 2:20, 3:45, 5:10, 6:35, 8:00, 9:25, 10:45, 11:35
***THE EQUALIZER* (DIGITAL):** Fri, 1:05, 4:25, 7:30, 10:40; Sat-Sun, 9:45am, 1:05, 4:25, 7:30, 10:40pm; Mon-Thu (11/20), 1:05, 4:25, 7:30, 10:40
***FURY* (DIGITAL):** 12:35, 4:05, 7:15, 10:25
***GONE GIRL* (DIGITAL):** Fri-Wed, 12:45, 7:10; Thu (11/20), 12:45pm
***INTERSTELLAR* (DIGITAL):** Fri, 11:50am, 12:50, 1:40, 3:40, 4:40, 5:25, 7:35, 9:20pm; Sat, 9:50am, 11:50, 1:40, 3:40, 4:40, 5:25, 7:35, 9:20pm; Sun, 9:50am, 11:50, 1:40, 3:40, 4:40, 5:25, 7:35, 8:35, 9:20pm; Mon, 11:50am, 12:50, 1:40, 3:40, 4:40, 5:25, 7:35, 8:35, 9:20pm; Tue, 11:50am, 12:50, 1:40, 3:40, 5:25, 7:35, 9:20pm; Wed, 11:50am, 12:50, 3:40, 7:35, 9:20pm; Thu (11/20), 11:50am, 12:50, 1:40, 3:40, 4:40, 5:25, 7:35, 9:20, 11:20pm
***INTERSTELLAR* (XD):** Fri, 2:40, 6:30, 10:20; Sat-Sun, 10:50am, 2:40, 6:30, 10:20pm; Mon-Wed, 2:40, 6:30, 10:20
***JOHN WICK* (DIGITAL):** 2:15, 5:15, 7:50, 10:35
***KIRK CAMERON'S SAVING CHRISTMAS* (DIGITAL):** Fri, 12:10, 2:35, 5:00, 7:25, 9:50; Sat-Sun, 9:45am, 12:10, 2:35, 5:00, 7:25, 9:50pm; Mon-Wed, 12:10, 2:35, 5:00, 7:25, 9:50; Thu (11/20), 12:10, 2:35, 5:00, 7:25, 11:05
NCM FATHOM: *THE LEGACY JOURNEY*: Wed, 7:00pm
***THE MAZE RUNNER* (DIGITAL):** Fri, 4:20, 10:35; Sat-Sun, 9:50am, 4:20, 10:35pm; Mon-Wed, 4:20, 10:35; Thu (11/20), 4:20pm
***OUIJA* (DIGITAL):** noon, 2:25, 5:05, 7:40, 10:10

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

***THE BEST OF ME* (DIGITAL):** 1:05, 3:55, 7:05, 10:00
***BIG HERO 6* (3-D):** 11:40am, 2:25, 5:10, 7:55, 10:40pm
***BIG HERO 6* (DIGITAL):** 1:30, 4:15, 7:00, 9:45
***THE BOOK OF LIFE* (3-D):** 12:15, 2:55, 5:35, 8:15, 10:45
***THE BOOK OF LIFE* (DIGITAL):** 1:35, 4:15, 6:55, 9:35
***DRACULA UNTOLD* (DIGITAL):** Fri-Wed, 11:55am, 2:35, 5:10, 7:45, 10:20pm; Thu (11/20), 11:55am, 2:35, 5:10pm
***DUMB AND DUMBER TO* (DIGITAL):** 11:45am, 2:30, 5:15, 8:00, 10:50pm
***THE EQUALIZER* (DIGITAL):** 12:55, 4:10, 7:20, 10:20
***ERRA BUS* (DIGITAL):** Thu (11/20), 11:50am, 3:15, 7:15, 10:35pm
***GONE GIRL* (DIGITAL):** Fri-Wed, noon, 3:30, 7:00, 10:30; Thu (11/20), noon, 3:30, 7:00
***HAPPY NEW YEAR* (DIGITAL):** 2:10, 6:05, 9:50
***THE JUDGE* (DIGITAL):** Fri-Wed, 12:10, 3:45, 7:05, 10:15; Thu (11/20), 12:10, 3:45
***KARTHIKEYA* (DIGITAL):** Fri-Wed, 12:05, 3:25, 6:50, 10:25
***KIL DIL* (DIGITAL):** Thu (11/20), 12:40, 3:35, 6:30, 9:25
***NIGHTCRAWLER* (DIGITAL):** 1:45, 5:00, 8:05, 10:55
***PILLA NUVVU LENI JEEVITHAM* (DIGITAL):** Thu (11/20), 12:50, 4:05, 7:25, 10:45
***ST. VINCENT* (DIGITAL):** 2:05, 4:50, 7:30, 10:15

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****GONE GIRL:*** 6:00, 9:00
****ROSEWATER:*** 11:30am, 1:45, 4:00, 6:15, 8:30pm
WHIPLASH: 11:45am, 2:10, 4:30, 7:00, 9:30pm

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****BIG HERO 6* (3-D, CC/DVS):** Fri-Tue, noon, 5:10, 7:00, 10:20; Wed, 5:10, 7:00, 10:20; Thu (11/20), noon, 5:10, 7:30, 10:15
****BIG HERO 6* (CC/DVS):** Fri-Wed, 11:20am, 1:50, 2:35, 4:25, 7:45, 9:35pm; Thu (11/20), 11:20am, 1:50, 2:35, 4:25, 7:00pm
***DUMB AND DUMBER TO* (CC/DVS):** 11:30am, 2:10, 4:50, 7:30, 10:15pm
***FURY* (CC/DVS):** Fri-Wed, 12:30, 4:20, 7:15, 10:10; Thu (11/20), 12:30, 4:00, 7:00, 9:55
****GONE GIRL:*** Fri-Wed, 12:30, 3:45, 7:00, 10:10; Thu (11/20), 12:30, 3:40, 6:50, 10:00
****INTERSTELLAR* (CC/DVS):** Fri-Wed, 11:30am, noon, 1:00, 3:00, 3:30, 4:30, 6:30, 7:00, 8:00, 9:35, 10:00pm; Thu (11/20), 11:30am, noon, 3:00, 3:30, 6:30, 7:00, 9:30pm
***NIGHTCRAWLER* (CC/DVS):** Fri-Wed, 11:35am, 2:15, 4:55, 7:35, 10:30pm; Thu (11/20), 11:35am, 2:15, 4:55, 7:25, 10:30pm
***ST. VINCENT* (CC/DVS):** Fri-Wed, 11:55am, 2:20, 4:45, 7:10, 10:15pm; Thu (11/20), 11:45am, 2:10, 4:35pm



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MUSIC

Lines, Rhymes, and Redemption

PLAYBACK BY KEVIN CURTIN

I ignored the obvious signs that a shitstorm was gathering over **Fun Fun Fun Fest** last weekend. Indications were evident Thursday during under-attended kickoff shows at Red 7 and Holy Mountain, where early will call outposts were located. Another harbinger reared up when festival gates opened late on Friday, leaving local Oi!-inspired hardcore punks **Breakout** playing most of their set to an empty field.

Still, I remained blissfully ignorant, enjoying the lush grounds at Butler Park and a strategic corner of Auditorium Shores, plus nonexistent porta-potty lines, and great stage views as **Dead Kennedys** axis **Jello Biafra & Guantanamo School of Medicine** prompted the fest's first mosh pit. Reunited locals **Mineral** navigated sonic peaks and valleys with much pulpy emotion; curmudgeonly comedian **Neil Hamburger** offered topical humor (Question: "What is the compass reading that will lead you directly into hell?" Answer: "SXSW"); **Run the Jewels** proved the best hip-hop combo since codeine and Sprite; and an exuberantly bizarre **Ginuwine** "ponied" up the hits.

And yet, the festival's longest lines weren't chopped up on a mirror in any rock or rap star's trailer. They were outside where the will call booth had accumulated an eye-bugging queue stretching from Riverside across the First Street bridge and into Downtown. Among thousands of impatient outsiders, most reported waiting between two and three hours to pick up wristbands.

Greg Patterson, CEO of FFF's ticketing agency **Queue**, says his team vigilantly monitored the line, which maintained a 30- to 45-minute wait time until 2pm when he estimates 5,000 to 9,000 attendees arrived in quick succession. The line then became such a state of emergency that festival owner **Graham Williams** himself worked it.

At 7:20pm, after coordinating with the appropriate city departments, organizers let the remainder of the line inside the park without wristbands. That only took 15 minutes. Even though marquee acts from **John Waters** to **Death From Above 1979** had been missed by many, everyone had the opportunity to feast on the main course, **Judas Priest**'s first Austin gig in 26 years. The British steel vets delivered, most essentially sing-a-longs ("Living After Midnight") for an inspiration-starved audience.

Later that night and the next day, the fallout was naturally hostile: A popular Reddit thread shared info on disputing credit card payments, and FFF's Facebook posted a formal apology for the delays, while acknowledging that Auditorium Shores' renovation contributed to the situation. It also reiterated that FFF maintains a no-refund policy. That post elicited a hate fest of irate commenters.

In the aftermath, FFF is still handling complaints on a case-by-case basis and encourages customers to reach out. Patterson says next year will likely include mailing wristbands instead of relying on will call.

Even after that customer service nightmare, there remained two-thirds of a FFF weekend, including 50-plus aftershows. Friday found **Residual Kid**, newly added to **Sire Records**' roster, holding their own with **Metz** at the packed Parish, where they proved infinitely superior to the fest's other two teen bands, **Radkey** and the **Bots**. Saturday, Hotel Vegas packed to the rafters for unassuming dynamo **Har Mar Superstar**, and **Macaulay Culkin** was resurrected from a death hoax and carried onto the Belmont stage à la *Weekend at Bernie*'s.

After such late-night raging, it's tempting to snooze through the following afternoon's fest, but remember **Nas**' position on the matter: "Sleep is the cousin of death." Thus Saturday yielded highlights – the deadpan songwriting of Aussie rocker **Courtney Barnett** – and low points: the passionless plodding of young post-punk Danes **Iceage**. Corpse-painted metal god **King Diamond** made up for those fellow countrymen by peaking day two with a deathless shriek into an upside-down crucifix made of bones from a two-story cathedral stage. Simultaneous headliners **Modest Mouse** conjured a comet, but the Copenhagen native and longtime Dallas dweller summoned forces doubly powerful.

Attendance, up from last year, spiked that night. No surprise, since Sunday's headliners – the lyrically unimpressive **Wiz Khalifa**, a **Murder City Devils** rerun, and reformed indie darlings **Neutral Milk Hotel** – were less compelling draws compared to the first two night's centerpieces, let alone last year's closer of **Slayer**. Not that there wasn't gold in the Sabbath's undercard.

The **Internet**, an R&B group fronted by **Odd Future** alum **Syd tha Kyd**, exhibited remarkable musicianship and beautiful love songs via its young, lesbian vocalist. Pennsylvania punks **Pissed Jeans** leveled the stage with a set so noisy and destructive it would've made **David Yow** flinch. NYHC legends **Gorilla Biscuits** embodied FFF's punk spirit with a "This is your stage, we're here for you" mentality.

The best set I saw on Sunday was **Foxygen**, Bay Area psych-pop sculptors known for a legendarily bad performance at last year's **ACL Fest**. They returned bigger – expanded to an eightpiece – and better: showcasing material from new LP *...And Star Power* with electrifying energy. Frontman **Sam France** sprung kinetically with **Mick Jagger** command as the group traversed glammy pop through Detroit-style rock to uplifting soul. It was nothing less than a masterful display of rock & roll. And it meant redemption. They made fools of themselves 13 months ago and returned as champions.

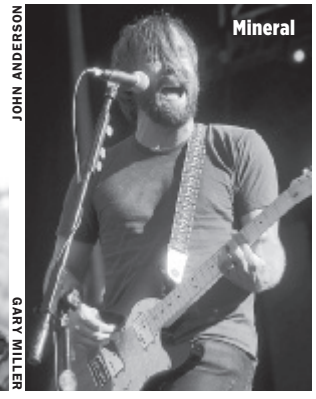
Fun Fun Fun Fest will enjoy its own redemption in due time. The festival known for best reflecting Austin's underground musical tastes returns next November for its 10th anniversary. Forget growing pains, now's the time to go big.


Foxygen
JOHN LEACH


Gorilla Biscuits
SHELLEY HIAM


The infamous line
DAVID BRENDAN HALL


Ginuwine


Mineral
JOHN ANDERSON
GARY MILLER

HALF NOTES

AFTER SCREENING THE AUSTIN EPISODE of his ***Sonic Highways*** series at UT's Studio 6A last Thursday, **Dave Grohl** migrated to **Arlyn Studios** where he's said to have pow-wowed with local psych shamans **Black Angels** about producing their next album. On Sunday, that same South Austin studio taped the pilot episode of its TV concert series ***Inside Arlyn*** with **Willie Nelson** and **Merle Haggard**. That included an interview by **Dan Rather**.

BLACK FRET, the new nonprofit employing the fine-arts patronage model to provide $10,000 grants to local musicians, announced its inaugural recipients on Saturday: **Gina Chavez**, **Amy Cook**, **Lincoln Durham**, **Erin Ivey**, **Mother Falcon**, **Elizabeth McQueen**, the **Rocketboys**, **Quiet Company**, **Wild Child**, and **Graham Wilkinson**.

OLD SETTLER'S MUSIC FESTIVAL unveiled the first wave of its 2015 lineup, including tiny stringed instrument virtuosos **Sam Bush** (mandolin) and **Jake Shimabukuro** (ukulele), old-timey freshness **Pokey LaFarge**, country mainstays the **Mavericks**, and scrappy folk troubadour **Langhorne Slim**. Passes for the annual roots music and camping assembly, running April 16-19 in Dripping Springs, hit the market Saturday.

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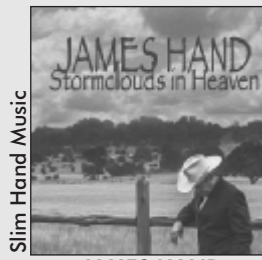
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JOHN ANDERSON

SOHN

Butler Park, Fri., Nov. 7

Sound woes early at the Blue stage kept the early afternoon crowd waiting. Twenty minutes into Sohn's allotted set time, the only sounds the fashionable crowd that had turned out for the Vienna producer could make out were Peelander-Z screaming about tacos all the way from the Black stage.

Christopher Taylor, the man behind the sobriquet, finally took the stage, replacing metallic Japanese punk with down-tempo electro soul. Despite the late start, he packed in as much as possible in what little remained of the festival's blink-and-you'll-miss-it sets of 35 minutes. Finally onstage, the trio wasn't going to fuss about.

The singer, aided by another sound wizard and a guitarist, warmed up on the demure "Tremors," following that aesthetic with the slow build of "Bloodflows." Where the show hinges on Taylor's aching, emotive tenor, the latter tune climaxed into an all-out electronic jam. After that, the threesome was in full flight.

"Artifice" ditched the build-up and headed straight for a full bass-and-synth battle right out of the gate. "Lights," too, never had a mounting beat. Textured by an addictive melody, it kept the crowd engaged even without the gratification of a drop.

Similar to James Blake, Taylor possesses a velvety voice, a knack for worthy beats, and a facility for employing both to their best advantage. He's careful not to rely too much on one or the other. "Lessons" stripped down to a quasi a cappella before reconstructing itself into a danceable groove.

Taylor ended his 25 minutes with shouts of familiarity. As he began "The Wheel," a survey of the large, young crowd made it clear they wanted more. At least Sohn made it count.

– Abby Johnston

PALLBEARER

Auditorium Shores, Fri., Nov. 7

Despite the storm of critical praise for its 2012 doom debut *Sorrow and Extinction*, Pallbearer turned in a lackluster set at its Fun Fun Fun Fest christening that year. The Arkansas quartet returned Friday with equal acclaim for its mighty 'n' melodic follow-up, *Foundations of Burden*. That translated into shivers of anticipation at the Black stage.

For a group on the verge, it took the stage with no fanfare. Bandmembers set up their own instruments, then went straight from mic check to feedback thrum that served as a bridge between the two. Singer Brett Campbell kicked off the riff to "Worlds Apart," opening track to *Foundations*, and Pallbearer's sonic confidence asserted itself immediately.

These four have their vision down cold: Devin Holt provided deep grunge power chords through which Campbell's flanged leads sliced, while bassist Joseph D. Rowland and drummer Mark Lierly kept the bottom roiling even as tempos crawled. Campbell's keening voice flew over it all, giving the monstrous waves of doom an accessibility rare for music this heavy. "The Ghost I Used to Be" transcended; with its memorable melody, resigned lyrics, and casual flow between chugging crunge and sparse quiet, it may be the ultimate Pallbearer song.

Closing nine-minute powerhouse "Foreigner" soared on Campbell's solo and a midsection that hinted at uplift before returning to minor key crush. Ending on a scream of feedback, fist pump, and thunderous applause, Pallbearer demonstrated how refreshing a wheelbarrow of mournful doom can be on a sunny afternoon. *– Michael Toland*

RUN THE JEWELS

Butler Park, Fri., Nov. 7

El-P was dead in the water. An old-school hard knocks MC thrust into the Vine era, he watched his life's work – the precocious, anti-social Definitive Jux label – dissolve into thin air. Killer Mike, a fine MC whose claim to fame was deep ties to Outkast, wasn't faring much better. Then 2013 arrived and these two unlikely heroes banded together as Run the Jewels.

A mutual love for acidic beats and political paranoia coalesced into a self-titled free download that set the rap world on fire sans any cross-promotion. It took them 39 years, but they're finally stars in their own right. The sequel, *Run the Jewels 2*, now arrives as a physical LP you can buy in record stores.

RTJ could have easily headlined the Blue stage Friday rather than populating a late-afternoon spot in the build to 2 Chainz. You could tell by the crowd that more than tripled anything else on the grounds. The pumped duo came out firing wild on their trademark band name/album name/song name calling card, "Run the Jewels." Follow-up "36-Inch Chain" still equates undershirt bling with rap's working class.

New cuts like "Close Your Eyes (and Count to Fuck)" sport some more bitter, badass nihilism: "We killing 'em for freedom cause they tortured us for boredom/ And even if some good ones die, fuck it, the lord will sort 'em."

Hard truths and humor – what's one without the other?

Run the Jewels are a band about having fun. In an era of Drake confessionals and Future Auto-Tune gurgles, they've proven that rap music can still get the kids excited without a single asterisk. *– Luke Winkie*

KING TUFF

Butler Park, Sat., Nov. 8

Behold the birth of a new musical genre: stoner pop.

These L.A.-via-Vermont garage metallurgists ply a unique sound for the faux biker demographic. Their post-Sabbath sludge of fuzz guitar riffing meets radio-ready hooks and melodies gains a fresh energy in Kyle Thomas' glam rock vocal logic. It's as infectious as any vintage T. Rex or Kiss single.

Sadly, Fun Fun Fun Fest's Orange stage conspired to nearly derail the set. First, Thomas couldn't get his entrance tape of "The William Tell Overture" turned down as he ignited "Black Moon Spell," title track to KT's new Sub Pop LP. Then the sound man couldn't seem to switch on the band's microphones. After they were finally in the mix, Thomas' guitar amp gave out!

Once a spare Marshall was plugged in, the trio played relentlessly. In an ideal world, nuggets like "Madness" and "Headbanger" would be massive radio hits. In the collective mind of band and audience, they are. King Tuff's power lies therein.

Drummer Garett Goddard pounds, bassist Magic Jake cracks jokes and resembles Matthew McConaughey's *Dazed and Confused* Wooderson, Marshall grins and shreds. It's a 1975 of the mind, and King Tuff are rock's biggest stars. *– Tim Stegall*

COURTNEY BARNETT

Butler Park, Sat., Nov. 8

"I much prefer the mundane," Courtney Barnett concluded drily on "Avant Gardener," breakout track from recently repackaged double EP *A Sea of Split Peas*. Easy to understand how her droll delivery atop sparse, raw rhythms would make one wonder how the Australian songwriter's unusual delivery style might play to a festival crowd.

JELLO BIAFRA & GUANTANAMO SCHOOL OF MEDICINE

Auditorium Shores, Fri., Nov. 7

Blue skies and agreeable temperatures did little to temper Jello Biafra's vitriol Friday afternoon. His voluminous fount of hardcore polemics can't be separated from the now historic emergence of Reaganism, but modern times continue to provide ample fodder for the template.

Following a warning squall from Victim's Family guitarist Ralph Spight, the former Dead Kennedys frontman bounded onstage grinning and pantomiming with all the cracked enthusiasm of a Three Stooges short. Opener "Strength Through Shopping" served up a breakneck lambasting of consumerism, while "John Dillinger" compared its titular subject to the scot-free banksters responsible for the Great Recession.

Though unabashedly left, Biafra's never been doctrinaire in his skewering of American society. On grounds not far from where Senator Barack Obama electrified a crowd of 20,000 in 2007, Biafra unfurled "Barackstar O'Bummer," a laundry list of failed promises that concluded with a middle finger to bumper sticker liberalism.

"Drink your latte," he hectored. "Oprah-in-Chief will do the work."

Not surprisingly, Dead Kennedys chestnuts drew the biggest audience response. "California Über Alles" summoned an old-school mosh pit. Biafra took on the guise of Gov. Rick Perry to sing "Kill the Poor" by cloaking his "Fuck the Tea Party" T-shirt with a suit jacket. He finally went shirtless for "Holiday in Cambodia," feigning a hooded prisoner being executed.

Following shout-outs to Edward Snowden and Chelsea Manning, Biafra parted with the deep red state crowd by saying, "Don't give up," words that could've just as easily been spoken in 1984. *– Greg Beets*


JOHN LEACH



DAVID BRENDAN HALL

Luckily the riffs won out. Barnett and her quartet emphasize the licks more than the lackadaisical.

Opening with "David," the bandleader rocked like early Holly Golightly, which continued through "Lance Jr." and its scorching outro and massive jam that refused to end. Barnett's lyrics may be winding and deadpan – casual in their banal subject matter – but the shredding pushes back on the ennui as if thrashing against the boredom and drab of everyday apathy.

"Don't Apply Compression Gently" dropped the set back down to a straighter rhythmic twang, but not without shots of guitar. Likewise the heavy bass underpinning on "Out of the Woodwork." "Are You Looking After Yourself?" built to an increasing roar, while new songs "Blah" and "Pedicure" ranted through existential crises, with "Blah" declaring ambivalently, "I wanna go out, but I wanna stay in."

The latter unloaded more lyrics than most bands' entire catalogs.

By the time Barnett uncorked "Avant Gardener" as the penultimate tune, its straight, dry delivery came off as the least compelling of the set despite its fuzz of charring distortion bleeding into the spiraling, almost manic "History Eraser."

Like the rise of fellow Oceanian Lorde, Barnett fights off millennial malaise. Whereas the former rebels through ironic appropriation and grandiosity, the latter cuts to the bone with a raw punk ethos and equally impressive literary wordplay. There must be something happening amid the nothingness Down Under.

– Doug Freeman

FIRST AID KIT

Butler Park, Sat., Nov. 8

Swedish folk-pop duo First Aid Kit, sisters Johanna and Klara Söderberg, captivated an Orange stage throng early Saturday night with translucent harmonies and jangly guitar. Backed by drums and pedal steel, Johanna bruised the keys, whipping her golden tresses wildly with the beat. Her sultry drawl made the perfect foil to Klara's acoustic twang.

As "The Lion's Roar" faded, the war beats of the title track to June's *Stay Gold* elevated the siblings' harmonies to new heights. Johanna painted "Blue" with twinkling keys and chiming vocals, then dialed up the soul

CONTINUED ON **P.72**

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FUN FUN FUN FEST CONTINUED FROM **P.71**

KING DIAMOND **Butler Park, Sat., Nov. 8**

King Diamond hates his grandmother.

Not only has the Copenhagen-born Dallas resident revealed as much in interviews, he proved it during his headlining set on Saturday when he barked "What a bitch!" after a masked crone was wheeled onstage for interwoven songs from 1988's *Them* and 1989's *Conspiracy*. She was then burned in a coffin during the first of two encores.

Yes, a coffin.

There was also smoke. And a skeleton. All served as props for a tale that King Diamond has been telling since his 1985 departure from Danish metal innovators Mercyful Fate.

Opening with "The Candle" from 1986's *Fatal Portrait*, the performance evolved through elaborate arrangements with precision. Tunes with spider web construction maintained a balance between melodic grandeur and dark menace, qualities that first came to fruition in Mercyful Fate, represented at Fun Fun Fun by "Evil" and "Come to the Sabbath," which arrived to loudest audience approval.

The vaudeville-like stage show remains superfluous to the fact that, sonically, this is one of the tightest bands operating in metal today. It certainly doesn't hurt that Diamond's powerful, high-volume falsetto drops into possessed demonic growls, as promised, "better than ever" despite its owner having survived heart surgery. (Satanic pact?)

Lead guitarist Andy LaRocque, the only musician remaining from the original lineup, hasn't lost any agility in using an axe to cut through the intricate riff mazes traversed by guitarist Mike Wead, bassist Pontus Edberg, and a backup vocalist, the singer's wife Livia Zita.

Before closing with "The Family Ghost" and "Black Horsemen" from 1987 masterwork *Abigail*, King reminded the Black stage crowd this was the final show on the U.S. tour. For a band of Swedes and Texans, fronted by an avowed Satanist metal legend who almost died four years ago, holding their final show here made it that rare event that only happens in Austin. – *Adam Ganderson*



GARY MILLER

on "King of the World." The Stockholmers' wistful "Waitress Song" gave way to the gallop of "My Silver Lining" and a cover of Jack White's "Love Interruption."

"You guys ready for a country tune?"

Four years in, the Söderbergs have hit their stride as songwriters. Where *The Lion's Roar* triumphed in tender folk pop, *Stay Gold* luxuriates in bitter truths. "I always thought that you'd be here, but shit gets fucked up and people just disappear," Klara laments on "Master Pretender."

Closing on fan favorite "Emmylou," the sisters coaxed the crowd into chiming in the chorus unaided. As the last exquisite notes wafted away and the group took a final bow, the pugnacious crowd for fest headliner Modest Mouse surged forward. No time to bask in the afterglow. – *Nina Hernandez*

NAS

Auditorium Shores, Sat., Nov. 8

Headliner Nasir Jones has flourished as the archetypal MC – one of the standard bearers of hip-hop. Commemorating the 20th anniversary of unparalleled debut *Illmatic*, the Brooklyn-born rapper gave a colossal, pinch-yourself performance that doubled as celebration of a still-thriving career.

Son of cornetist Olu Dara, Nas began with a verse on Main Source's "Live at the Barbeque," a star-making turn that led to the creation of what many consider the greatest rap album in history. International stardom then cemented on 1996's *It Was Written*, 2002's *God's Son*, and his latest, 2012's *Life Is Good*.

Rocking a vintage DJ/MC set with Green Lantern, the wordsmith proceeded directly into *Illmatic*, which was performed in its entirety with some captivating change-ups. Lantern interpolated Notorious B.I.G.'s "Sky Is the Limit" for the second verse of "One Love." Nas gave props to Michael Jackson and Large Professor for respective sample clearance and production of "It Ain't Hard to Tell." The rapper's multi-syllabic flows from 1994 sound as vital as ever:

"I trip, we box up crazy bitches/ Aimin' guns in all my baby pictures/ Beef with housing police/ Release scriptures that may be Hitler's."

If that wasn't enough, he gave the huge assemblage a rundown of major hits since his acclaimed debut, including another lyrical breakdown for "One Mic."

There were no flashy entrances, trap bass, hype men, or elaborate sets, just a legendary MC with an exhaustive catalog and a great DJ. Nas came, saw, and conquered. Greatness was witnessed:

"Hit the Earth like a comet – invasion! Nas is like the Afrocentric Asian, half-man, half-amazing." – *Kahron Spearman*

DUM DUM GIRLS

Butler Park, Sun., Nov. 9

Dum Dum Girls' six-year evolution has seen the band progress from lo-fi home recording project to state-of-the-art studio outfit, with leader/sole charter member Dee Dee Penny's melodically arresting songs and aching, emotive voice as the common threads.

The project's increasingly formal direction yields mixed results on the current *Too True*, virtually a Dee Dee solo effort, whose gauzy, claustrophobic production often feels at odds with her compositions' openhearted appeal.

The songs had a chance to breathe during the band's Fun Fun Fun set on Sunday, in which Dee Dee and her three-woman, one-dude live lineup (none of whom play on *Too True*) imbued "Cult of Love," "Rimbaud Eyes," and "Lost Boys and Girls Club" with the warmth and swagger that's lacking in







their overly clinical recorded incarnations. The material was elevated by Dee Dee's increasingly confident stage presence, her band's scrappy, forceful playing, and the surging harmonies of guitarist Jules Medeiros, bassist Malia James, and drummer Sandy Vu.

Exuding unflappable cool throughout the brisk 50-minute set, the band outlasted the muddy sound that marred the first couple of numbers and grew looser and more assured as the performance progressed. While *Too True* tunes carried the emotional punch and melodic uplift that are Dum Dum Girls' dual calling cards, old favorites "It Only Takes One Night" and "I Got Nothing" brought the set home in effortlessly majestic style.

– Scott Schnider

NEUTRAL MILK HOTEL

Butler Park, Sun., Nov. 9

On Fun Fun Fun Fest's third and final night, as nighttime temperatures plummeted, Neutral Milk Hotel appeared out of the midst of its own reclusiveness.

With only two LPs before its sudden 1998 hiatus, the Louisiana collective took indie rock by surprise last year with a full-fledged reunion tour, which included a sold-out performance at the Moody Theater. Here, notoriously elusive frontman Jeff Mangum initially took the stage solo, lacking any resemblance to prior press photos.

Now bearded and burly, the songwriter dug deep for his cult with opener "I Will Bury You in Time," a rare track from 2001's *Live at Jittery Joe's*. "Holland 1945" welcomed a mighty band of horns, violin, and accordion onstage, the song's lyrics rich with references to Anne Frank, the believed subject of Mangum's 1998 masterpiece *In the Aeroplane Over the Sea*. Sixteen years since its release, Mangum's voice carried solidly, each song captivating a transfixed audience unfazed by competing headliners mere yards away.

"I love Austin so much that I almost moved here back when I was homeless," revealed the bandleader.

Aeroplane closer "Two-Headed Boy Pt. 2" ended a set banning cell phones with lighters held aloft one by one, a wistful, welcome image in an awe-inspiring 75-minute performance. Mangum thanked the crowd and waved, leaving fans cheering long enough for them to begin doubting the group's return.

"This is a lullaby," he said, finally back onstage for 1998 B-side "Engine," Julian Koster swapping his bass for a bow-brushed singing saw. Afterward, Mangum again stroked his legions.

"Thank you, my friends," he motioned, exiting hand-to-heart. "I love you, goodnight."

– Neph Basedow











MUSIC LISTINGS

RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



Chrissie Hynde

ACL LIVE AT THE MOODY THEATER, WEDNESDAY 19

The Rails open

Ten days into the tour to promote her debut solo album, June's *Stockholm*, Pretenders frontwoman Chrissie Hynde is already fed up with questions about process.

"I'd rather talk about anything else," she grouses from her hotel room in Washington, D.C., before softening marginally and then offering of her collaboration with Björn Yttling:

"It was fun. That's what I got from this record, that it was fun. It didn't feel like, 'Oh, fuck, do we have to go in the studio again?' It never got to that point. It was more like, 'Can you please give me another day?' They're like, 'Sorry, we're busy.'

"Whether I want to keep going back and forth to Stockholm …

"I spent a lot of time in Terminal 5, so, you know, I would maybe try something else next time."

Stockholm, she insists, wasn't intended as a solo debut, no matter how it's marketed. Still, the 63-year-old Akron, Ohio, native and forever UK dweller felt ambivalent about going back on the road under the Pretenders' brand.

"For a long time I kept it because I never wanted to be singled out. I'm not comfortable being recognized so much. I like being in a band, but now after 30 years of people saying to me, 'Yeah, but it's just you, isn't it?' and me saying, 'No, it's a band,' I just got kind of bored of having to defend that.

"I have to admit the first couple of times I saw my name on the marquee it made me very uncomfortable. But then I think, 'Don't take it so personally.' It just is what it is. It's a brand, so fuck it, just get on with it. Who cares? Nobody cares.

"As far as the Pretenders' [future], I don't really know, to be honest. I could go out and do two hours of just Pretenders songs. That's a possibility, I guess."

– *Nina Hernandez*

See full interview at Earache! www.austinchronicle.com/music.

DANNY MALONE

Cheer Up Charlie's, Friday 14

Before labels were printed for Danny Malone's 2013 album *Balloons*, Austin's indie song exorcist already had another LP itching for release. Alongside local popsters Slomo Drags and Dentonites Shrines and Sydney Wright, he's debuting *SpeedDreamer*, a lo-fi foray from his folk-pop norm. Recorded last year in his SuperMagicBarnFantastic, this fourth offering moves from the Danish mysticism of its predecessor to solitary reflection. – *Abby Johnston*

TRAPFEST

Austin Music Hall, Friday 14

"Bass! How low can you go?" Very low and occasionally far from the subgenre's Southern U.S. origins given its cinematic synths and Richter-ready bass. Dutch outfit Yellow Claw headlines with its brew of electro, dubstep, and Moombahton, while Atlanta's Heroes x Villains propagates his brand from a punk perspective. Fellow ATLien Mayhem plays the traditionalist via tracks like "Trippy" that could be Juicy J cuts. Miami's Lookas delivers galactic nuances to the bill.

– *Kahron Spearman*

JAZZ AT ST. JAMES

St. James Episcopal Church, Friday 14 – Sunday 16

Celebrating a 20th anniversary, Jazz at St. James presents its most exciting lineup in years. Trumpeter Jeremy Pelt remains one of the fastest rising stars in jazz, a West Coaster-gone-Berklee grad and now Mingus Big Band motor in NYC. He brings another future star in saxophonist Marcus Strickland and former Austin piano wizard Fred Sanders. Locals, fire breather/trumpeter Pete Rodriguez and Latin posse Gato 6 with Suzi Stern, open Friday and Saturday, respectively. Sunday morning's Jazz Mass becomes a free, mini-big band festival.

– *Jay Trachtenberg*

LOS LOBOS, CODY CANADA

Nutty Brown Cafe, Saturday 15

Still celebrating 40, Los Lobos returns to town with more charisma and good vibrations than most bands half their age. Like the East L.A. quintet, this benefit for the Katherine Anne Porter School, a free, open-enrollment Wimberley charter, furthers an appreciation for scholarship, community service, and work for peace and human rights. Expect exuberant rock, gritty blues, and rollicking Tex-Mex spanning four decades. Locals Cody Canada & the Departed kick up some Red Dirt first. – *Jim Caligiuri*

METHOD MAN & REDMAN

Emo's, Saturday 15

Cypress Hill hero B-Real joins Method Man and Redman for a serious test of Emo's smoke alarm system. Funk Doc and Johnny Blaze may receive recognition more for their work in such stoner classics as *How High*, *Soul Plane*, and *Scary Movie 3*, but the duo's 1999 classic *Blackout!* and 10-years-after sequel *Blackout! 2* deserves prime billing. Plus, bet the house on "M-E-T-H-O-D Man" to go along with a handful of other Wu-Tang Clan stunners. "Fire Ina Hole!"

– *Chase Hoffberger*

W.C. CLARK'S 75TH BIRTHDAY

The Roost, Saturday 15

When W.C. Clark was a teenager, he played guitar on the sidewalks of North Lamar for change. In a nearly 50-year career, Austin's blues godfather grooved with Stevie Ray Vaughan, schooled the Sexton brothers, and watched the East Austin scene evaporate around him. Saturday night he schools Old Austin's north side oasis.

– *Nina Hernandez*

JUSTIN SHERBURN & MONTOPOLIS: *YAKONA*

North Door, Sunday 16

Okkervil River pianist Justin Sherburn follows up his live original score to groundbreaking Russian silent *Man With a Movie Camera* by soundtracking March's *Yakona*, an artsy nature film following the San Marcos River from the Edwards Aquifer to the ocean. The local composer and his Montopolis sextet floats violin, piano, and percussion over shots of aquatic life, indigenous people, and kayakers to characterize Texas' second largest assemblage of springs. 9pm.

– *Kevin Curtin*

BLONDE REDHEAD

Mohawk, Monday 17

Marking 21 years, Blonde Redhead returns with its first album in four, *Barragán*. The NYC trio of Japanese guitarist/vocalist Kazu Makino and Italian-Canadian twins Amedeo and Simone Pace have navigated the layered art fog of the early Nineties for increasingly stark territories on its ninth offering. With Sonic Youth having packed it in, Blonde Redhead maintains the avant-garde.

– *Abby Johnston*

THE LONE BELLOW

Parish, Wednesday 19

The Civil Wars raised the white flag, but the duo's heir apparent, Brooklyn's Lone Bellow, continues to ply the same sorrowful, Dust Bowl country. Earnest songwriting fueled by frontman Zach Williams' agony over his wife – injured horseback riding – drove the trio's eponymous debut in 2013. Last month, they dropped a single from their upcoming sophomore LP, *Then Came the Morning*, sporting a beefed-up lineup but the same blissful harmonies. Nashville folk duo Foreign Fields and Brooklyn songstress Kristin Diable open.

– *Nina Hernandez*

EYEHATEGOD, TODAY IS THE DAY

North Door, Wednesday 19

Begun at Housecore Horror 2013 and continued there last month, between which followed a strong self-titled LP, New Orleans seethers Eyehategod continue the comeback. Along for the rampage, Maine's Today Is the Day, whose new *Animal Mother* revels in dissonance like a serial killer rolls in entrails. Houston's occult Venomous Maximus opens. Arrive early for *The Color of Noise*, a fine documentary on Tom Hazelmyer's noise-loving Amphetamine Reptile label, with director and star in attendance.

– *Michael Toland*

JOHN HAMMOND

One World Theatre, Thursday 20

Earlier this year, John Hammond marked 50 years as an acoustic bluesman on *Timeless*, his 35th album. The Blues Hall of Famer worked with Jimi Hendrix, Charlie Musselwhite, Duane Allman, and Mike Bloomfield, so his appearances often mark the traces of those gone to a higher plane. Hammond manages to keep the blues alive with an unpretentious fire. – *Jim Caligiuri*

IN-STORES:

FRIDAY: **Rusty Vein**, **War on Sunday**, **Esperanza Gariby**, **Landers Marshall**, Trailer Space, 7pm

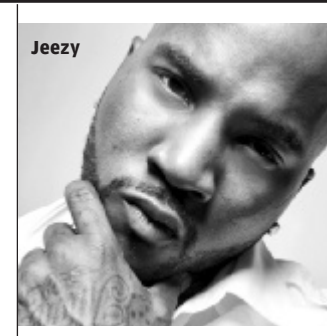
SATURDAY: **Soulphonics** CD release, Antone's Records, 3pm; **Moonlight Towers**, Trailer Space, 7pm

SUNDAY: Austin VHS Swap-n-Sale, End of an Ear, 2pm; **Bluebonnets** CD release, Antone's Records, 3pm

WEDNESDAY: **Que Pasa?**, **Annabelle Chairlegs**, **Magia Negra**, Trailer Space, 7pm

THURSDAY: **Conspirare**, Waterloo Records, 5pm

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO



Jeezy

SOUNDCHECK

BY RAOUL HERNANDEZ

PETER CASE

Cactus Cafe, Friday 14

Plimsoul in *Valley Girl*, FOA (Friend of Alejandro), song beard/bard.

ALLAH-LAS

Parish, Friday 14

L.A. garage-folk quartet *Worship the Sun* with beatnik surf rock and jangle.

RANDY NEWMAN

Paramount Theatre, Saturday 15

Bet the waters of "Louisiana 1927" reach even the balcony, where seats remain.

PRIMUS & THE CHOCOLATE FACTORY

ACL Live at the Moody Theater, Saturday 15

Bass weirdo re-imagines *Willy Wonka & the Chocolate Factory*.

WANNABES, RON TITTER BAND

Carousel Lounge, Saturday 15

Old-school Austin bar smarts.

GALACTIC, BROWNOUT

Stubb's, Saturday 15

NOLA jam and ATX shred outside.

ELIZA GILKYSON, GARY GRAVES

Strange Brew, Sunday 16

Like Judy Collins, Austin's folk queen abides. Graves digs folk-blues like Huddie Ledbetter.

HEART

ACL Live at the Moody Theater, Sunday 16

Sold out.

INTRONAUT

Dirty Dog Bar, Sunday 16

L.A. prog whips still experiencing *Habitual Levitations*.

SLAYER, EXODUS, SUICIDAL TENDENCIES

ACL Live at the Moody Theater, Tuesday 18

Sold out.

HAYES CARLL

Saxon Pub, Wednesday 19

Remember the Armadillo contemporaneously with South Austin's knights templar of song.

JEEZY

Stubb's, Thursday 20

Maturing ATLien MC, 37, *Seen It All: The Autobiography*.



THU, NOV 13	6-8PM	SAM BENTLEY 8-9PM DANCE LESSONS
	9PM	JESSE DAYTON
FRI, NOV 14	6-8PM	BEN RODGERS 8-9PM DANCE LESSONS
	9:30PM	BILLY MATA
SAT, NOV 15	6-8PM	MELANCHOLY RAMBLERS 8-9PM DANCE LESSONS
	9:30PM	DERAILERS
TUE, NOV 18	6-8PM	PAUL PODRA
	8PM	WELDON HENSON
WED, NOV 19	6-8PM	KEN SIMPSON 8-9PM DANCE LESSONS
	9PM	JAKE PENROD

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SAT 11.15	EASTSIDE FLEA MARKET 4-8PM 2STEP LESSONS W/2 LEFT FOOTS 6PM DAVE INSLEY S CARELESS SMOKERS 730PM KELSEY WALDON 930PM JOHNNY APPLESEED 1030P RAMSAY MIDWOOD MIDNIGHT
SUN 11.16	CONJUNTO LOS PINKYS! 5PM LOVE LEIGHS 9PM SOUL SUPPORTERS 11PM
MON 11.17	EMILIE CLEPPER 8PM JIMMIE DREAMS 10P ROSIE & THE RAMBLERS MIDNIGHT
TUE 11.18	MATT DOWNING S BLUEGRASS EXPLOSION 8PM AUSTIN STEAMERS RETURN! 10P DOUG STRAHAN & THE GOOD NEIGHBORS MIDNIGHT
WED 11.19	SWING DANCE LESSONS W/GO DANCE 7PM STARGAZERS 8PM COUNTRY WILLIE EDWARDS 10P CARSON MCHONE MIDNIGHT

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FRIDAY 11/14

Bad Lovers, Pleasers, Pharaohs

SATURDAY 11/15

The Zoltars, Unwed Teenage Mothers, Sweet Talk, Comforter, Concrete Robot

SUNDAY 11/16

6pm - Sweet Sick Teen Party with Tribe, Hard Dwell, The Rotators, Hoyt Taylor, Bayley Stewart

10pm - Real Wild Ones

MONDAY 11/17

8pm: Comedy by The New Movement Theater

TUESDAY 11/18

The John Pauls

WEDNESDAY 11/19

White Mystery, Tear Dungeon, Que Pasa?

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Prophets & Outlaws 12:00 - $5

Eightysixed

6:00-NO COVER Happy Hour

Fri, Nov 14

Malford Milligan

9:00 - $12/$12

Bleu Edmondson 11:00 - $8

Denny Freeman

6:00 - NO COVER HAPPY HOUR

Sat, Nov 15

South Austin Moonlighters

8:00 - $10

Whiskey Sisters

10:00 - $10

Sean Devine

12:00 - $5

Justiff 3:00 - $5

Graham Wilkerson 6:00 - $10

Sun, Nov 16

The Resentments

7:30 - $10

John Gaar 5:30 - NO COVER

The Bigsbys 10:30 - $5

The Twilight Trio

3:00 - NO COVER

Mon, Nov 17

Walt Wilkins

& THE MYSTIQUEROS

8:30 - $10

BILL CARTER 6:00 - NO COVER HAPPY HOUR

Grace Askew 11:00 - $5

Tue, Nov 18

ATX ALL ACCESS

w/ Monte Warden

8:00 - See Website

Julie Nolen 10:30 - $5

Chris Strand 12:00 - $5

DAVID GRISSOM

6:00 - NO COVER HAPPY HOUR

Wed, Nov 19

Hayes Carll

9:00 - See Website

Horseshoes & Hand Grenades 11:00 - $5

Johnny Nicholas

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12:30 A. SINCLAIR

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THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
THE PALM DOOR, 401 Sabine, 512/391-1994
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THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SPEAKEASY, 412 Congress, 512/476-8017
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STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/994-2819
SWEETWATER BCRR, 730 W. Stassney
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TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445
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WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
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Happy Hour Specials!
MON-FRI, 5-7PM - SAT & SUN, 2-7PM

THURSDAY, NOVEMBER 13
THE BELLFURIES 10PM



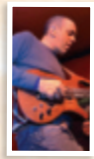
PAUL OSCHER 6:30PM

TWO SHOWS! FRIDAY, NOVEMBER 14 & SATURDAY, NOVEMBER 15
TWO HOOTS & A HOLLER 10PM



FRIDAY CONTINENTAL GRAFFITI 6:30PM

MONDAY, NOVEMBER 17



DAVE MANLEY PRESENTS THE AUSTIN/PHILLY NEW SOUL CONNECTION 10PM
PRESTO CHANGO 6:30PM

TUESDAY, NOVEMBER 18



The Original 8½ SOUVENIRS! 6:30PM

WEDNESDAY, NOVEMBER 19
KALU JAMES 10PM





MALFORD MILLIGAN 6:30PM
With DAVE SEEBREE And JOHN GAAR

THURSDAY, NOVEMBER 20
THE BELLFURIES 10PM
PAUL OSCHER 6:30PM

TWO SHOWS! FRIDAY, NOVEMBER 21 & SATURDAY, NOVEMBER 22



LITTLE FREDDIE KING 10PM

FRIDAY JITTERBUG VIPERS VIDEO RELEASE PARTY 6:30PM

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NOVEMBER 13 — SMALLPOOLS & MAGIC MAN
W/ PANAMA WEDDING

NOV 14 — SAVOY
W/ BRIGHT LIGHTS

NOVEMBER 15 — THE SMOKERS CLUB TOUR: METHOD MAN & REDMAN
W/ B-REAL (OF CYPRESS HILL), BERNER AND MICK JENKINS

NOVEMBER 18 — REPRESENTING FALL TOUR: TRIBAL SEEDS
W/ GONZO WITH BEYOND I SIGHT, BALLYHOO!

NOVEMBER 19 — BOYCE AVENUE
W/ KRIS ALLEN

NOVEMBER 21 — BLACKHEART BURLESQUE : SUICIDE GIRLS

NOVEMBER 24 — INTO THE WILDERNESS TOUR: ANDREW MCMAHON
W/ JUNIOR PROM, FENCES

NOVEMBER 25 — THE WIDE AWAKE TOUR : SoMo
W/ FRANCESCO YATES

FEBRUARY 7 — COMMIT THIS TO MEMORY 10 YEAR ANNIVERSARY TOUR: MOTION CITY SOUNDTRACK
TICKETS ON-SALE THIS FRIDAY AT 10 AM!

FEBRUARY 20 — TAKING BACK SUNDAY
W/ LETLIVE. AND THE MENZINGERS
TICKETS ON-SALE THIS FRIDAY AT 10 AM!

APRIL 30 — HOLDING ALL THE ROSES TOUR: BLACKBERRY SMOKE
W/ TEMPERANCE MOVEMENT AND BEN MILLER BAND
TICKETS ON-SALE THIS FRIDAY AT 10 AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
WWW.EMOSAUSTIN.COM

THE SAHARA LOUNGE

THU 13 — EPIRIUS QUARTET 7:30P
KIKO VILLAMIZAR BAND AND LAYALINA 9:30P

FRI 14 — SON Y NO SON 7:30P SEU JACINTO 10P

SAT 15 — LOS KURADOS 8P
LA ORGANIZACION KUMBIAMBERA 10P
ZOUMOUNTCHI 12A

SUN 16 — THE TRIANGULATORS 8P
KEV BEV AND THE WOODLAND CREATURES 9:30P

TUE 18 — THE NETWORK PRESENTS STARTOWN 8P

WED 19 — MIGRATION OF WOLVES 8P TONY ROCK HORROR 9P
COLD HEART OF SPACE 10P CHICON 11P SCHISMS 12A

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Miss Lavelle White
Saturday November 15 10 pm

Top 5 New Clubs (Austin Music Awards)

THURS Nov 13 — Margaret Wright 6
Blues Rumble 8



Margaret Wright 6
Hosea Hargrove 9
FRI Nov 14

SAT Nov 15 — Lavelle White 10
Blues Boy Hubbard 7





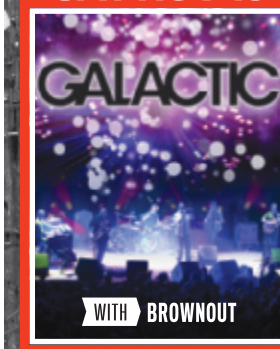
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BAR-B-Q—COLD BEER—LIVE MUSIC
801 RED RIVER 480-8341
WALLER CREEK AMPHITHEATER

STUBB'S

SAT NOV 15



WITH BROWNOUT

THU NOV 20



SAT NOV 22
HOODIE ALLEN



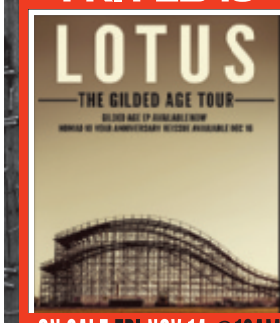
WITH CHIDDY BANG AND MAX

SAT JAN 31



WITH SHOOK TWINS

FRI FEB 13



ON SALE FRI NOV 14 @10AM

FRI APR 24



WITH LULUC

ON SALE FRI NOV 14 @10AM

IN THE CLUB

THU NOV 13 DOORS 8PM
ANDY FRASCO WITH HENRY + THE INVISIBLES
SAT NOV 15 DOORS 10:30PM
GRAVY
WED NOV 19 DOORS 8PM
CEREUS BRIGHT
THU NOV 20 DOORS 10PM
STREETS OF LAREDO WITH MAX JURY
FRI NOV 21 DOORS 9PM
SHANE SMITH WITH FOLK FAMILY REVIVAL AND HALEY COLE
FRI NOV 28 DOORS 9PM
DAWN & HAWKES WITH ASHLEY MONICAL
SAT NOV 29 DOORS 9PM
ALEXZ JOHNSON AND JARED & THE MILL WITH PATRICK DRONEY
MON DEC 1 DOORS 8PM
SPIRIT ANIMAL
WED DEC 3 DOORS 8PM
MR. GNOME WITH YOUNG TONGUE
THU DEC 4 DOORS 8PM
JUNIOR BROWN
FRI DEC 5 DOORS 9:45PM
THE NIGHTOWLS
2ND ANNUAL FRIDAY NIGHT FEVER
SUN DEC 7 DOORS 8PM
JESSICA HERNANDEZ & THE DELTAS
TUE DEC 9 DOORS 6:30PM
AARON CARTER
THU DEC 11 DOORS 9PM
THE ROOSEVELTS

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CAFÉ SPECIALS
AVAILABLE AT BOTH LOCATIONS

Friday, November 14
Grilled Colorado Lamb Loin Chops
$13.99

Saturday, November 15
Red Wine Braised Short Ribs
$12.99

Sunday, November 16
Dover Sole Meuniere
$11.99

LIVE MUSIC AND EVENTS
6:30 - 9:00 PM UNLESS OTHERWISE NOTED

NORTH LAMAR
4001 N. Lamar - (512) 206-1000

THU Nov 13 Amanda Cevallos
SWEET HONKY-TONK

FRI Nov 14 C. Thibodeaux & Austin Cajun Aces CAJUN/BAYOU MUSIC

SAT Nov 15 Woody Russell
R&B/SOUL

SUN Nov 16 The Show & Tellers
FOLK/BLUEGRASS
Noon - 3 p.m.

WESTGATE
4477 S. Lamar - (512) 899-4300

FRI Nov 14 Austin Piazzolla Quintet
NUEVO TANGO/S. AMERICAN CHAMBER MUSIC

SAT Nov 15 Laura Otero
VOCAL JAZZ

SUN Nov 16 Silas Lowe
AMERICANA

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 11/13

ACL LIVE AT THE MOODY THEATER Help Clifford Help Kids, American Youthworks Benefit w/ Cory Morrow & the Dirty River Boys (8:30) ★Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAKER ST. PUB & GRILL Double Dose of THC w/ the Human Circuit, the Holy Child (10:00)

BAT BAR Brandon Hess (4:00); Samantha Lee, College Night (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Critical Dad, Desperate Living, New China, Miami Dolphins Ⓡ

BOURBON GIRL James Delgado (5:00), the Goodz (9:00)

ROAD SHOWS

THU 11/13

Cory Morrow & the Dirty River Boys, ACL Live at the Moody Theater
Miami Dolphins, **Desperate Living**, Beerland
Celil Refik Kaya & Nicolas Emilfork, Cactus Cafe
The Digital Wild, Continental Club
Woody Witt Quartet, Elephant Room
Smallpools, **Panama Wedding**, Emo's
La Castañeda, Flamingo Cantina
Horse Feathers, **Sarah Jackson-Holman**, Holy Mountain
Naan Violence, **Lake of Fire**, Hotel Vegas
Cameron Carpenter, McCullough Theatre
Dope Body, **Roomrunner**, **Future Death**, Mohawk
David Wilcox, One World Theatre
Bear's Den, **Dan Mangan**, **Blacksmith**, **Christof**, Parish
Beatroot, Ray Benson's Rattle Inn
Foxy Shazam, **Masked Intruder**, **SycAmour**, Red 7
Wrinkle-Neck Mule, the Roost
Buster Jiggs, Saxon Pub
Flatbush Zombies, **the Underachievers**, the Scoot Inn
Andy Frasco & the U.N., Stubb's
Holiday, Swan Dive
Amy Lavere, Tavern on Main

FRI 11/14

John Fullbright, ACL Live at the Moody Theater
Yellow Claw, **Heroes x Villains**, **Mayhem**, **Lookas**, Austin Music Hall
Auto Body, the Belmont
Peter Case, Cactus Cafe
Savoy, **Bright Lights**, Emo's
Dead Love Club, Empire Control Room
Fantastic Negrito, Flamingo Cantina
The Subdudes, Gruene Hall
SunSquabi, **Blunt Force**, Holy Mountain
The Pleasers, Hotel Vegas
Jay Luse, **Curtis Mayz**, Lamberts
Allah Las, **Tashaki Miyaki**, Parish
Grave., **Lyed**, Red 7
Relentless Jones, the Roost
Bleu Edmondson, Saxon Pub
Jeremy Pelt Quintet, St. James' Episcopal Church
War on Sunday, Trailer Space Records
Bonnie Montgomery, the White Horse

SAT 11/15

Primus & the Chocolate Factory, ACL Live at the Moody Theater
Modern Don Juans, Austin Beer Garden Brewing Co.
Vex, Beerland
Method Man, **Redman**, Emo's
I Wayne, **Black I Am**, Flamingo Cantina
Unwed Teenage Mothers, Hotel Vegas
Hembree, Lamberts
Cold Specks, Mohawk
Los Lobos, **Cody Canada & the Departed**, Nutty Brown Cafe
Randy Newman, Paramount Theatre
Noah Gunderson, **the Wild Reeds**, Parish
Dan Tedesco, Ray Benson's Rattle Inn
Four Year Strong, **Sea Way**, Red 7
Greg Harris & the World Famous Bandini Brothers, Riley's Tavern
Jeremy Pelt Quintet, **Marcus Strickland**, **Fred Sanders**, St. James' Episcopal Church
Galactic, Stubb's

SUN 11/16

Heart, ACL Live at the Moody Theater
Sigil, Beerland
Intronaut, **Ancients**, **Ever Since the Fire**, Dirty Dog Bar
Billy Joe Shaver, Gruene Hall
Larry Carlton & Robben Ford, One World Theatre
Dan Tedesco, Poodie's Hilltop Roadhouse
Lily Taylor, Rain on 4th
Jeremy Pelt Quintet, St. James' Episcopal Church
Warrior Gospel Band, Stubb's

MON 11/17

The Black Keys, ACL Live at the Moody Theater
De Lux, Holy Mountain
Blonde Redhead, **Dot Hacker**, Mohawk
Duane Mark, **Kelsey Waldon**, Ray Benson's Rattle Inn
Listener, **Homeless Gospel Choir**, Red 7
Ottis Coleman Band, the Roost
Jimmie Dreams, the White Horse

TUE 11/18

Slayer, **Exodus**, **Suicidal Tendencies**, ACL Live at the Moody Theater
Gonzo, **Beyond I Sight**, **Ballyhoo**, Emo's
Dwight Smith, Halcyon
DJ Q Bert, **Jeremy Ellis**, Holy Mountain

WED 11/19

Chrissie Hynde, **the Rails**, ACL Live at the Moody Theater
Decisions Decisions, Beerland
Boyce Avenue, **Kris Allen**, Emo's
Azizi Gibson, **Kamandi**, Empire Control Room
White Mystery, Hotel Vegas
Say Anything, **Saves the Day**, **Reggie & the Full Effect**, Mohawk
Golden Graves, Mohawk
Eyehategod, **Today is the Day**, **Venomous Maximus**, the North Door
The Lone Bellow, Parish
The Dirty Guv'nahs, Stubb's

THU 11/20

Foo Fighters, ACL Live at the Moody Theater
Cardiel, Beerland
Coyotes, Carousel Lounge
Relient K, **Blondfire**, **From Indian Lakes**, Emo's
Attila, **Crown the Empire**, **Like Moths to Flame**, **Sworn In**, Empire Control Room
Crushed Out, Hotel Vegas
Water Liars, **Hospital Ships**, Lamberts
Delorean, **Clova**, Mohawk
John Hammond, One World Theatre
Clark Paterson, Ray Benson's Rattle Inn
Peace & Quiet, **Darkbird**, Red 7
Adam Bricks, **Tapajenga**, the Scoot Inn
Streets of Laredo, **Max Jury**, Stubb's
Jeezy, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

The Continental Club

CONTINENTALCLUB.COM

•THURSDAY, NOV. 13•
H.H. 6:30PM
WHISKEY SISTERS
LAST HAPPY HOUR SHOW!
Traffic Jam Series!
THE DIGITAL WILD 12AM
GIRL PILOT 10:15PM
AMY COOK 9:30PM

•FRIDAY, NOV. 14•
THE BLUES SPECIALISTS H.H. 6:30PM
12AM RAMSAY MIDWOOD
10PM Release Party FOR THE BLUEBONNETS

•SATURDAY, NOV. 15•
3:30PM MATINEE SHOW
REDD VOLKAERT
ROXY ROCA 12AM
MUDPHONIC 10PM

•SUNDAY, NOV. 16•
3:30PM MATINEE SHOW
PLANET CASPER
WITH DONY WYNN, GLENN FUKUNAGA, & BUKKA ALLEN
HEYBALE! 10:15PM
WITH REDD VOLKAERT & DALLAS WAYNE
THE WAGONEERS 7:30PM

•MONDAY, NOV. 17•
H.H. 6:30PM THE PETERSON BROTHERS
DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, NOV. 18•
H.H. 7PM TONI PRICE
10:30PM BARFIELD
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, NOV. 19•
H.H. 6:30PM AMANDA CEVALLOS
12AM LA TAMPIQUEÑA
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, NOV. 20•
HH 6:30PM: SHOULDERS
12AM COWBOY DAVE
EMILY GIMBLE 10PM

•FRIDAY, NOV. 21•
HH 6:30PM: THE BLUES SPECIALISTS
MIKE & THE MOONPIES 12AM
10PM THE O'S

•SATURDAY, NOV. 22•
3:30PM MATINEE: REDD VOLKAERT
DIRTY BOURBON RIVER SHOW 12AM

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, NOV. 13•
10:30PM TAMECA JONES
8:30PM LIV MUELLER

•FRI. & SAT., NOV. 14-15•
10:30PM MIKE FLANIGIN TRIO
WITH JOHNNY MOELLER & FROSTY SMITH
•11/14• 8:30PM ROBERT KRAFT TRIO
•11/15• 8:30PM HILARY YORK

•SUNDAY, NOV. 16•
10:30PM MIKE FLANIGIN TRIO
8:30PM QUARTERLY TERTULIA

•MONDAY, NOV. 17•
10:30PM KALU JAMES
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER
FEAT. DR. JAMES POLK & JAKE LANGLEY

•TUESDAY, NOV. 18•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM GURF MORLIX

•WEDNESDAY, NOV. 19•
10:30PM TRUBE, FARRELL & SNIZZ
8:30PM MATT HUBBARD TRIO

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2014/15 WORLD TOUR
ALMOST FAMOUS
RUSSELL PETERS
JAN 25

PAT GREEN
PATGREEN.COM
SAT JAN 31

SAT NIGHT
PRIMUS & THE CHOCOLATE FACTORY WITH THE FUNGI ENSEMBLE
SAT NOV 15

WED NIGHT
KUTX WELCOMES
CHRISSIE HYNDE
PRETENDERS STOCKHOLM
w/ THE RAILS
PART OF THE AUDI CONCERT SERIES
NOV 19

SAT, NOV 22
KASE/KVET AND AT&T PRESENT
DUSTIN LYNCH
w/ SPECIAL GUESTS CRAIG CAMPBELL, MADDIE AND TAE, CADILLAC THREE, KRISTIAN BUSH & DEE JAY SILVER

NOV 26
THE FRESH BEAT BAND
GREATEST HITS LIVE

FRI, NOV 28
THE BRAUN FAMILY THANKSGIVING ft.
RECKLESS KELLY
w/ MUZZIE BRAUN, MICKY AND THE MOTORCARS & SPECIAL GUESTS

SAT, NOV 29
A HOLIDAY EVENING w/
BOB SCHNEIDER AND HIS MOONLIGHT ORCHESTRA
ft. THE TOSCA STRINGS w/ SPECIAL GUESTS

DEC 4
Melissa Etheridge
THIS IS M.E. w/ ALEXANDER CARDINALE

FRI, DEC 12
THE BRIAN SETZER ORCHESTRA: CHRISTMAS ROCKS EXTRAVAGANZA!
w/ THE RECORD COMPANY

DEC 14
MYTHBUSTERS
BEHIND THE MYTHS

FRI, DEC 19
Robert Earl Keen's
MERRY CHRISTMAS FROM THE FAM-O-LEE

/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t





FROM THURSDAY

BROKEN SPOKE Sam Bentley, Dance Lessons, Jesse Dayton (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL Paul Oscher (6:00), The Bellfuries (10:00)

CACTUS CAFE Celil Refik Kaya & Nicolas Emilfork (7:30) Ⓡ Ⓐ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Draught Horse Ramblers, First Flight (7:00)

CHUGGIN' MONKEY Southbound Blues Duo (5:00), Aaron Navarro (9:30)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Traffic Jam Series w/ Amy Cook, Girl Pilot, the Digital Wild (9:30) Ⓡ

CONTINENTAL CLUB GALLERY Tameca Jones (10:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) Ⓐ

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Blue Moon Quartet w/ Rosie Flores (6:00), Woody Witt Quartet (9:30) Ⓡ

EMO'S Panama Wedding, Magic Man, Smallpools (7:30) Ⓡ Ⓐ

EMPIRE CONTROL ROOM Waller Creek Conservancy Benefit w/ Julian Acosta, Peter Shults, Calliope Musicals, Ruby Jane, Marmalakes, Quiet Company (7:00)

END OF AN EAR John Schooley & Walter Daniels (6:00)

FLAMINGO CANTINA La Castañeda (9:00) Ⓡ

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ

FRIENDS The Southsiders, Conquistadors (7:00)

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Beatroot (6:00), Alvin Crow (9:00)

GRUENE HALL Micky Braun & Gary Braun, Ray Wylie Hubbard Birthday Bash (8:00) Ⓐ

GÜERO'S TACO BAR Austin Heat (6:30)

THE HIGHBALL Hot Texas Swing Band (8:00)

HOLY MOUNTAIN Sarah Jackson-Holman, Horse Feathers (9:00) Ⓡ

HOTEL VEGAS Lake of Fire, Naan Violence, Lochness Mobsters (9:00) Ⓡ

KINGDOM NIGHTCLUB Andrew Parsons

LUX Raul Adrian Ochoa, Shaun Monforte (4:00)

MÁLAGA TAPAS & BAR Doug Speer (7:00) Ⓐ

MCCULLOUGH THEATRE Cameron Carpenter (7:00) Ⓡ

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Future Death, Roomrunner, Dope Body (9:00) Ⓡ

NEWORLDELI Bluegrass Open Mic w/ Eddie Collins

THE NOOK Ryan Murphy (5:00), Clint Manning (8:00)

ONE WORLD THEATRE David Wilcox (8:00) Ⓡ Ⓐ

THE PARISH Christof, Blacksmith, Dan Mangan, Bear's Den (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Gregg Yows, Johnson (6:30) Ⓐ

RAY BENSON'S RATTLE INN Beatroot, Russell Barlett (10:00) Ⓡ

RED 7 SycAmour, Masked Intruder, Foxy Shazam (8:00) Ⓡ

RILEY'S TAVERN Pete Benz (9:00)

THE ROOST Guy Forsyth, Wrinkle-Neck Mule, Banshee Bones (8:00) Ⓡ

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Epirius Quartet, Tarab Nights (7:30)

SATELLITE BISTRO & BAR The Swingsters, The Swingsters (8:00)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Buster Jiggs, Prophets & Outlaws (8:00) Ⓡ

THE SCOOT INN The Underachievers, Flatbush Zombies (6:00) Ⓡ

SPIDER HOUSE BALLROOM Daisy O'Connor, Scott Zuniga, Shane Cooley, Jack Valen

STRANGE BREW LOUNGE SIDE Goodnight Moonshine, Randy Miller (8:00) Ⓐ

STUBB'S Andy Frasco & the U.N. (8:00) Ⓡ

SWAN DIVE Malandros, Holiday, Jesse Woods Ⓡ

TAVERN ON MAIN Will Sexton & Amy Lavere (8:00) Ⓡ

THE THIRSTY NICKEL Mike Valliere (4:00), Jagged Luck (8:30)

TRAILER SPACE RECORDS Bango Skank, Mattresses, Atlantes (7:00) Ⓐ

TRIPLE CROWN Mandy Rowden (6:00); Muff, Foxmoor Express, Drive on, Mak (10:00)

WATER TROUGH AT LONE STAR COURT Candy Coburn (6:00)

THE WHITE HORSE Silas Lowe, the Pettit Bros., Leo Rondeau (8:00)

Z'TEJAS The Brew (6:00)

FRIDAY 11/14

ACL LIVE AT THE MOODY THEATER John Fullbright, Patty Griffin (8:00) Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Clint Manning (7:00)

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Chaparral w/ Jeff Hughes (9:00)

AUSTIN MUSIC HALL Trapfest w/ Lookas, Mayhem, Heroes x Villains, Yellow Claw (7:00) ✪ Ⓡ Ⓐ

BAT BAR Scott Simon Project (4:00); Boswell (7:00)

BEERLAND Jonly Bonly, Big Bill, Pataphysics, Hidden Ritual (9:00)

THE BELMONT Learning Secrets, Auto Body (8:00) Ⓡ

BOURBON GIRL James Delgado (5:00), Warhorses (9:00)

BROKEN SPOKE Ben Rodgers, Dance Lessons, Billy Mata (6:00)

C-BOY'S HEART & SOUL Two Hoots & a Holler (10:00)

CACTUS CAFE Peter Case (8:30) ✪ Ⓡ Ⓐ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Javelinas (7:00); Patty David, Oscar Ornales & Alex Salinas (9:00)

CHEER UP CHARLIE'S Sydney Wright, Shrines, Slomo Drags, Danny Malone CD Release ✪

CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)

CONTINENTAL CLUB The Blues Specialists (6:30), The Bluebonnets CD Release (10:00)

CONTINENTAL CLUB GALLERY Mike Flanigin Trio, Robert Kraft Trio (8:30)

CU-29 Ron & Sam (10:00)

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED





EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (8:00) Ⓐ

EDGE OF TOWN SALOON & GRILL Jennifer B & the Groove Kings

EL SOL Y LA LUNA Mariachi Caballeros, DJ Leslie Cavazos (8:30) Ⓐ

ELEPHANT ROOM Moonshine Kids w/ Seela & Stanley (6:00), Elias Haslanger Quintet (9:30)

EMO'S Bright Lights, Savoy (9:00) ⓇⒶ

EMPIRE CONTROL ROOM Flavor Raid, Dead Love Club, Gobi Single Release (9:00) Ⓡ

FLAMINGO CANTINA C.J. Edwards & the Finest Kind, D-Madness, Fantastic Negrito (9:00) Ⓡ

FRIENDS The Southsiders, Clay Compania, DJ Atlas (4:00)

GRUENE HALL Johnny Ray Allen Tribute w/ the Subdudes (8:00) ⓇⒶ

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLY MOUNTAIN Blunt Force, One4All, SunSquabi (9:00) Ⓡ

HOTEL VEGAS Pharoahs, Dick Sexxx, the Pleasers, Bad Lovers (9:00) Ⓡ

LAMBERTS Good Friday Pt. 2 w/ the League of Extraordinary Gz, Scuare, Curtis Mayz, Will Just-Chill Forbes, Jay Luse (9:30) Ⓡ

LONE STAR CAFE TEXAS GRILL Hollie Holloway & the Hype (7:00) Ⓐ

LUX Jake Asbury (4:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MOHAWK Right On Happy Hour (5:00), Denise, Wildcat Apollo, She Sir, Boy + Kite (9:00)

NEWORLDELI Hudson James

THE NOOK Raul Adrian Ochoa (5:00), Aaron Navarro (8:30)

THE PARISH Tashaki Miyaki, Allah Las (8:00) Ⓡ

PATSY'S CAFE Songwriter Circle w/ Nancy Scott (6:30)

PINBALLZ KINGDOM Wrenfro (8:00)

POODIE'S HILLTOP ROADHOUSE Eric Bettencourt, Jason Stringfellow, Jay Statham (6:30) Ⓐ

RAY BENSON'S RATTLE INN Devil's Hollow (10:00)

RED 7 MBPT: Faculty Band w/ Joshua Zarbo, Tim Dittmar, Terri Dittmar, the Indoor Creatures, Dawson Carroll, Soapboxers, Takei, Malik, Foolish, Casey Anderson; Fouled Out (4:00), Lyed, Grave., Seizures, Illustrations (9:00) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Roy Heinrich & the Pickups (9:00)

THE ROOST Lucky Stripes, the Wyldz, Relentless Jones, Carson Alexander Ⓡ

SAXON PUB Denny Freeman (6:00), Malford Milligan, Bleu Edmondson (9:00) Ⓡ

THE SCOOT INN Vorcha, Tamarron, Chris Lopez (9:00)

SHOOTERS BILLIARDS NORTH Suede (9:30)

SPIDER HOUSE BALLROOM KVRX Anniversary Dance Party w/ DJ GrossYall (10:00)

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James w/ Pete Rodriguez Quartet, Jeremy Pelt Quintet (7:00) ✪Ⓡ

STARLAND LIVE Fusion

STATESIDE AT THE PARAMOUNT Ray Wylie Hubbard (9:00)

STRANGE BREW LOUNGE SIDE Charlie Pierce & Choctaw Wildfire (6:00); Erin Ivey & Nate Curren (8:00) Ⓐ

SWAN DIVE Swing Dance Lessons w/ Four on the Floor

SWEETWATER BCRR Alien Knife Fight, Ghost Wolves (9:00)

TAVERN ON MAIN Thom Shepherd & Coley McCabe

THE THIRSTY NICKEL Brian Wolfe (4:00), Sonny Wolf (8:30)

TRAILER SPACE RECORDS Landers/Marshall, Esperanza Gariby, War on Sunday, Rusty Vein (7:00) ⓇⒶ

TRIPLE CROWN Los Gallos (6:00); Ghosts of Dixie, the Red Direct, Black Water Revival, Dollface (9:00)

THE WHITE HORSE Cajun Dance Lessons, Gumbo Ce Soir, Bonnie Montgomery, Roger Wallace (7:00) Ⓡ

SATURDAY 11/15

ACL LIVE AT THE MOODY THEATER Primus & the Chocolate Factory (6:30) ✪Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S RECORDS Soulphonics CD Release (3:00) Ⓐ

AUSTIN BEER GARDEN BREWING CO. Kelley Mickwee, Modern Don Juans (9:00) Ⓡ

BEERLAND Clit Eastwood, Id, Skan, Vex, Southern Front (9:00) Ⓡ

BOURBON GIRL Aaron Navarro (4:45); Clay Campania (9:00)

BROKEN SPOKE Melancholy Ramblers, Dance Lessons, the Derailers (6:00)

C-BOY'S HEART & SOUL Two Hoots & a Holler (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE 2-Step Lessons (5:00); Ted Roddy, Bellydancers, Odd Dogs, Ron Titter Band, Wannabes (6:00) ✪

CHERRYWOOD COFFEEHOUSE Rushmore Beekeepers (5:00) Ⓐ

CHUGGIN' MONKEY Chris Ray (2:00); Chris Ray, Tish & Misbehavin' (5:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Roxy Roca, Mudphonic (10:00)

CONTINENTAL CLUB GALLERY Hilary York, Mike Flanigin Trio (8:30)

CU-29 William Fortney (10:00)

DIZZY ROOSTER Mike Valliere (5:00), the Goodz (8:30)

DONN'S DEPOT Danny Britt & Red Dawg

EDGE OF TOWN SALOON & GRILL NTO

EL SOL Y LA LUNA SEFO, DJ Luggo (8:00) Ⓐ

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMO'S Redman, Method Man (8:00) ✪ⓇⒶ

EMPIRE CONTROL ROOM Living Light, Govinda (9:00)

FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FAIR BEAN COFFEE Amy Zamarripa Showcase (5:00)

FLAMINGO CANTINA DJ Jah Flex, Black I Am, I Wayne (9:00) Ⓡ

FRIENDS Kevin & the Krawlers, Trent Turner, DJ Inferno (4:00)

GIDDY UPS Hoodygoode (8:30)

GINNY'S LITTLE LONGHORN SALOON Li'l Mikey & the Soda Jerks (6:00), Skyline Wranglers CD Release (9:00)

GRUENE HALL White Ghost Shivers (1:00) Ⓐ

GÜERO'S TACO BAR Tailgators (2:30), Tipicos de Cuba (6:30)

HOLY MOUNTAIN School of Rock (noon), Subkulture Patriots, Karmatron (9:00)

HOTEL VEGAS Concrete Robot, Comforter, Sweet Talk, Unwed Teenage Mothers, the Zoltars (9:00) Ⓡ

LAMBERTS Hembree, Auroravore (9:30) Ⓡ

LONE STAR CAFE TEXAS GRILL Zoodust (7:00) Ⓐ

LUX Brandon Hess (4:00), Boswell (7:00)

MOHAWK Dog Beard & Mustache Competition (noon), Chicon, Love Inks, Cold Specks (9:00) Ⓡ

NEWORLDELI Enlaces Latinos

THE NOOK Fred Spence Duo (5:00), Fred Spence & the Club Pockets (8:30)

THE NORTH DOOR Golden Hornet Project w/ Peter Stopchinski & Graham Reynolds (6:30)

NUTTY BROWN CAFE Cody Canada & the Departed, Los Lobos (5:00) ✪ⓇⒶ

PARAMOUNT THEATRE Randy Newman (8:00) ✪ⓇⒶ

THE PARISH The Wild Reeds, Noah Gunderson (9:00) Ⓡ

PINBALLZ KINGDOM The Groove Hounds (8:00)

POODIE'S HILLTOP ROADHOUSE Gregg Yows, T. Roy & Candace, the Merles (6:00) Ⓐ

RAY BENSON'S RATTLE INN Shantel Leitner, Rebecca Pearl, Dan Tedesco (9:00) Ⓡ

RED 7 School of Rock Fest (noon), Sea Way, Such Gold, Transit, Four Year Strong (7:30) Ⓡ, Ben Ballinger, Wayne "the Train" Hancock (9:00)

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Greg Harris & the World Famous Bandini Brothers (9:00) Ⓡ

THE ROOST W.C. Clark Birthday Blues ✪

SATELLITE BISTRO & BAR Kevin Ahart (7:30)

SAXON PUB Justif, Graham Wilkinson (3:00); the South Austin Moonlighters, the Whiskey Sisters, Sean Devine (8:00)

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

SPIDER HOUSE BALLROOM Beck's Song Reader w/ the Perfectly Violent Dream (9:00)

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James w/ Gato 6 & Suzi Stern, Jeremy Pelt (5:30) Ⓡ

STARLAND LIVE Sonny Wolf

STRANGE BREW LOUNGE SIDE Jungle Jill (10:00am); Kyle Offidani, David Hamburger, Roy Book Binder (5:00) Ⓐ

STUBB'S Outside: Brownout, Galactic (7:00) ✪Ⓡ, Gravy (10:30)

SWAN DIVE Salsa Lessons w/ Leticia Rodriguez

SWEETWATER BCRR Bat City Surfers, Jesus Christ Superfly, City Life, Bad Habit & the Corruptions (8:00)

TAVERN ON MAIN Breting Engel w/ Jeff Plankenhorn, Dony Wynn, Gary Calhoun James (8:30)

THE THIRSTY NICKEL Guilty Pleasures (8:30)

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Saturday NOV 22 MIKE McCARTHY 6-8PM
Sunday NOV 23 ZAY SANTOS & FRIENDS 12-3PM
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SLAM POETRY, HOT COMEDY, LIVE MUSIC AND JAMESON WHISKEY
SATURDAY, NOV. 15
GYPSY CELEBRATES E.A.S.T. 3PM-9PM
BROTHA JAMES 9:30PM
GOODNIGHT NED 11PM
THE BROTHERS VINYL 12:30AM
SUNDAY, NOV. 16
GYPSY CELEBRATES E.A.S.T. 3PM-12AM
ART SHOW, JEWELRY, CLOTHING, CRAFTS, FOOD, MUSIC, DRINKS, AND FUN

FROM SATURDAY

THREADGILL'S WORLD HQ David Ramirez (9:00) A

TRAILER SPACE RECORDS Moonlight Towers (7:00) A

TRIPLE CROWN Buzz & Bangs, Crimson Devils, Superfoot (10:00)

WATER TROUGH AT LONE STAR COURT Deuce Coupe (9:00)

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers, Kelsey Waldon, Johnny Appleseed, Ramsay Midwood (6:00)

SUNDAY 11/16

ACL LIVE AT THE MOODY THEATER Heart (6:30) ✪R

ANGEL'S ICEHOUSE Shawn Matthews A

ANTONE'S RECORDS The Bluebonnets CD Release (3:00) A

AUSTIN BEER GARDEN BREWING CO. Weldon Henson (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Marcus Rios (4:00); Selfless Band, Sonny Wolf (7:00)

BB ROVERS Open Mic (7:00) A

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND Cactus Druid, Sigil, Crossbuilder, Bearded Ox (9:00) R

BOURBON GIRL Treble Soul (5:00); Clay Compania (9:00)

CHUGGIN' MONKEY Jordan Dewbre (5:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Quarterly Tertulia, Dupree (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) A

DIRTY DOG BAR Ever Since the Fire, Tropian, Legendary Skies, Ancients, Intronaut (8:00) ✪R

DIZZY ROOSTER Charlie Murphy (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) A

EL SOL Y LA LUNA Susan Arbuckle (5:00) A

ELEPHANT ROOM Jeff Hellmer Trio (9:30)

END OF AN EAR VHS Swap & Sale (2:00)

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) A

GRUENE HALL Billy Joe Shaver, Willie Nelson (6:00) RA

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00), Los Flames (6:30)

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED

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SAT 11/15: BAD HABIT & THE CORRUPTIONS, CITY LIFE, JESUS CHRIST SUPERFLY, BAT CITY SURFERS 8PM
SUN 11/16: WALKING DEAD WATCH PARTY 8PM
MON 11/17: BLUEGRASS LATE NIGHTS 11PM
TUE 11/18: SWEETWATER COMEDY NIGHT 9PM
WED 11/19: GEEKS WHO DRINK PUB TRIVIA 8PM, MADELINE JENNINGS 10PM
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THU 11/13 PRIVATE PARTy 8P
SAT 11/15 GOLDEN HORNET PROJECT 630P w/ PETER STOPSCHINSKI (ALBUM RELEASE) + GRAHAM REYNOLDS
SUN 11/16 "YAKONA" (AWARD-WINNING DOCUMENTARY) 830P w/ LIVE SCORE BY AWARD-WINNING COMPOSER, JUSTIN SHERBURN *BONUS SCREENING + SCORE: SUN, NOV 23RD @ 6P
MON 11/17 BLACK YOGA (BEGINNER LEVEL DONATION-BASED YOGA) 8P JOIN AMY PATTON ON A PATH TO ENLIGHTENMENT THROUGH DARKNESS + MUSIC OF EYEHATEGOD
TUE 11/18 "BEERS, BRAINS, AND BETTERMENT" 6P THE AUSTIN MONITOR PRESENTS: AN EXIT INTERVIEW W/ SOON-TO-BE-FORMER AUSTIN CITY COUNCIL MEMBERS, LAURA MORRISON & BILL SPELMAN
WED 11/19 EARLY DOORS @ 630P "THE COLOR OF NOISE" 630P (AMPHETAMINE REPTILE RECORDS DOCUMENTARY) W/ DIRECTOR ERIC ROBEL + HAZE XXL ARTSHOW & AMREP STORE
EYEHATEGOD DOORS @ 10P EYEHATEGOD 10P
PRESALE TICKETS STILL AVAILABLE ONLINE AT THENORTHDOOR.COM TODAY IS THE DAY VENOMOUS MAXIMUS
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11.22 BLACK WIDOW BURLESQUE PRESENTS: 5TH ANNUAL "SPANKSGIVING"
11.23 "YAKONA" (SCREENING) W/ LIVE SCORE BY JUSTIN SHERBURN
12.01 NO COMPLY SKATE SHOP PRESENTS: "TRUE" (SCREENING)
12.03 BLUE CABERNET COMEDY NIGHT W/ KAT COMBS/"EIGHT AGAINST HATE"
12.04 JUEGOS RANCHEROS - FIRST THURSDAY, EVERY MONTH!
12.05 BARBARA LYNN w/ THE SOUL SUPPORTERS & THE BRICK TOP BLUES BAND
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THE WYLDZ 9:30PM
LUCKY STRIPES 8PM
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SUNDAY, NOVEMBER 16
KING VARION'S Birthday Bash!
MONDAY, NOVEMBER 17
WC CLARK 6PM
CARSON ALEXANDER DOORS @4PM
OTTIS COLEMAN
TUESDAY, NOVEMBER 18
RAMBLER ROSE
RANDY PAVLOCK 8PM
BRIAN POUNDS SONGWRITER SHOWCASE
WEDNESDAY, NOVEMBER 19
ERIC TESSMER BAND 9PM
GUY FORSYTH
THURSDAY, NOVEMBER 20
MALFORD MILLIGAN
FRIDAY, NOVEMBER 21
MOTHER FALCON
SATURDAY, NOVEMBER 22
SUEDE
SUNDAY, NOVEMBER 23
PAUL THORN

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HOUSE WINE Justin Landers (6:00)
HYDE PARK BAR & GRILL Folkwine (7:00)
LAMBERTS Ephraim Owens & Kevin Lovejoy (7:00)
MARIA'S TACO XPRESS Gospel Brunch: The Amazing Grace (noon) Ⓐ
THE NORTH DOOR Yakona w/ Justin Sherburn & Montopolis (8:30) ✪
NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ
THE OASIS The Brew (7:00) Ⓐ
ONE WORLD THEATRE Larry Carlton & Robben Ford (6:00, 8:30) ⓇⒶ
THE PALM DOOR Susie Bryant Benefit w/ King & Nation, Raven & the Blckbirds, Strange Package, Boss Jaguars, Street Pizza, the Boxing Lesson, the A-Town Get Down, the South Austin Moonlighters, the Wyldz (1:00)
POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00); Jon Napier Song Swap w/ Mark Viator (7:30) ⓇⒶ
RAIN ON 4TH Brother, Sister, Lily Taylor Ⓡ
THE ROOST King Varion's Birthday Bash
SAXON PUB Twilight Trio (3:00), John Gaar, the Resentments (5:30), The Bigsby's (10:30)
SPICEWOOD TAVERN Soul of a Musician Series w/ Shinyribs (7:30)
SPIDER HOUSE BALLROOM Whore of Bethlehem, Oceans of Slumber, Death Motif, Humut Tabal (9:00)
ST. JAMES' EPISCOPAL CHURCH Jazz at St. James w/ Jeremy Pelt Quintet w/ St. James Choir, Salsa Del Rio, Nacho Average Jazz Orchestra (11:00am) Ⓡ
STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ, Gary Graves (2:00), Eliza Gilkyson (8:00) ✪Ⓐ
STUBB'S Warrior Gospel Band (10:00am) Ⓡ
TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) Ⓐ
TRAILER SPACE RECORDS Perron (7:00) Ⓐ
TRIPLE CROWN Open Mic
THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)
Z'TEJAS Flamenco Night w/ Alex Ruiz (6:00)
ZED'S Jeff Lofton (1:00)

MONDAY 11/17

ACL LIVE AT THE MOODY THEATER Taping: The Black Keys (6:30) Ⓡ
BAT BAR Spectra, Hop Hop (7:00)
B.D. RILEY'S IRISH PUB Open Mic (8:00)
BEERLAND Rock & Roll Karaoke (9:00)
BOURBON GIRL Sonny Wolf (9:00)
BUNGALOW Chelsea Barbo (7:00)
CACTUS CAFE Gravy Brothers (7:30) Ⓐ
CHEZ ZEE Rich Demarco (6:30) Ⓐ
CHUGGIN' MONKEY Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)
CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)
CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)
DIZZY ROOSTER Red Lady (9:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ
ELEPHANT ROOM Magnificent 7 (6:00), Michael Mordecai's Jazz Jam (9:30)
FIREHOUSE LOUNGE Avi Hartman (5:00)
FRIENDS Dave Scher (6:30), Eric Tessmer (9:30)
GRUENE HALL Warren Hood & the Champeens (6:00) Ⓐ
THE HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLY MOUNTAIN Luvrs, De Lux (9:00) Ⓡ
HYDE PARK BAR & GRILL Juke Joint Prophets (7:00)
LA PALAPA Baby Dallas
LUX Matt Cline (8:00)
MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)
MOHAWK Outside: Dot Hacker, Blonde Redhead (7:00) ✪Ⓡ, Inside: Zettajoule, YUM, Obscured by Echoes (10:00)
MOZART'S COFFEE ROASTERS John Wilson Ⓐ
NASTY'S DJ Mel
NEWORLDELI 15 Minutes of Fame Open Mic w/ Hudson James
ONE-2-ONE BAR Sauce (9:00)
POODIE'S HILLTOP ROADHOUSE Songwriters Showcase w/ George Ensle (6:30) Ⓐ
RAY BENSON'S RATTLE INN Kelsey Waldon, Duane Mark (9:00) Ⓡ
RED 7 Homeless Gospel Choir, Listener (6:30) Ⓡ
THE ROOST W.C. Clark, Carson Alexander, Ottis Coleman Band (6:00) Ⓡ
SAXON PUB Bill Carter (6:00), Walt Wilkins, Grace Askew (8:00)
STRANGE BREW LOUNGE SIDE New Moon Monday w/ Paul Cauthen, Jason Childs, Ashley Monical (8:00) Ⓐ
SWEETWATER BCRR Bluegrass Late Nights (11:00)
TRIPLE CROWN Eric Hisaw (6:00), Chief & the Doomsday Device (9:00)
THE WHITE HORSE Emilie Clepper, Jimmie Dreams, Rosie & the Ramblers (8:00) Ⓡ

TUESDAY 11/18

ACL LIVE AT THE MOODY THEATER Suicidal Tendencies, Exodus, Slayer (6:30) ✪Ⓡ
BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)
BOURBON GIRL Chris Ray (5:00), Aaron Navarro (9:00)
BROKEN SPOKE Paul Podra, Weldon Henson (6:00)
C-BOY'S HEART & SOUL 8 1/2 Souvenirs (7:00)
CAROUSEL LOUNGE Gary Newcomb, Alexander Nobles (5:30)
CHUGGIN' MONKEY Ryan Murphy (5:00), Sonny Wolf (9:00)
CONTINENTAL CLUB Toni Price (6:00), Barfield (10:30)
CONTINENTAL CLUB GALLERY Gurf Morlix, Ephraim Owens Experience (8:30)
DIZZY ROOSTER Southbound Duo (5:00), Tish & Misbehavin' (9:00)
THE DOGWOOD Colt Landon Baker & Janie (7:30)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) Ⓐ
ELEPHANT ROOM Stanley Smith (6:00), Glenn Rexach (9:30)
ELYSIUM Eurotrash (10:00)
EMO'S Ballyhoo, Beyond I Sight, Gonzo, Tribal Seeds (8:00) ⓇⒶ
EMPIRE CONTROL ROOM Sloe Your Roll, Vr. Kedorkian (7:00)
FRIENDS Erin Jaimes, Clay Compania (7:30)
GINNY'S LITTLE LONGHORN SALOON Armadillo Road (8:00)
HALCYON Dwight Smith (10:00) ⓇⒶ
HOLY MOUNTAIN Jeremy Ellis, DJ Q Bert (8:00) Ⓡ
HOTEL VEGAS The John Pauls (9:00)
HYDE PARK BAR & GRILL Jazz Daddys (7:00)
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
LUX Matt Cline Duo (8:00)
MOHAWK BYOV.INYL Happy Hour (5:00)
NEWORLDELI Eggjam
ONE-2-ONE BAR The Drakes, Garrett LeBeau (8:00)
PATSY'S CAFE Jane Bond & Matt Giles
PINBALLZ KINGDOM Rosie Flores & Her Riveters (8:00)
POODIE'S HILLTOP ROADHOUSE Kem Watts & Andrea Marie (4:00), Tommy Elskes (8:30) Ⓐ
RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00), Derrick Davis (10:00)
THE ROOST Randy Pavlock (8:00), Brian Pounds' Songwriter Showcase, Open Mic (9:00)
SAXON PUB David Grissom (6:00), ATX All Access w/ Monte Warden, Julie Nolen, Chris Strand (8:30)
SHOOTERS BILLIARDS CEDAR PARK Minx (9:00)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Off Beat Path (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STRANGE BREW LOUNGE SIDE Durawa w/ Bill Kirchen, Apostles of Manchaca (6:00) Ⓐ
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TRIPLE CROWN Emily Herring (6:00); SymmaTree, Chief, Bau-Bua, Reeze, Norman Base & Ddotelles, Aye Cue, CA the Commoner, Man-of-the-Downtrodden (9:00)
WHIP IN Open Mic w/ Amy Zamarripa (8:00) Ⓐ
THE WHITE HORSE Matt Downing's Bluegrass Explosion, Austin Steamers, Doug Strahan & the Good Neighbors (8:00)
Z'TEJAS Blue Mist (6:00)

WEDNESDAY 11/19

290 WEST BAR & GRILL Open Mic (8:45)
ACL LIVE AT THE MOODY THEATER The Rails, Chrissie Hynde (6:30) ✪Ⓡ
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

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SUN 11/16: MICAH SCHNABEL, SOUR BAY BITTER GIRL, DYLAN DISASTER
MON 11/17: JOE SUNDELL, JOSH BUCKLEY, UNION SPECIFIC
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FRI, NOV 14 Nancy Scott
SAT, NOV 15 Knights of Texas Swing
MON, NOV 17 Tony & Sarah HAPPY HOUR SHOW
TUE, NOV 18 Ryan E. Morris
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FROM WEDNESDAY

AUSTIN BEER GARDEN BREWING CO. Chuck Fleming & the Infamous They (8:30)
BAT BAR Raul Adrian Ochoa (4:00); Marcus Rios Duo, Red Lady (7:00)
BEERLAND Jagerbumps, Resent, Decisions Decisions (9:00) Ⓡ
BOURBON GIRL Charlie Murphy (9:00)
BROKEN SPOKE Ken Simpson, Dance Lessons, Jake Penrod (6:00)
C-BOY'S HEART & SOUL Malford Milligan w/ John Gaar, Dave Sebree (6:30); Roxy Roca (10:00)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Delaney Gibson, Kellie Lee, Blue Lou (7:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Jordan Dewbre (5:00), Aaron Navarro (9:30)
CONTINENTAL CLUB Hot Club of Cowtown (6:30)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Snizz (8:30)
DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
EMO'S Kris Allen, Boyce Avenue (6:00) ⓇⒶ
EMPIRE CONTROL ROOM Kamandi, Azizi Gibson (10:00) Ⓡ
FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)
FLAMINGO CANTINA Mau Mau Chaplains (8:30)
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ
FRIENDS Widgeon Holland (5:00), Swamp Sauce, Sam Pace & the Gilded Grit (8:00)
GINNY'S LITTLE LONGHORN SALOON Evan Christian (8:00)
GRUENE HALL The Georges (6:00) Ⓐ
GÜERO'S TACO BAR KDRP Radio Show (6:00)
HOLY MOUNTAIN Way of the Buffalo, Jamey Simms, Tia Carrera (9:00)
HOTEL VEGAS Que Pasa?, Tear Dungeon, White Mystery (9:00) Ⓡ
IGUANA GRILL Open Mic w/ Blue Steel w/ Leslie Redden (7:00)
LUX Callaway Trio (8:00)
MERCER STREET DANCEHALL Open Mic w/ Nic Gatwood (7:30)
MOHAWK Outside: Reggie & the Full Effect, Saves The Day/Say Anything (6:00) Ⓡ, Inside: Golden Graves, Sounds del Mar (9:00) Ⓡ
THE NORTH DOOR Venomous Maximus, Today is the Day, Eyehategod (10:00) ✪Ⓡ
THE PARISH Kristin Diable, Foreign Fields, the Lone Bellow (8:00) ✪Ⓡ
POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie (8:00) Ⓐ
RAY BENSON'S RATTLE INN The Columnist, Amy E., Kendall Beard
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Mike Ethan Messick (9:00)
THE ROOST Guy Forsyth, Eric Tessmer (8:00)
THE SAHARA LOUNGE Migration of Wolves, Tony Rocky Horror, Cold Hearts of Space, Chicon, Schisms (8:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Hayes Carll ✪, CDGB (6:00), Hayes Carll, Horsehoes & Hand Grenades (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Encore
SHOOTERS BILLIARDS NORTH Grand Theft Audio (9:00)
STRANGE BREW LOUNGE SIDE Chris Gage, Wrenfro, Fuzzy Mules (6:00) Ⓐ
STUBB'S The Dirty Guv'nahs (8:00) Ⓡ
SWEETWATER BCRR Madeline Jennings (10:00)
THE THIRSTY NICKEL The Goodz (9:00)
TRAILER SPACE RECORDS Magia Negra, Annabelle Chairlegs, Que Pasa? (7:00) Ⓐ
TRIPLE CROWN Troy Stone (6:00); Bonnet, Marcus & the Washboard Machine, 36" Wheels (9:00)
WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)
Z'TEJAS Darrell Goldman (6:00)

THURSDAY 11/20

ACL LIVE AT THE MOODY THEATER Taping: Foo Fighters (6:30) Ⓡ
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
BADLANDS Lizzy Caroloke (9:00)
BAT BAR Brandon Hess (4:00); Samantha Lee, College Night (7:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Bloody Knives, Cardiel (9:00) Ⓡ
BOURBON GIRL James Delgado (5:00), the Goodz (9:00)
BROKEN SPOKE Sam Bentley, Dance Lessons, Jesse Dayton (6:00)
BUZZ MILL COFFEE Bob Cheevers
C-BOY'S HEART & SOUL Paul Oscher (6:00), The Bellfuries (10:00)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Sam Arnold, Lanoceros, Coyotes (7:00) Ⓡ
CHUGGIN' MONKEY Southbound Blues Duo (5:00), Aaron Navarro (9:30)
CONTINENTAL CLUB Cowboy Dave, Emily Gimble (10:00)
CONTINENTAL CLUB GALLERY Tameca Jones (10:30)
DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)
DONN'S DEPOT Murphy's Inlaws
THE DRAG BAR Sanchez Mac (9:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) Ⓐ
EDGE OF TOWN SALOON & GRILL Rockin' Stevie
ELEPHANT ROOM The Jitterbug Vipers (6:00), Gil del Bosque Quartet (9:30)
EMO'S From Indian Lakes, Blondfire, Relient K (7:00) ⓇⒶ
EMPIRE CONTROL ROOM Sworn In, Like Moths to Flame, Crown the Empire, Attila (6:30) Ⓡ, Texas Spirits Band Jam 2014 (8:00)
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ
FRIENDS Red Lady, J.T. Coldfire (7:00)
GIDDY UPS Open Mic (8:00)
GINNY'S LITTLE LONGHORN SALOON Beth Lee & the Breakups (6:00), Alvin Crow (9:00)
GRUENE HALL Mike & the Moonpies, Turnpike Troubadours (8:00) Ⓐ
GÜERO'S TACO BAR Al Dressen (6:30)
GYPSY LOUNGE The Dirty Heat, Small Towns, Burgess Meredith (9:00)
THE HIGHBALL Dale Watson (8:00)
HOLY MOUNTAIN Loafter, Tamarron, Hola Beach, Comforter CD Release (9:00)
HOTEL VEGAS Kingdom of Suicide Lovers, Crushed Out, Sweet Spirit, Ringo Deathstarr (9:00) Ⓡ
LAMBERTS Hospital Ships, Water Liars (9:30) Ⓡ
LUX Raul Adrian Ochoa, Shaun Monforte (4:00)
MÁLAGA TAPAS & BAR Doug Speer (7:00) Ⓐ
MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)
MOHAWK Soul Fresca, Clova, Die Slo, Tflasha, Delorean (9:00) Ⓡ
THE NOOK Ryan Murphy (5:00), Clint Manning (8:00)
ONE WORLD THEATRE John Hammond (8:00) ✪ⓇⒶ
POODIE'S HILLTOP ROADHOUSE Gregg Yows, Johnson (6:30) Ⓐ
RAY BENSON'S RATTLE INN Simon Flory, Mark Cline, Clark Paterson (10:00) Ⓡ
RED 7 Slomo Drags, Darkbird, Peace & Quiet (9:00) Ⓡ
RILEY'S TAVERN Big Red Drum (9:00)
THE ROOST Malford Milligan
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)
SATELLITE BISTRO & BAR Soul Wagon (7:30)
SAXON PUB Eightysixxed (6:00)
THE SCOOT INN Tapajenga, Adam Bricks, Silver Ships, Chase Weinacht (9:00) Ⓡ
SPIDER HOUSE BALLROOM DJ Zetroc, DJ Notion, MDK, Afrofreque (9:00)
STRANGE BREW LOUNGE SIDE Anthony da Costa, Jenny Parrott (8:00) Ⓐ
STUBB'S Outside: Jeezy (7:00) ✪Ⓡ, Inside: Max Jury, Streets of Laredo (8:00) Ⓡ
SWAN DIVE Jesse Vain & the Happy Hour Holiness Movement, Nic Armstrong & the Thieves
THE THIRSTY NICKEL Mike Valliere (4:00), Jagged Luck (8:30)
TRIPLE CROWN Erickson (6:00); Kabomba!, Beat Bodega, Groove Think (10:00)
WATER TROUGH AT LONE STAR COURT Candy Coburn (6:00)
WATERLOO RECORDS Conspirare (5:00) Ⓐ
THE WHITE HORSE Silas Lowe & the Liabilities, Christy Hays, Leo Rondeau (8:00)
Z'TEJAS The Brew (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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Thu 11/13	**Goodnight Moonshine** 8p **Randy Miller** 10p
Fri 11/14	**Charlie Pierce & Choctaw Wildfire** 6p **Erin Ivey & Nate Curren** 9p
Sat 11/15	**Jungle Jill** (Kids Show) 10a **Kyle Offidani** 5p **David Hamburger** 7p **Roy Book Binder** 9p
Sun 11/16	**Gospel Brunch** 11a-1p **Gary Graves** 2p **Eliza Gilkyson** 8p
Mon 11/17	**NEW MOON MONDAY** 7p-9p Paul Cauthens, Jason Childs Ashley Monical
Tue 11/18	**DURAWA** **w/ Bill Kirchen** 6p **The Apostles of Manchaca** 8p
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"Gender!"

The LUV DOC

Dear Luv Doc,

If you could be reincarnated (keeping all memories of your current life), and you could come back as either sex, which would you choose and why?

– Curious

Easy. I would definitely come back as a female. Yes, I understand it would mean a 30% drop in pay and that it would be much more difficult to pee my name into the snow (notice I didn't say impossible), but I think it would be fascinating to see how the other 49.76% lives. Color me adventurous! OK, maybe not too adventurous. For instance, my decision would depend highly on which country I could live in because, let's face it, places like Afghanistan and the Democratic Republic of Congo are real shitholes if you're a man, but they're flaming shitholes if you're a woman. In fact, there are a lot of places I wouldn't want to come back to as a woman: Saudi Arabia, Yemen, Sudan, Mali – and on our side of the ocean we have places like Guatemala and Peru, where being a woman is a good enough excuse to take a beating. Oh yeah, and before we get too smug and self-congratulatory, the U.S. ranks 23rd in the Huffington Post's list of best countries to be a woman, right behind Burundi. That's the country that shares a border with Rwanda. It's one of the five poorest countries in the world. It's my guess that HuffPo isn't giving enough weight to the possibility of getting a limb hacked off by a machete-wielding, drug addled 12-year-old, so I think if I had to choose – regardless of gender – I would stick to the USA. Yes, we have more than our share of misogynistic douche bags, but at least, for the most part, women don't have to walk around in burkas and have their vadges mutilated because some sick fuck with a tiny dick decided it was the will of God. I know I am not exactly accentuating the positive here, but this isn't a choice I would consider lightly. I think it would be really cool to experience childbirth – not necessarily having my perineum rent in twain by a writhing, screaming, blood-covered suckling, but just the miracle of growing a new person in my belly and then welcoming it into the world. It would also be fascinating to me to interact with the world from an entirely new perspective – hormonally, environmentally, intellectually, and to have the chance to become a woman with a full knowledge of what it's like to be a man. I am not saying that if I came back as a man I couldn't make some tweaks and improvements – I most certainly could, but I have explored the male gender pretty well and would find it much more interesting to try something new. That's what life is all about, isn't it? Even the second one?

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



COMICS

Jen Sorensen



MR. SMARTY PANTS KNOWS



In Italian, "tomato" is "pomodoro" or "golden apple." That's because the first varieties to reach Europe were yellow.

The U.S. imported 428,376 "Made in Mexico" cars compared to 408,405 from Japan between January and March 2014. Mexico may become the top exporter of cars to the U.S. as soon as 2015. Ironically, Japanese carmakers have helped Mexico, with Nissan, Mazda, and Honda building new factories in the country.

Ever wonder why W is called double U and not double V, since it's so obviously a double V? Because V was U until only a couple centuries ago.

Busta Rhymes insists there be no pork or beef anywhere near his dressing room. But he wants a 24-piece bucket of KFC and a box of Rough Rider ribbed condoms.

Many Founding Fathers were under 40 years old in 1776 and several were Founding Teenagers or Twentysomethings. More than a dozen Declaration of Independence signers were 35 or younger.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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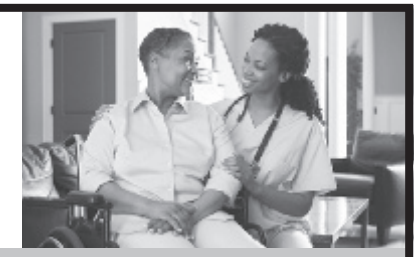
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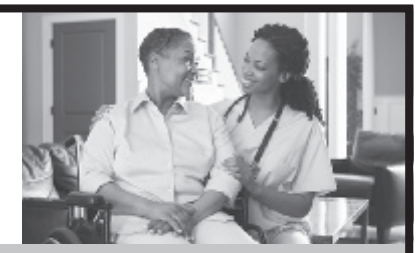
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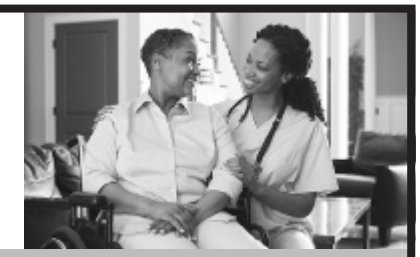
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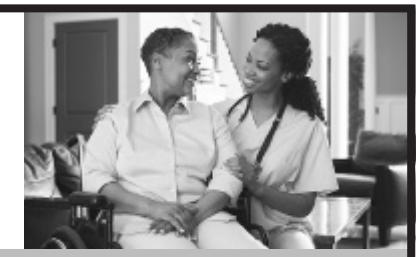
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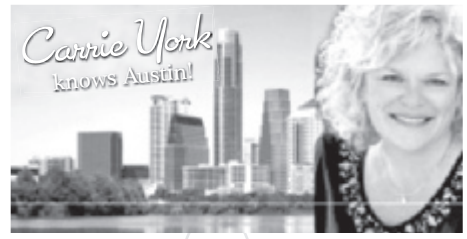
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CAUSE NUMBER: C-1-CV-14-006098,
NIETO ET AL V BLAIR ET AL
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 30, 2014.
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NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **October 31, 2014**.
County Clerk,
Travis County, Texas
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By Deputy: /s/ C. JONES
Plaintiff Attorney:
ASPEN DUNAWAY
1411 WEST AVE STE 100
AUSTIN, TX 78701

ALIAS CITATION BY PUBLICATION AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: RODOLFO CONTRERAS-GUTIERREZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being MONDAY **12/15/2014**, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-14-007546,
ROSALES VS CONTRERAS-GUTIERREZ
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 12, 2014.
STYLED: ROSALES VS CONTRERAS-GUTIERREZ
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **October 31, 2014**.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney:
ASPEN DUNAWAY
1411 WEST AVE STE 100
AUSTIN, TX 78701

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by WT&T LLC dba New Fortune Chinese Seafood Restaurant, to be located at 10901 N Lamar Blvd, Ste A-1, Austi, Travis County, Texas. Officers of said corporation are Tat Y Liu, member; Cao V Huynh, member; William W Wong, member.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-001492
TO: RYAN STUCKER, Presumed Father of the subject Child, Nolan Gallaher, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 17th day of March, 2014, against the Presumed Father, RYAN STUCKER, and said suit being number D-1-FM-14-001492, on the docket of said Court, and entitled "In the Interest of Nolan Gallaher and Payson Smith, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Nolan Gallaher
June 29, 2000
Place of Birth Ridgecrest Kern County, California
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 3rd day of November, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By DEPUTY
REQUESTED BY: BETH FAGIN
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 00784030
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Denise DuBose (512) 854-9662

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-004009
To: RICHARD A RZEPECKI and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 22, 2014, and said suit being number D-1-FM-004009 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CAROLL I. DENNISON and RICHARD A. RZEPECKI, ET AL, and In the Interest of NATALIA IRMA RZEPECKI, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, November 04, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS STEVE
REQUESTED BY:
CAROLL I DENNISON
105 WEST 51ST STREET #1410
AUSTIN, TEXAS 78751

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-006244
To: JEREMY RENE DONIS GOMEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on OCTOBER 28, 2014, and said suit being number D-1-FM-14-006244 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DELMY CRISTINA DONIS and JEREMY RENE DONIS-GOMEZ, ET AL, and In the Interest of L.A.D., CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, November 03, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ALANIZ IFRAIN
REQUESTED BY:
JONATHAN WOTELL CHARNITSKI
1101 NAVASOTA ST., STE 1
AUSTIN, TX 78702
BUSINESS PHONE: (512) 236-1114 ext 107

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-006253
To: FRANCISCO RODRIGUEZ BELMAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER of ROSALINA YANEZ-CONEJO Petitioner(s), filed in said court on OCTOBER 29, 2014, against FRANCISCO RODRIGUEZ-BELMAN Respondent(s), and said suit being entitled "IN THE INTEREST OF CARLOS DANIEL RODRIGUEZ-YANEZ, A CHILD", the nature of which suit is a request PARENT-CHILD RELATIONSHIP.
The Name, Birth date, and Place of Birth of said is as follows:
CARLOS DANIEL RODRIGUEZ-YANEZ
OCTOBER 6, 1999
SANTA CRUZ DE JUVENTINO ROSAS, GUANAJUATO, MEXICO
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 30, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS STEVE
REQUESTED BY:
SUSHANTHA SIVALINGAM
LAS CIMAS IV, 5TH FLOOR
900 S CAPITAL OF TEXAS HWY
STE 500
WEST LAKE HILLS, TX 78746-5546
BUSINESS PHONE: (512) 338-5400

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF BRENT ALLAN SEEWALD Deceased, No. C-1-PB-14-001853 in Probate Court Number One of Travis County, Texas.
KENNETH WAYNE SEEWALD AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 10, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BRENT ALLAN SEEWALD, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 10, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF THOMAS JAMES STEWART GOLDIE Deceased, No. C-1-PB-14-001559 in Probate Court Number One of Travis County, Texas.
DEBORAH K GOLDIE and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 28, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said THOMAS JAMES STEWART GOLDIE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 28, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M.C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ERON DAVID WRUBLIK Deceased, No. C-1-PB-14-001989 in Probate Court Number One of Travis County, Texas.
THOMAS WRUBLIK AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 05, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ERON DAVID WRUBLIK, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 06, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M.C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF VICKIE LYNNE DUNN Deceased, No. C-1-PB-14-001713 in Probate Court Number One of Travis County, Texas.
ERICA LEIGH DUNN alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 22, 2014, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said VICKIE LYNNE DUNN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 22, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

D-1-GV-11-001988 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-11-001988, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway and Travis County Emergency Services District No. 6 are plaintiffs, and Xpediant Educational Solutions, LLC f/k/a Xpediant, LLC, and Lakeway Patio Homes Section II Homeowners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,634.0**9 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on August 24, 2012.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Unit 2, Building K, Section 2, Lakeway Condominium Patio Townhomes, Condo. Record 1/33 and amendments thereto as described in document number 2005150130 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,634.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

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Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000636 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-12-000636, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Patricia S. Robison are defendant(s), in favor of said plaintiffs, for the sum of **$14,852.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 3, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 19, Block D, The Village Section Two, Plat No. 54/87 as described in Volume 4588, Page 1290 and Volume 6948, Page 773 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-09-001456.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,852.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000712 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-12-000712, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Martin Ward, Tammie Ward n/k/a Oraios Ann Rideaux Ward, U.S. Bank National Association, as Trustee of the Security National Loan Mortgage Loan Trust 2004-2 (In Rem Only) and American Honda Finance Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$21,155.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 19, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 7, Block J, Delwood, Section 2, Plat No. 4/282 as described in document number 2000015208 of the records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,155.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001177 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of October, 2014 in a certain cause numbered D-1-GV-12-001177, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Joseph Cooper, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joseph Cooper are defendant(s), in favor of said plaintiffs, for the sum of **$9,402.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on January 30, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 8, Block 15, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 8344, Page 920 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,402.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001202 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-12-001202, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Susano Perez Compean, Maria Guadalupe Compean, Son Dau Trust (In Rem Only), Reyna Capital Corporation (In Rem Only), and Austin Community College, City of Austin, Austin Independent School District, Travis County Hospital District and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,675.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 19, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
0.660 of an acre out of the Jose Antonio Navarro Grant, being described in Exhibit B in Document number 2008067199 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,675.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001322 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-12-001322, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Jeannie Tolbert, Chad Schimpf (In Rem Only), Michelle Schimpf (In Rem Only), James O. Collins (In Rem Only), Ruby J. Collins (In Rem Only), Adalina Chavira (In Rem Only), and Ramiro Delgado (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$19,753.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 25, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
11.057 acres out of the Greenbury Gates Sur. 63 as described in Volume 13170, Page 1408 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$19,753.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001575 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of October, 2014 in a certain cause numbered D-1-GV-12-001575, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and John A. Pfluger, Mickey Dean Murchison and Trust B
are defendant(s), in favor of said plaintiffs, for the sum of **$10,053.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 19, 2014.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
North 13.67 feet of Lot 11, Block 24, Glenwood Addition to East Austin, Plat No. 2/154 as described in Volume 6708, Page 819 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,053.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000616 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-13-000616, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Claudia B. Hinckley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Claudia B. Hinckley, and Austin Community College, Austin Independent School District, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$16,034.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 6, 2013.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5, Block D, Cherry Meadows, Plat No. 51/41 as described in Volume 5770, Page 1942 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,034.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001020 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of October, 2014 in a certain cause numbered D-1-GV-13-001020, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 8 are plaintiffs, and Kenneth Smith, United States of America (In Rem Only) Travis County, Pflugerville Independent School District, Travis County Emergency Services District No. 2 and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,589.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on February 3, 2014.
I, on the 31st day of October, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
North portion of Lot 236, Travis Settlement Section Four, Plat No. 84/29C as conveyed in Document number 2002123874 *(said property being that portion of Lot 236 as described in field notes attached to Volume 13350, Page 2024) of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,589.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INVITATION FOR BIDS
Sealed Bids addressed to Taylor Morrison of Texas, Inc. (Owner), Austin, Texas, 78717 for the construction of the **REUNION RANCH LIFT STATION No. 1** will be received at the offices of Murfee Engineering Company, Inc., 1101 South Capital of Texas Highway, Building D Austin, Texas 78746 until **10:00 AM on December 9, 2014**, then publicly opened and read aloud. The work generally consists of the construction and installation of a lift station wet well, valve vault, piping and valves, motor control center, generator, site fencing, and all appurtenances required for a complete and operational lift station as required by the contract documents.
Bid documents for this project may be obtained at the offices of the Engineer, Murfee Engineering, 1101 Capital of Texas Highway South, Building D, Austin, Texas 78746. A nonrefundable fee of $75.00 will be charged for each set of bid documents.
Bid documents may be viewed at the office of Murfee Engineering by contacting Bryce Canady, E.I.T. at 512-327-9204 or at bcanady@murfee.com.
Bids must be accompanied by a bid bond with Power of Attorney attached or cashiers check of five percent (5%) of the total amount bid (sum of all bid items) made payable to Taylor Morrison of Texas, Inc.
A Bid which, in the opinion of Owner's staff, deviates significantly from the Contract Documents, and which has not been clarified through a written Addendum prior to Bid submittal deadline, shall be considered an exception to the Contract Documents and grounds for the Bid to be rejected. Owner reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.
Bidders must read and understand all terms and conditions contained in these Contract Documents.
Contract Time is of the essence and all Work shall be substantially completed within **150** calendar days after the Notice to Proceed and shall be finally completed within 180 calendar days after Notice to Proceed. Liquidated damages are **$1,000** per calendar day.
A MANDATORY PRE-BID CONFERENCE for this project will be held at 10:00 am on December 2, 2014 at the offices of Murfee Engineering Company, 1101 Capital of Texas Highway South, Building D, Austin, Texas 78746.

NO. C-1-PB-14-001683 IN THE ESTATE OF ANN LOUISE BOETTCHER, DECEASED
IN PROBATE COURT NO. ONE
TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original letters testamentary for the Estate of Ann Louise Boettcher, Deceased were issued on the 4th day of November, 2014, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to:
Estate of Ann Louise Boettcher, Deceased
Brian Richard Boettcher, Independent Executor
c/o Franklin L. Tuttle, Jr.
Naman, Howell, Smith & Lee, PLLC
8310 Capital of Texas Highway N., Suite 490
Austin, Texas 78731
Dated the 4th day of November, 2014.
By: /s/ Franklin L. Tuttle, Jr.
NAMAN, HOWELL, SMITH & LEE, P.L.L.C.
8310 Capital of Texas Highway North, Suite 490
Austin, Texas 78731
Attorney for Independent Executor

NOTICE OF ABANDONED MATERIAL THE FOLLOWING WILL BE SOLD AT A PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: TRI-CITY TOWING, 0646599VSF, 1415 CENTRAL COMMERACE CIR, PFLUGERVILLE, TX 78660, 512-800-3018.
conex boxes 1. ser# 355015 - $431.50
2. ser#352582 - $431.50

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Second Order of Sale issued out of the 250TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-09-004281. On the 25TH day of September A.D. 2014, styled: Berdoll Farm (Austin) Homeowner's Association, Inc., PLAINTIFF(s) vs. Floyd Barrs, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 27TH day of October A.D. 2014 at 11:38 AM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in December A.D. 2014, it being the 2ND day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 27TH day of October A.D. 2014, or at any time thereafter, of in and to the following described property:
Lot 18, Block H, Berdoll Farms, Phase Two, Section 3, An Addition in Travis County, According to the Plat of Record in Document No. 200100265, Travis County, Texas (hereinafter referred to as "Defendant's Lot" or the Lot" or the "Lot") also described as 5621 Thunder Gulch Drive, Del Valle, Texas 78617 ("Lot")
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE

AV1217 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 17, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145048326	1982	GMC	PK	4317AJ	TX	1GTCC14DXCS525972
145048311	1995	TOYT	LL	CM3P582	TX	JT3GP10V2T7001808
145047751	2000	VOLV	4DR	559XPC	TX	YV1TS90D5Y1110167

AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)
Said property is levied on as the property of Floyd Barrs, DEFENDANT(s), and will be sold to satisfy the Judgment for $726.00 Dollars plus Attorney Fees of $404.08 with Post-Judgment Interest thereon from the 16TH day of January, 2011 at a rate of 5.00% percent per annum plus Cost of Court of $330.60 plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 27TH day of October A.D. 2014.
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By Sergio Flores, Deputy Constable

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Second Order of Sale issued out of the 419TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-08-004250. On the 26TH day of September A.D. 2014, styled: Berdoll Farms (Austin) Homeowner's Association, Inc., PLAINTIFF(s) vs. La Fritzi Wydermyer, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 27RD day of October A.D. 2014 at 10:13 AM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in December A.D. 2014, it being the 2ND day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 27TH day of October A.D. 2014, or at any time thereafter, of in and to the following described property:
Lot 53, Block A, Berdoll Farms, Phase One, Section 3, An Addition in Travis County, Texas According to the Map or Plat of Record in Volume 2001, Page 266, and as Document #200100266 Official Public Records, Travis County, Texas, Also Known as 13220 Dearbonne Drive, Del Valle, Texas 78617 ("Lot")
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)
Said property is levied on as the property of La Fritzi Wydermyer, DEFENDANT(s), and will be sold to satisfy the Judgment for $769.00 Dollars plus Attorney Fees of $1,102.00 with Post-Judgment Interest thereon from the 11TH day of August, 2009 at a rate of 10.00% percent per annum plus Costs of Suit of $330.00 plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 27TH day of October A.D. 2014.
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By Sergio Flores, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
PRIMA FACIE SCHOOL ZONE SPEED LIMIT ON BRIARCREEK LOOP IN PRECINCT 1.
PRIMA FACIE SCHOOL ZONE SPEED LIMIT ON HARRIS RIDGE BOULEVARD IN PRECINCT 2.
Any resident of Travis County , Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, **Mopac Mini Storage** located at **2707 O'Neil Lane, Austin TX 78759**, will hold a public auction of property being sold to satisfy a landlord's lien.
The sale will begin at **1:00 pm** on **Tuesday November 25, 2014**. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space: Coak, James: Household, Diaz, Manuel: Household, Hidrogo, Yvonne: Household, Southwest, Ala: Household, Karabinis, Vivian: Household.

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 5, 2014 at 09:30 A.M.** at CubeSmart Store # 793, 2220 E. Riverside Drive Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #793
2220 E. Riverside Drive
Austin, TX 78741
Julius LaMond Archie
Julius Archie
Cynthia Covarrubia Larios
Cynthia Covarrubia
Gloria Tejana
Gloria Morales Pannu Tejana
Roberto Sandoval Jr.
Elizabeth Yolanda Sandoval
Elizabeth Sandoval
Dan Hershberger

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 5, 2014**, following the sale at our self storage facility located at 2201 S. Pleasant Valley Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 0751
610 E. Stassney Lane
Austin, TX 78745
Paula Terrazas Carbajal
Paula Carbajal
Danielle Reynolds
Kayla Ariza
CubeSmart # 0753
10025 Manchaca Rd.
Austin, TX 78748
Shelby Wayne Fife 3-4-1962
Shelby Wayne Fife
Gerald W Abrams
Jerry Abrams
Jerry W Abrams
Randy Crawford
Randy A Crawford
R Crawford
Tiodoro Hernandez
David Ledesma
J Carlton Moore
James Carlton Moore
J Carlton
Carlton James Moore

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 2150 Double Creek Dr, Round Rock, TX 78664, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6460
981 N. Red Bud Ln
Round Rock, TX 78665
Regionald (Jay) L Pittman
Regionald L Pittman
Premier Trucking Inc.
Larry Wigfield
Larry M Wigfield
Doug Hager

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 981 N Red Bud Ln, Round Rock, TX 78665, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6873
646 W Front Street
Hutto, TX 78634
Ashley Sims
Phillip Redmond
Janet Bryan

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 14509 Owen Tech Blvd, Austin, TX 78728, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6459
2150 Double Creek Dr
Round Rock, TX 78664
Cody Costigan Meares
Marvin G Mullins
Marvin Mullins
Willie Reed
Lacie Black
Lacie D Black
Bradley Tope
Paige Brown
Paige W Brown

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 110 South FM 1660 Hutto, TX 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6876
12407 Highway 290 East
Manor, TX 78653
SABINO GUTIERREZ
DOMINGO BAUTISTA
ROBIN K DAVIS
MICHAEL REYES

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 110 South FM 1660 Hutto, TX 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6866
2400 North Austin Ave
Georgetown, TX 78626
Patti Cavness
Donald Hilker
Donald Lee Hilker
Arnold Salinas
Kerry Gage
Brittany Wimberly
Katie Porter
A Wilkes
Andrew Aaron Wilkes
Andy Aaron Wilkes
Andy Wilkes

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 646 W Front Street Hutto, TX , 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6879
110 South FM 1660
Hutto, TX 78634
Robert Gerard Cross

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 5, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 794
2201 S. Pleasant Valley Rd.
Austin, TX 78741
Erica V Torres
Teofilo Gonzalez-Ruiz
Brandon Casillas
Brandon E Casillas
Amanda Bowles
Amanda F Bowles
Tyrone Rasberry
Mitchell K Hood
Mitchell Kinte Hood
Fuernard Edward Sanchez
Fuernard Sanchez
Fuernard Sanchez R
Fernando Vargas-Villegas
Fernando Vargas
Deon Anderson
Deon A Anderson
Adolfo T Rivera Jr
Adolfo Rivera
Rachael S Garcia
Christopher Ligues
Christophe Ligues
Cullen O Nice
Cullen Nice
James Pittman
James R Pittman
Maria Aguilar
Maria B Aguilar
Kallvernea Stewart
Kallvernea D Stewart
Derrick R Edmund
Derrick Edmund
Jorge A Lopez
Jorge Lopez
Evelyn D Butler
Van Moore Jr
Mary Prochnow

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 5, 2014**, following the sale at our self storage facility located at 1905 E. William Cannon Dr. Austin, TX 78744, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 6875
21400 Interstate 35
Kyle, TX 78640
Teisha Godknecht
Teissa Godknecht
Roy Pulido
Teisha Pulido
Roy & Teisha Pulido
Debbie Ladd
Deborah Lee Ladd
D. Ladd
Viana Molina
Melody Truesdale
Kuan-Yin Harris
Lira Mickelson
CubeSmart # 6874
701 Goforth Rd.
Kyle, TX 78640
Mary Guerrero
Mary Jane Guerrero
Yolanda Wren
Andres Rivera
Benjamin Robert Butcher
Ben Butcher
Stacy Woodward

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **December 2, 2014**, following the sale at our self storage facility located at 12407 Highway 290 East, Manor, TX 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6852
14509 Owen Tech Blvd
Austin, TX 78728
Deondre Barrs
Arden Lewis
Arton Lewis
Zachery Bazzy
Odilon Bautista-Gorostieta
Starr Ewald
Chelsie Nicole Geter
Michael Lee Young
Devin Ashley Turner
Cheddars Devin Ashley Turner
Devin Ash/Turner
Devin AshL Turner
Brandon Wright
Shelley Shulz

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). These sales will be conducted on Monday November 24, 2014 beginning at 2:00 pm at 6512 McNeil Dr, Austin, TX 78729.
All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.
6512 McNeil Dr. 512-250-9879
H211-Sandra Louise Tillery
E422-Kim Beathard
E409-Rani Collins
B113-David Messecar
12506 N. Lamar Blvd. 512-339-6856
B184-Maria Celia Gonzalez
C008-Crystal M Ray
B278-Julie A Busch
C272-James Louis Gibson III
B177-Darcia Datshkovsky
A172-Jessica Boos
C031-Richard Costilla
10707 N. IH-35 512-719-4848
6213-Robin Stradley
6807-Dee Nesby
7026-Steve Habbit
6832-Michelle Hodges
7050-Michael Hameen
8004-Yesenia Castaneda
6828-Stuart Nalewalk
6606-Christopher Brown
8010-Kismet Taylor
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 25th of November , on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday November 25, 2014**
9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751
1036 - Walker, Bobbie
2074 - zeno, bernice
3011 - MONDRAGON, MARIA
3020 - Carter, Lemetria
3060 - Scyoc, John
4053 - Wilford, Martin
4107 - Brown, Tamara
4131 - Gonzales, Jonathon
4171 - Toliver, Tee
4188 - Melendez, Dante
4190 - Smithson, Nilyria
3087 - Munoz Benavides, Blanca
10:30 a.m. Public Storage @ 937 Reinli Street, Austin, TX 78751
117 - Villalobos, Eddie
176 - Pierce, Jacqueline
182 - smith, marcus
216 - Fordham, Casey
248 - Tolden, Nathan
249 - Foley, James
336 - Scott, Michael
347 - Thomas, Charlotte
398 - Captain, Sandra
471 - Leslie, Teddie
910 - Montgomery, Stephaine
912 - Deleon, Matthew
11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
1119 - Ortega, Jose
126 - Reed, Regis
128 - Washington, Nyquithia
1306 - Boyd, Anita
1307 - Speed, Jessica
136 - GRAVES, JORDAN
142 - Greenwood, Stephanie
1437 - Ornelas, Ernestina
1510 - Brooks, Felicia
181 - Mcfarlin, Jessica
182 - Bowles, Dominic
2021 - Johnson, Owen
2028 - Pritts, Scott
204 - Hennigan, Melton
210 - Bell Jr., Reginald
3013 - Sledge, Shira
3038 - Nader, Carol
3042 - williams, nakisha
3069 - Linscomb, Jordan
415 - Patrick, Frederick
430 - Walker, Diane
550 - Rodriguez, Ana Maria
593 - Ortega, Shirley
N1236 - Lubinski, Caretia L
N1345 - Talbert, Laura
N1359 - Abbott, Heather
N2314 - Latouf, Mary
N2371 - Mojica, Armando
N3463 - Luis, Hector
N3532 - Abbott, Heather
12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
A059 - Collins, Shirley
A071 - Zoch, Dana
B013 - Amador Jr., Avelino
B051 - Gonzales, Louis Eli
C002 - Hines, Monica
C059 - Carrillo, Israel
C079 - Coleman, Andrea
D014 - Serna, Isaac
D043 - Washington, Monisha
D049 - Johnson, General
F001 - Lemond, George
F036 - von hoene, debra
G038 - luna, annette
H008 - Hart, James
H045 - Gottsch, John
H050 - Thompson, Alfred
1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
B018 - Solis, Gerardo
C029 - Brown, Gwendolyn
C039 - Boyd, John Lewis
C070 - Henslee, Donald
D034 - Portilla, Rebecca
E019 - Garcia, Matilda
E037 - Nwachukwu, Ikechukwu
E090 - Clemons, Teisha
E113 - Perez, Jaime
E117 - sneed, allen
F002 - Johnson, Keri
F003 - Andress, Jolie
G042 - WASSBERG, JIM
2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703
5087 - NEELY, MICHAEL
2:45 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703
A215 - Galyon, Jonathon
B036 - Vehslage, Ashley
B231 - Branoff, Jonathan
C294 - FITTS, SANFORD
3:00 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738
1372 - Sholtis, Michael
2382 - Bryant, Rachel Mullins

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 24th of November 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Monday, November 24th, 2014.**
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0108 - Bone, Rachel
0350 - Thurston, Cheryl
0361 - drewy, lakreasha
0505 - treece, bryan
0507 - Green-Adams, Evale
10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
B059 - Crawford, Steven
C088 - barragan, michelle
E136 - Carlson, Jeremy
E137 - Asam, Hanan
G204 - Greathouse, Mary
J257 - Zepeda, Jessie
K293 - Estrada, Martin
M389 - Campbell, Victoria
Q498 - Cooper, Kelsie
T596 - Reyes, Joel
V694 - Reyes, Joe
V742 - Williams, Denise
V747 - Ely, Kimberly
W800 - Lopez, Jose
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
D30 - Alaniz, Leticia
D31 - Veloz, Robert T.
D33 - Major, Kahleelah
E18 - Miranda, Linda
E43 - Taylor, Kama
F35 - Anchondo, Francisco
F41 - Sanchez, Shastell
H35 - Veloz, Robert T.
J37 - Torres, Michele
J57 - Ray, Debbie
J63 - Crocker, Glee
K22 - Walling, Veronica
K27 - Deer-Paddison, Diana
K30 - Mcconnell, Staci
K39 - Bell, Randi
L19 - Holder, Patricia
L34 - Meza, Juan
L47 - Galus, Thomas
L62 - Conley, Sarah
11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
118 - Inukihaangana, Richard
218 - Prejean, Steven
325 - Herbert, Robert
561 - Rodriquez, Hilda
657 - Lewis, Katrina
782 - Litchfeild, Justin
11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1025 - Martinez, Patricia
1070 - Guzman, Yvette
1115 - Webb, Lance
2021 - Stevens, Deven
2133 - Chavira, Isaac
3156 - Burditt, Rubena
12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B009 - Ferguson, Anthony
B011 - Ruiz, Abel
B020 - Oler, Elisa
B037 - Oler, Elisa
B049 - Birdsall, Chance
C007 - Roper, Sean
C029 - Jackson, David
C041 - Barnes, Precious
C067 - Roper, Cheryl
C110 - Cunningham, Cain
C121 - Rummel, Toni
C155 - Paumier, Alicia
C215 - Jimenez, Roy
C247 - Kizzie, Tekisha
C299 - Tinoco, Raquel
C306 - Carathers, Dawn
C314 - Mota, Vanessa
C337 - Bethards, Mary
D007 - Coe, Joseph
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
3059 - Avelar, Juan
3068 - Krauss, Andrew
3081 - Jones, Abigail
4041 - Gorn, Jennifer
1:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
1500 - Vanzandt Jr., Nathan
4188 - Givens, Karla

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 26th of November 2014, on or about the time indicated at each self-storage facility identified below. No Children Please.
Wednesday Nov 26, 2014
23709 - 9:30 A.M. Public Storage@ 9205 Research Blvd. Austin, TX 78758
A076 - Brady, Ella
A080 - Baird, Brian
A253 - Legge, Murray
A303 - Seffens, Tabitha
B019 - Reza, Michael
B035 - Andrade, Christine
B071 - Peterson, Laura Lee
B077 - cox, lydia
C100 - Floyd, Chesalon
C103-A - Stroud, Nicki
C108 - Williams, John
D029 - White, Margaret
D058 - Ramirez-Leon, Daniel
E004 - Cook, Gary
E007 - Mcgee, James
E047 - white, barker
E051 - Henslee, Charlene
E062 - Henslee, Donald
E081 - Randolph, Lanette
E125 - Thomas, Andrew
E131 - West, Vanessa
E160 - Adamchick, Peter
E164 - Washington, Larson
E180 - Adams, Brittany
F028 - Pullins, Ryan
F029 - Harvey, Daydon
28224 - 10 A.M. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
A002 - Wittle, Darryl
A074 - Sanderson, Bronwyn
A101 - Bell, Rebecca
B112 - Duell, Ralph
B131 - Holmes, Reina
C334 - Savior, Kristin
C416 - Olivares, Maria
C418 - Cummings, Joseph
D495 - Wilson, Dawn
D654 - BURNS, BRIAN
07002 - 10:30 A.M. Public Storage@ 12915 Research Blvd. Austin, TX 78750
1029 - Hoang, Jimmy
4055 - Goodwin, Rickey
4102 - Little, Randy
5121 - Sebastian, Brian
08428 - 11 A.M. Public Storage@ 13675 N US HWY 183 Austin, TX 78750
0107 - Morgan, Stacey
0202 - Megel, Bonnie
0223 - Hickman, Roxanne – Brown Mercedes 280c Vin# 11407312100615 Sold as is / parts
1148 - Olguin, Wendy
1188 - Sanders, Pamela
1256 - Branstetter, Lacy
1327 - Wilson, Joshua
2272 - Wicker, Rafaella
3004 - Morel, Sean
25790 – 11:30 A.M. Public Storage@ 9420 Spectrum Dr. Austin, TX 78717
1241 - Nold, Stephen
3158 - milks, valerie
3216 - Cooper, Steven
08415 - 12:00 P.M. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681
0927 - Gonzalez, Aaron
1132 - Fuller, Flora
1134 - Bailey, Terry
1144 - Francis, James
2102 - Sios-e, Mauro
2137 - garcia, rudy
5105 - Mangan, Wendy
5115 - Moffett, Donna
5118 - Jefferson, Donna
5119 - Mayweather-Lewis, Marzette
5137 - Rhymer, Marilyn
6108 - Burdett, Jasmine
6145 - Wingate, Constance
7121 - Gutierrez, Rosie
7142 - Middlebrook, Tammy
8144 - Salinas, Rudy

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an UNCOMMON LAW that you may need to be aware of:
Dogs are not allowed on the streets of Provo, Utah, after 7pm.

FREE WILL ASTROLOGY

by **Rob Brezsny** for November 14-20

SCORPIO (Oct. 23-Nov. 21): "Sex is like pizza," said comedian Mel Brooks. "Even when it's bad, it's still pretty good." That's a generalization, of course. I'm sure you can think of times in your past when mediocre pizza and mediocre sex were just plain mediocre. But work with me on the overarching principle, Scorpio: Some of the finer things in life just can't be spoiled. They are always at least moderately pleasurable and interesting and lucky – and usually more than just moderately so. According to my reading of the astrological omens, your immediate future will be filled to the brim with these finer things.

SAGITTARIUS (Nov. 22-Dec. 21): Ancient people knew about Mercury, Venus, Mars, Jupiter, and Saturn because all of those planets are visible to the naked eye. From the second millennium BC until the late 20th century, only three additional planets were found: Uranus, Neptune, and Pluto. (Pluto was later reclassified as a dwarf planet, however.) Then in 1992, astronomers began to locate planets orbiting other stars. On one spectacular day in February of 2014, NASA announced it had identified 715 new planets. I foresee a similar uptick for you in the next seven months, Sagittarius. Your rate of discoveries is about to zoom.

CAPRICORN (Dec. 22-Jan. 19): When Evan Lattimer's 92-year-old father died in 2007, she inherited his large collection of odd relics. It included a cigar smoked by W.C. Fields, Greta Garbo's driver's license, Abraham Lincoln's shaving mirror, a bearskin coat owned by General George Custer, and Napoleon Bonaparte's penis. Many items turned out to be quite valuable to collectors. One eager bidder offered to buy the famous genitalia for $100,000. I suspect that in the coming months, you will experience events that have some resemblances to this story. For example, the legacy you receive may not be what you expected, but could turn out to be more useful than you imagined.

AQUARIUS (Jan. 20-Feb. 18): Here's your assignment: get more organized and purposeful about having fun. Think harder about what makes you feel good, and plan more aggressively to bring those feel-good experiences into your life. In offering these prescriptions, I'm not advocating irresponsible hedonism. Not at all. In my view, you will become a better servant of those you care about by boosting your commitment to pleasure. You will carry out your duties with more aplomb and effectiveness. Raising your joy quotient is actually a formula for becoming a better human being.

PISCES (Feb. 19-March 20): The Appalachian Mountains span 1,500 miles from Newfoundland to Alabama. They are the seventh longest range in the world. And yet they have shrunk over the eons. Their average height is 3,000 feet, but when they were young they were probably twice that high. What happened? There has been constant erosion caused by rivers, glaciers, wind, tree roots, lichens, and oxidation. Rain and condensation have also played a role because when water freezes, it expands, creating a wedging force. I propose that we make what has happened to the Appalachians a symbol of what's possible for you in the next eight months, Pisces. Through steady, small actions, you can significantly grind down a mountainous obstacle.

ARIES (March 21-April 19): We all have addictive and obsessive tendencies. They are fundamental to being human. So the challenge is not to eliminate them – that's not possible – but rather to harness them. If you hope to keep them from dragging you down, you must work hard to channel them into activities that enhance your life. How are you doing on this score, Aries? Are you chronically dependent on drugs, gambling, sugar, or chaotic relationships? Or are you, instead, hooked on the courage you summon when you face your fears and the willpower you invoke as you free yourself from your limitations? Now is an excellent time to upgrade your addictive and obsessive tendencies.

TAURUS (April 20-May 20): Our planet's most abundant mineral is called bridgmanite. It's an amalgam of iron, magnesium, silicon, and oxygen. Until recently, no one had actually seen it because it lies so deep underground it can't be reached by digging tools. Scientists have only known about it from studying how earthquake waves moved through it. That changed in the last few years, when two mineralogists found bridgmanite in an ancient meteorite. They were able to analyze the nuances of this basic mineral for the first time. I predict a comparable development for you, Taurus. In the coming months, you will become more familiar with a core part of you that has always been a mystery. The revelations may occur with the help of an influence that resembles a meteorite.

GEMINI (May 21-June 20): Some conspiracy theorists are paranoid that aliens or government agencies use radio waves to try to control their minds. They wear tinfoil hats to protect themselves from the evil transmissions. But a recent study shows that this protective head gear has an effect that's opposite to what it's supposed to. In fact, it actually amplifies the intensity of radio frequencies, making it even more likely that mind control signals would work their dastardly magic. This problem probably does not apply to you, but I suspect you are suffering from a comparable glitch. An approach you're pursuing or an attitude you're cultivating is having an impact contrary to what you imagine. Now is an excellent time to make adjustments.

CANCER (June 21-July 22): I can't remember the last time you've had as much artistic freedom as you have now. It's as if life has given you a slew of wild cards and X-factors to play with. You don't have to answer to the past as much as you usually do. You are less beholden to the demands of duty and the constraints of karma. Here's the best perk: You have been authorized by both the higher powers and lower powers of the cosmos to fall in love. With whom? With what? Everyone! Everything!

LEO (July 23-Aug. 22): For much of its history, the United States claimed ownership of the ocean within three miles of its coasts. That changed in 1988, when the federal government declared that hereafter it would have sovereignty over the ocean as far as 12 miles from land. With that action, American territory increased dramatically. I invite you to consider a comparable expansion in the coming months, Leo. Seize more space. Seek further privileges. Ask for a bigger piece of everything.

VIRGO (Aug. 23-Sept. 22): Poland's most renowned ghost hunter is frustrated. Having invested a fortune in spectral detection equipment, Piotr Shalkevitz finds that there are fewer and fewer spooks to investigate as the years go by. I'm not qualified to speak about whether or not the whole world is experiencing a decline in the ghost population. But I'm confident that this is exactly what is happening for you Virgos. Recently, the haunted elements of your life have begun to dissipate. And in the next eight months, I expect that you will be freed from most, maybe all, of the ghosts and pesky demons that attached themselves to you once upon a time.

LIBRA (Sept. 23-Oct. 22): "To improve is to change, so to be perfect is to have changed often." Winston Churchill said that, and now I'm passing it along to you – with one caveat. I don't expect you to be perfect, and never will. To shoot for perfection is risky. It may set up unrealistic expectations that lead to bad mental hygiene. It tempts you to avoid messy experiences, some of which might be essential to your growth. So I will offer a revised version of Churchill's maxim for your use: If you want to improve, you must change. If you want to keep improving, you must change often. And the coming months will be prime time for you to keep improving and improving and improving.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

8159 - Santiago, Ashley
8183 - Nunez, Emmanuel
21607 - 1 P.M. Public Storage@ 10100 North I-H 35 Austin, TX 78753
A011 - Rocha, Casey
A013 - Davis, Bona
B023 - woodruff, julia
B034 - SOWARDS, DALE
B113 - Paige, Lawrence
B130 - Delgado, Mary
C083 - Sauls, Dominique
C101 - Hardison, Elane
D103 - Moore, Moniesha
D014 - Freeman, Morgana
D022 - Coleman, Matthew
D025 - Taylor, Mariko
D040 - Watson, Chivas
D070 - Quiroli, Rachel
D097 - brown, corey shawan
D100 - Shaw, Tiffany
D103 - Moore, Moniesha
E023 - KLING, KAREN
F003 - Bailey, Shermeka
H005 - Williams, Linda
H014 - Harrison, Scott
08451 - 1:30 P.M. Public Storage@ 10001 N. I-H 35 Austin, TX 78753
1014 - James, Damieon
1061 - Chavez, Christina
2012 - Jurado-Penaloza, Miguel
2016 - Dexter, Fawn
2018 - Ledesma, Eustace
3023 - Mays, Cynthia
3061 - Quinton, Alvin James
3068 - Dickerson, Jmond
3096 - Lomax, Armellia
4021 - Vonach, Catherine
5078 - Salgado Gonzalez, Araceli
6009 - Chhang, Fredrick
7021 - Baker, Warren
7029 - Davenport, Clifton Darnell
8000 - Ybarra, Apri
8039 - Gums, Barbara Ann

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. **Sale will be held on December 2, 2014 at 1:00 pm at 405 E. St. Elmo Rd, Austin, TX 78745**. Property will be sold by the unit to the highest bidder for cash. $50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Alma Alvear- household items; Dennis Day, household items; Richard Eurest-household tools; Henry Hill-tools, household items; Jim Hudson - household items; Travis Jenkins-computer, household items; James Lewis-, household items; Misty Lopez-household items; Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF SEPARATION
Alan D. Silberberg, M.D. will separate from Robert P. Wills, M.D., P.A. d/b/a Austin Pain Associates (APA) as of November 25, 2014, and will continue his medical practice through Alan D. Silberberg, M.D., P.A. d/b/a Greater Austin Pain Center, Ph. (512) 298-1645. Patient medical records will be maintained by APA at 2501 W. William Cannon, Austin, Texas, 78745.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRENDAN GABRIEL McDAID, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of BRENDAN GABRIEL McDAID, Deceased, were issued on November 6, 2014, in Cause No. C-1-PB-14-001862, pending in the Probate Court No. 1 of Travis County, Texas, to Daphne McDaid and Guinevere McDaid. The residence of such Independent Co-Executors is Travis County, Texas. The office address is: Daphne McDaid and Guinevere McDaid, Independent Co-Executors, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of November, 2014.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID LYNCH HUFF, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of David Lynch Huff, Deceased, were issued on the 4th day of November, 2014, in Cause No. C-1-PB-14-001874, pending in the Probate Court No. 1 of Travis County, Texas, to:
Suzanne Phillips Huff
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:
Suzanne Phillips Huff, Independent Executor
Estate of David Lynch Huff, Deceased
c/o The Karisch Law Firm, PLLC
Attn: Glen M. Karisch
301 Congress Avenue, Suite 1910
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 10th day of November, 2014.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE LEROY MILNER, JR. Notice is hereby given that original Letters Testamentary for the Estate of George Leroy Milner, Jr., Deceased, were issued on November 6, 2014, in Cause No. C-1-PB-14-001798, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Executor without bond, Joyce Ray Milner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin K. Williams, Esq., 12710 Research Blvd., Suite 115, Austin, TX 78759. Dated this the 7th day of November, 2014.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Mary Evelyn Bailey, Deceased, were issued on the 7th day of October, 2014, under Docket No. C-1-PB-14-001644 pending in the Probate Court of Travis County, Texas, to Pamela Sue Scogin.
Claims may be presented in care of the Independent Executor for the Estate addressed as follows:
Independent Executor, Estate of Mary Evelyn Bailey
Pamela Sue Scogin
1311 Dove Trail
Tomball, Texas 77375
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 4th day of November, 2014.
By: /s/ Christopher B. Keller
Attorney for Pamela Sue Scogin

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Linda Sharon McCrary, Deceased, were issued on October 28, 2014, in Cause No. C-1-PB-14-001441, pending in the Probate Court No. 1, Travis County, Texas, to: Laurie Hanna.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: M. Elizabeth Raxter
Attorney at Law
P.O. Box 281
Lockhart, Texas 78644
DATED the 4th day of November, 2014.
/s/ M. Elizabeth Raxter
M. ELIZABETH RAXTER
Attorney for Laurie Hanna
State Bar No.: 24050084
P.O. Box 281
Lockhart, TX 78644
Telephone: (512) 398-6996
Facsimile: (512) 668-4501

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Michael R. Wolf, Deceased, were issued on November 4, 2014, in Cause No. C-1-PB-14-001721, pending in the Probate Court No. 1, Travis County, Texas, to: Audrey Wolf.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Audrey Wolf
3418 Martesia
San Antonio, Texas 78259
DATED the 4th day of November, 2014.
/s/ Carole Callaghan
Attorney for Audrey Wolf
State Bar No.: 24050370
4408 Spicewood Springs Road
Austin, TX 78759
Telephone: (512) 861-2294
Facsimile: (512) 402-5559
E-mail: carole@cclawaustin.com

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Danny Boyd Smith, Deceased, were issued on September 16, 2014, in Docket No. C-1-PB-14-001317, pending in the Probate Court No. 1 of Travis County, Texas, to Henry Rodriguez. - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: - Stephen P. Bega - 7228 Lapin Cove, Austin, Texas 78739 - stephenbega@gmail.com - (512) 797-0439 - DATED the 4th day of November, 2014. - /s/ Stephen P. Bega - Attorney for Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Arthur Chicchese, aka Arthur Edward Cicchese, Deceased, were issued on November 6, 2014, in Cause No. C-1-PB-14-001871, pending in the Probate Court No. 1, Travis County, Texas, to: Vickie Cicchese.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Robert Kay Hale
Sarah Hale Plowman, Independent Executor
c/o Greg R. Johnson
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
Dated the 4th day of November, 2014.
/s/ Greg R. Johnson
FARRELL & PAK, PLLC

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Ben Everette Cooper, Deceased, were issued to Mary Baker Cooper, whose residence and mailing address is 6808 Millrace Drive, Austin, Travis County, Texas 78724, on November 4, 2014, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-14-001787, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Mary Baker Cooper, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208, Austin, Texas 78752, within the time prescribed by law.
/s/ Mario Jesus Flores
Law Office of Mario Flores, PLLC
314 E. Highland Mall Blvd., Ste. 208
Austin, Texas 78752
Dated: Novembe 4th, 2014.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Lynn Chester Safe, Deceased, were issued to Jo Ann Safe, whose residence and mailing address is 6902 Loch Lommond St., Austin, Travis County, Texas 78749, on November 06, 2014, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-14-001745, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Jo Ann Safe, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208, Austin, Texas 78752, within the time prescribed by law.
/s/ Mario Jesus Flores
Law Office of Mario Flores, PLLC
314 E. Highland Mall Blvd., Ste. 208
Austin, Texas 78752
Dated: November 6, 2014.

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Evalyn I. Sellars, Deceased, were issued on October 28, 2014, in Cause No. C-1-PB-14-001752 pending in Probate Court Number One of Travis County, Texas to Gary Clay Sellars. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative, Gary Clay Sellars, 12219 Twin Creeks Road, Manchaca, Texas 78652 Notice by: Vivian E. Ross-Bennett, State Bar No. 24049665, P.O. Box 203774, Austin, TX 78720-3774, Telephone: (512) 330-4099, Facsimile: (512) 331-0872, Attorney for the Independent Executor.
Dated: November 7, 2014

NOTICE TO CREDITORS
OF THE ESTATE OF LEE B. WALKER, DECEASED Notice is hereby given that letters testamentary were granted to CRAIG S. HUGHES and CARRIE L. FRUGE, a/k/a Carrie Lee Fruge, as independent co-executors of the estate of Lee B. Walker, deceased, on October 23, 2014 by the Probate Court No. One of Travis County, Texas in Cause C-1-PB-14-001791. All persons having claims against the estate are required to present their claims within the time prescribed by law to the co-executors c/o Gene Wolf with the law firm of Kemp Smith LLP, 221 N. Kansas, Suite 1700, El Paso, TX 79901-1401.
CRAIG S. HUGHES and CARRIE L. FRUGE a/k/a Carrie Lee Fruge, Independent Co-Executors of the Estate of LEE B. WALKER, deceased

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Valaree C. Guy, Deceased, were issued on October 20, 2014, in Cause No. C-1-PB-14-001753, pending in the Probate Court No. 1, Travis County, Texas, to Paul W. Guy, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, Texas 78759
DATED the 7th day of November, 2014.
Gabriel G. Gallas
State Bar No.: 24069750
Jason R. Flaherty
State Bar No.: 24036569
Attorneys for Independent Executor

NOTICE TO CREDITORS
CAUSE NO. C-1-PB – 14-000807
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELVA JEAN COMPTON-DECEASED. Notice is hereby given that original Letters Testamentary for the Estate of MELVA JEAN COMPTON, Deceased were issued on October 30, 2014, in Cause Number C-1-PB -14-000807, pending in Travis County Probate Court No. 1 to: - MICHAEL DEWEY CHRISTIAN - The residence of such Independent Executor is in Harris County, Texas. The address is: - 1606 Mayde Park Lane, Houston, Texas 77084 - All persons having claims against this Estate, which is currently being administered, are required to present them to MICHAEL DEWEY CHRISTIAN, Independent Executor of the Estate of MELVA JEAN COMPTON, at the office of Marrick Armstrong, Armstrong Legal PLLC, P.O. Box 2047, Houston, Texas 77252. – Notice placed by Marrick Armstrong - Attorney for Applicant

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the New Purchasing Warehouse Phase 1 (IFB No. B1404-008-PS), a Project consisting primarily of site works for a new 45,000 SF warehouse building in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, DECEMBER 10, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: New Purchasing Warehouse Phase 1 (IFB No. B1404-008-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MONDAY, NOVEMBER 24, 2014 AT 10:00 A.M., CST, AT THE PROJECT SITE, LOCATED AT 6011 BLUE BLUFF ROAD / 10700 FM 969, AUSTIN, TEXAS, 78724. AFTER THE CONFERENCE, CONTRACTORS WILL BE ALLOWED TO TOUR THE PROJECT SITE.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPEN-**

ING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 180 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $700.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range is $975,000 - $1,000,000.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Erosion Control Services, 1404-005-RF
Opens: December 1, 2014 @ 9:00 a.m.
An Optional Pre-Bid Conference Will Be Held On November 20, 2014 @10:00 A.M. At The Purchasing Department, 700 Lavaca, 8th Floor, Austin Texas 78701
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE of AFFIDAVIT of 90 DAY DEFAULT per **SVICL** Tracer # E-59249392 VIEW at: publicommercialiens.info

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SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 21, 2014 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#A-03 Robert Robertson: Boxes, pictures, sofa cushions, floor fan, futon, mattress, misc.
#E-08 Robert Robertson: Sofa.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 21, 2014 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#Q-04 Cheryl J. Van Ginneken: Plastic totes, TV, bar stools (2), TV stand, bikes (2), floor fan, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 21, 2014 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#I-09 Saul Gonzalez: 5-gallon paint buckets (6), 1-gallon paint cans (45), vacuum, saw, horse, tools, misc. #C-22 Virginia McAllister: Boxes, bikes (2), mattress, box spring, bags, misc. #D-23 Sonia Samaniego: Tool box, totes, crib, wood flooring, misc.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage, 2201 Kinney Rd, Austin TX 78704 512-445-6000
November 25, 2014 11:00 AM
Sean Hayes – Timberland boots, bags, clothing/sale tags
Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000
November 25, 2014 11:30 AM
Juan Foster – Washer, dryer, bag of belongings, rags
Stor Self Storage, 2211 S. Lakeline Blvd., Cedar Park, TX 78613 512-258-1212
November 25, 2014 12:30 AM
Natalie Jorge – Corner sofa with leather trim

SUMMONS FOR PUBLICATION MONTANA EIGHTEENTH JUDICIAL DISTRICT COURT, GALLATIN COUNTY
Cause No. DV-14-514C
JON E. PIKE, Petitioner,
vs. STEVEN ANDRIAKOS, PATRICIA A. ANDRIAKOS and JENNIFER CLIFFORD, Respondents.
THE STATE OF MONTANA SENDS GREETINGS TO: STEVEN ANDRIAKOS and PATRICIA A. ANDRIAKOS
YOU ARE HEREBY SUMMONED to respond to the Petition for Partition of Land Pursuant to 70-29-101, et seq. MCA in this action, which is filed in the office of the Clerk of the Court, and to file your response and serve a copy thereof upon the Petitioner's attorney within twenty-one (21) days after the service of this Summons, exclusive of the day of service. In case of your failure to appear or respond, judgment will be taken against you by default for the relief demanded in the Petition for Partition.
This action is brought for the purpose of partitioning the property described as Tract 2 of Certificate of Survey No. 472, located in Section 3, Township 1 North, Range 7 East, Gallatin County, Montana, being 23.831 acres more or less. The above-captioned action is brought specifically for the purpose of partitioning the property as shown on the survey attached to the Petition for Partition of Land Pursuant to 70-29-101, et seq. MCA.
WITNESS my hand and seal of said Court this 14th day of October, 2014.
JENNIFER BRANDON
Gallatin County Clerk of the District Court
By: /s/ Deputy
Susan B. Swimley,
Attorney and Counselor at Law
1807 W. Dickerson, Suite B
Bozeman, Montana 59715
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